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EDITORIAL Another Step Forward

The major ill of the record industry today isn't bootlegging or counterfeiting, nor is it a lack of good product or the level of professionalism. What has hurt the most has been a stifling inability to break new acts or to get exposure for new sounds.

The industry will thrive only when creative, talented people are given the opportunity to experiment and create new sounds with new concepts and get it exposed to the public. As a trade publication serving the music industry, **Cash Box** has an obligation to help expose new acts and product to radio and retail — the arms of the industry that actually take the music to the people. In the past, this has been illustrated by such features as the "New Faces To Watch" profiles, singles reviews that highlight "New and Developing Artists," the RAP (Rock Album Programmer) Report and the Top 100 Radio Chart.

This issue contains another step forward — "Album Breakouts." Designed as a weekly feature of the Merchandising section, "Album Breakouts" will inform retailers and wholesalers which LPs are breaking and in which specific cities and regions.

Eight albums will be spotlighted each week. In addition to sales statistics on the LPs, radio information and lists of merchandising aids available from the labels are included.

The **Cash Box** "Album Breakouts" will not tell retail and wholesalers what they already know. The obvious will be by-passed. Instead, **Cash Box** will spotlight product that will become the obvious very shortly.

NEWS HIGHLIGHTS

- Alexander's seen as Korvettes' heir in New York City price battle (page 7).
- Digital and video potential sparks optimistic attitude at AES convention (page 7).
- Reagan victory, Van Deerlin defeat may signal changes in Federal broadcast policies (page 7).
- Penthouse Records bows, signs with indie distributors (page 7).
- Hilly Michaels' "Shake It And Dance" and "So You Want To Be A Star" by Mtume are the top **Cash Box** Singles Picks (page 17).
- The soundtrack to *The Jazz Singer* by Neil Diamond and Neil Young's "Hawks & Doves" are the top **Cash Box** Album Picks (page 20).

TOP POP DEBUTS

SINGLES	84	**THE TIDE IS HIGH** — Blondie — Chrysalis
ALBUMS	5	**HOTTER THAN JULY** — Stevie Wonder — Tamla/Motown

NUMBER ONES

POP SINGLE
LADY
Kenny Rogers
Liberty

B/C SINGLE
MASTER BLASTER (JAMMIN')
Stevie Wonder
Tamla/Motown

COUNTRY SINGLE
COULD I HAVE THIS DANCE
Anne Murray
Capitol

JAZZ
GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

Bruce Springsteen

POP ALBUM
THE RIVER
Bruce Springsteen
Columbia

B/C ALBUM
HOTTER THAN JULY
Stevie Wonder
Tamla/Motown

COUNTRY ALBUM
I BELIEVE IN YOU
Don Williams
MCA

GOSPEL
REJOICE
Shirley Caesar
Myrrh

CASH BOX TOP 100 SINGLES

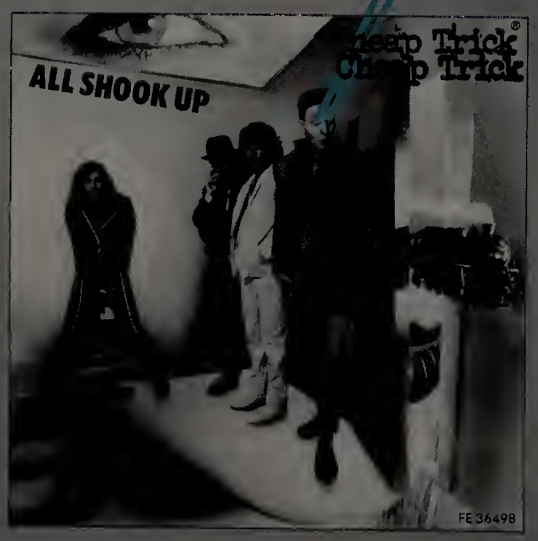
November 15, 1980

			Weeks On Chart
1	LADY KENNY ROGERS (Liberty UA-X130-Y)	4	7
2	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	2	14
3	WOMAN IN LOVE BARBRA STREISAND (Columbia 1-11364)	1	11
4	THE WANDERER DONNA SUMMER (Gaffen/W.B. GEF 49563)	5	9
5	HE'S SO SHY POINTER SISTERS (Planet P-47916)	3	17
6	I'M COMING OUT DIANA ROSS (Motown M-1491F)	7	10
7	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T54317F)	10	8
8	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	8	15
9	UPSIDE DOWN DIANA ROSS (Motown 1494F)	6	19
10	DREAMING CLIFF RICHARD (EMI-America P-8057)	11	10
11	MORE THAN I CAN SAY LEO SAYER (Warner Bros. WBS 49565)	17	8
12	LOVELY ONE THE JACKSONS (Epic 9-50938)	13	8
13	YOU'VE LOST THAT LOVIN' FEELING DARYL HALL & JOHN OATES (RCA PB-12103)	14	8
14	WHIP IT DEVO (Warner Bros. WBS 49550)	16	12
15	JESSE CARLY SIMON (Warner Bros. WBS 49518)	9	16
16	HIT ME WITH YOUR BEST SHOT PAT BENATAR (Chrysalis CHS 2464)	20	7
17	(JUST LIKE) STARTING OVER JOHN LENNON (Geffen/W.B. GEF 49604)	27	3
18	DREAMER SUPERTRAMP (A&M 2269)	15	9
19	LOVE ON THE ROCKS NEIL DIAMOND (Capitol 4939)	28	3
20	NEVER BE THE SAME CHRISTOPHER CROSS (Warner Bros. WBS 49580)	26	6
21	SHE'S SO COLD ROLLING STONES (Rolling Stones/Atlentic RS21001)	21	8
22	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	23	14
23	THAT GIRL COULD SING JACKSON BROWNE (Asylum E-47036)	24	9
24	HUNGRY HEART BRUCE SPRINGSTEEN (Columbia 11-11391)	37	2
25	OUT HERE ON MY OWN IRENE CARA (RSO RS 1048)	25	14
26	WITHOUT YOUR LOVE ROGER DALTREY (Polydor PD 2121)	29	9
27	I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL (Epic 9-50931)	30	6
28	REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	12	11
29	ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	22	11
30	THEME FROM THE DUKES OF HAZZARD WAYLON (RCA JB-12067)	39	10
31	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	18	22
32	GUILTY BARBRA STREISAND & BARRY GIBB (Columbia 11-11390)	45	3
33	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)	19	13
34	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS (Elektra E-47018)	41	8
35	TURNING JAPANESE THE VAPORS (United Artists UA-X1364-Y)	38	10
36	DEEP INSIDE MY HEART RANDY MEISNER (Epic 9-50939)	47	5
37	THIS TIME JOHN COUGAR (Riva R-205)	43	8
38	EVERY WOMAN IN THE WORLD AIR SUPPLY (Arista AS 0564)	52	4
39	HOLD ON KANSAS (Kirshner/CBS ZS9 4291)	40	8
40	SOMETIMES A FANTASY BILLY JOEL (Columbie 1-11379)	42	6
41	I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	50	9
42	YOU SHOOK ME ALL NIGHT LONG AC/DC (Alantic 3761)	44	10
43	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS (Columbia 1-11317)	31	19
44	DE DO DO DO DE DA DA DA THE POLICE (A&M 2275)	58	4
45	LOOKIN' FOR LOVE JOHNNY LEE (Asylum E-47004)	33	19
46	SEQUEL HARRY CHAPIN (Boardwalk WS8 5700)	54	3
47	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)	32	15
48	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA-5-1007)	59	5
49	HOW DO I SURVIVE AMY HOLLAND (Capitol P-4884)	35	15
50	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	36	20
51	MIDNIGHT ROCKS AL STEWART (Arista AS 0552)	34	13
52	IT'S MY TURN DIANA ROSS (Motown M 1498F)	62	4
53	LIVE EVERY MINUTE ALI THOMSON (A&M 2260)	46	11
54	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND (Warner Bros. WBS 49282)	48	15
55	ONE-TRICK PONY PAUL SIMON (Warner Bros. WBS 49601)	61	4
56	CRY LIKE A BABY KIM CARNES (EMI-Americe P-8058)	51	7
57	IF YOU SHOULD SAIL NEILSEN/PEARSON (Cepitol 4910)	60	8
58	FAME IRENE CARA (RSO RS 1034)	49	21
59	LATE IN THE EVENING PAUL SIMON (Werner Bros. WBS 49511)	53	15
60	TOUCH AND GO THE CARS (Elektre E-47039)	56	11
61	COULD I HAVE THIS DANCE ANNE MURRAY (Cepitol 4920)	57	11
62	TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casabianca NB 2305)	68	5
63	GIRLS CAN GET IT DR. HOOK (Caseblanca NB 2314)	76	3
64	CELEBRATION KOOL & THE GANG (De-Lite DE 807)	75	3
65	THIS BEAT GOES ON/ SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	67	13
66	WHO WERE YOU THINKIN' OF THE DOOLITTLE BAND (Columbie 1-11355)	66	6
67	THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	55	13
68	ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	63	24
69	WALK AWAY DONNA SUMMER (Casablance NB 2300)	65	10
70	SHERRY ROBERT JOHN (EMI-America 8061)	70	4
71	STOP THIS GAME CHEAP TRICK (Epic 19-50942)	84	2
72	HEROES COMMODORES (Motown M-1495F)	64	9
73	TOGETHER TIERRA (Boardwalk WS8 5702)	80	2
74	LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)	69	9
75	COULD I BE DREAMING POINTER SISTERS (Planet P-47920)	85	2
76	THE HORIZONTAL BOP BOB SEGER (Capitol 4951)	83	2
77	LOVE X LOVE GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	78	5
78	BRITE EYES ROBBIN THOMPSON BAND (Ovation OV 1157)	79	4
79	I LOVE A RAINY NIGHT EDDIE RABBITT (Elektre E-47066)	86	2
80	EMOTIONAL RESCUE ROLLING STONES (Rolling Stonas/Atlentic 20001)	72	20
81	MORNING MAN RUPERT HOLMES (MCA-51019)	89	2
82	GOTTA HAVE MORE LOVE CLIMAX BLUES BAND (Warner Bros. WBS 49605)	90	2
83	HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005)	71	18
84	THE TIDE IS HIGH BLONDIE (Chrysalis CHS 2465)	—	1
85	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)	73	16
86	HELP ME MARCY LEVY/ROBIN GIBB (RSO 1047)	—	1
87	TURN AND WALK AWAY THE BABYS (Chrysalis CHS 2467)	—	1
88	HE CAN'T LOVE YOU MICHAEL STANLEY BAND (EMI-Americe 8063)	—	1
89	I'M ALMOST READY PURE PRAIRIE LEAGUE (Casablanca NB 2294)	77	14
90	SHINE ON L.T.D. (A&M 2283)	—	1
91	LET'S DO SOMETHING CHEAP & SUPERFICIAL BURT REYNOLDS (MCA-51004)	87	4
92	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	88	5
93	YOU'LL ACCOMPANY ME BOB SEGER (Cepitol 4904)	74	17
94	DON'T ASK ME WHY BILLY JOEL (Columbie 1-11331)	81	18
95	NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	82	17
96	I COULD BE GOOD FOR YOU 707 (Ceseblence 2280)	91	6
97	PRIVATE IDAHO B-52's (Werner Bros. WBS 49537)	92	5
98	LET'S BE LOVERS AGAIN EDDIE MONEY (Columbie 1-11377)	93	4
99	ROUGH BOYS PETE TOWNSHEND (Atco 7318)	—	1
100	SAILING CHRISTOPHER CROSS (Warner Bros. WBS 49507)	96	24

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Over The (Jet/Unart — BMI) 85
All Out (Careers/BRM — BMI/Riva — PRS) 68
Another One (Queen/Beachwood — BMI) 2
Brite Eyes (Out There/Creative — ASCAP) 78
Celebration (Delightful/Fresh Start — BMI) 64
Could I Be Dreaming (Braintree/Tira — BMI/Kerith — ASCAP) 75
Could I Have (Vougue/Maple Hill c/o Welk Music Group/Onhisown — BMI) 61
Cry Like A Baby (Screen Gems-EMI Inc. — BMI) 56
DeDo (Virgin, Admn. In U.S. by Chappell — ASCAP) 44
Deep Inside (Nebraska/United Artists/Glasco — ASCAP) 36
Don't Ask Me (Impulsive/April — ASCAP) 94
Dreamer (Almo/Delicate — ASCAP) 18
Dreaming (ATV/Rare Blue — BMI/ASCAP) 10
Drivin My Life (Debdave/Briarpatch — BMI) 31
Emotional Rescue (Colgems/EMI — ASCAP) 80
Everybody's Got To (WB Music Corp. — ASCAP) 34
Every Woman In The (Pendulum Ltd./Unicheppell, Inc. — BMI) 38
Fame (MGM — BMI) 58
Girls Can Get It (Michael O'Connor — BMI) 63
Give Me (Rodsongs — ASCAP) 50
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP) 82
Guilty (Stigwood, Inc./Unichappell, Admin. — BMI) 32
He Can't Love You (Kejra/Bema — ASCAP) 88
Help Me (Stigwood Adm. by Unicheppell — BMI) 86
Heroes (Jobete & Commodores Entertainment — ASCAP) 72
He's So Shy (ATV/Mann & Weill/Breintree/Snow — BMI) 5
Hit Me With (ATV Corp. — BMI) 16
Hold On (Don Kirschner/Blackwood — BMI) 39
Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI) 83
How Do I (April/Paul Bliss — ASCAP) 49
Hungry Heart (Bruce Springsteen — ASCAP) 24
I Believe In You (Roger Cook/Cook House — BMI) 41
I Could Be Good (Good For You — ASCAP) 96
If You Should Sail (Third Story/Poorhouse — BMI) 57
I Love A Rainy (DebDave/Briarpatch — BMI) 79
I'm Almost (Kentucky Wonder/Vince Gill — BMI) .. 89
I'm Alright (Milk Money — ASCAP) 43
I'm Coming Out (Chic — BMI) 6
I'm Happy That Love (ATV — BMI) 27
It's My Turn (Colgems-EMI, Prince St. — ASCAP/ Unichappell & Begonia Melodies — BMI) 52
Jesse (Ouackenbush/Redeye — ASCAP) 15
Lady (Brockman — ASCAP) 1
Late In The (Paul Simon — BMI) 59
Let Me Be (Walden/Gretitude Sky — ASCAP/Cotillion/Brass Haart — BMI) 22
Let Me Talk (Saggifire/Verdangel/Cherubim/Sir & Trini/Steelchest — ASCAP) 74
Let's Be Lovers (Grajonca — BMI) 98
Let's Do Something (Peso/Duchess Corp./MCA — BMI) 91
Live Every (Rondor (London)/Almo — ASCAP) 53
Look What You've (Boz Sceggs — ASCAP/Foster Frees/Irving — BMI) 33
Lookin' For Love (Southern Nights — ASCAP) 45
Lovely One (Ranjac/Mljac — BMI) 12
Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP) 19
Love X Love (Rodsongs — ASCAP) 77
Master Blaster (Jobete & Bleck Bull (TM) — ASCAP) 7
Midnight Rocks (Frabjous/Approximeta/ Lobster — BMI) 51
More Bounce (Rubber Bend — BMI) 92
More Than I Can Say (Warner-Tamerlene — BMI) . 11
Morning Man (WB/The Homes Line, Inc. — ASCAP) 81
Never Be The Same (Pop 'N' Roll — ASCAP) 20
Never Knew Love (Frozen Butterfly — BMI) 8
No Night (Irving — BMI) 95
One Trick Pony (Peul Simon — BMI) 55
On The Road Again (Willie Nelson — BMI) 29
Out Here On (MGM Affiliated — BMI/Verlety — ASCAP) 25
Private Idaho (Boo-Fant Tunes — BMI) 97
Real Love (Taurlpin Tunes/Monosteri/April Inc. — ASCAP) 28
Rough Boys (Eal Pie/Towser Tunes — BMI) 99
Sailing (Pop 'N' Roll — ASCAP) 100
Sequel (Chapin — ASCAP) 46
Sherry (Claridge — ASCAP) 70
She's So Cold (Colgems-EMI — ASCAP) 21
Shine On (Almo/McRovscod/Irving/Buchenen Kerr — BMI) 90
Sometimes A Fantesy (Impulsive/April Inc. — ASCAP) 40
Starting Over (Lenono — BMI) 17
Stop This Game (Adult/Screen Gems-EMI — BMI) 71
Suddenly (John Ferrer — BMI) 48
Switchin' To Glide (Diamond-Zero — BMI) 65
Texas In My (Songpalnter — BMI) 62
That Girl Could (Swellow Turn — ASCAP) 23
The Horizontal Bop (Gear — ASCAP) 76
The Legend (Hat Bend Music — BMI) 67
The Tide Is High (B&C — ASCAP) 84
The Wanderer (Cefe Americena/Reveletion/Ed. Intro/Intersong Admin. — ASCAP) 4
Theme From The Dukes (Werner-Temarlena/ Rich Way — BMI) 30
This Beat Goes On (Diemond-Zero) 65
This Time (H.G. — ASCAP) 37
Together (Mighty Threa — BMI) 73
Touch And Go (Ric Ocesek — BMI) 60
Turn And Walk Awey (Peparwalte/Cainstreet Adm. by Hudson Bay — BMI) 87
Turning Jepenese (Glenwood — ASCAP) 35
Upside Down (Chic — BMI) 9
Walk Away (Rick's Adm. By Rightsong — BMI) 69
Whip It (Devo/Nymph Adm. by Unicheppell — BMI) 14
Who'll Be Tha Fool (Buzz Feitan — BMI) 54
Who Were You (Inmy — BMI) 66
Without Your Lova (H.G. — ASCAP) 26
Women In Love (Stigwood Adm. by Unicheppell — BMI) 3
Xenadu (Jet/Unart — BMI) 47
You Shook Me (J. Albert Ltd./Merks — BMI) 42
You'll Accompeny (Gaer — ASCAP) 93
You've Lost Thet (Screen Gems-EMI — BMI) 13

CHEAP TRICK'S
"ALL SHOOK UP"
NO ONE IS
SAFE FROM
ITS EFFECTS.



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CASH BOX NEWS

LIVE LITTLE FINGERS *— Chrysalis recording group Stiff Little Fingers, based in Eire, recently did a two-night engagement at the Whiskey in L.A. as part of its debut tour of the U.S. in support of its recently released live LP, "Hanx." Pictured* ***standing*** *following one of the shows are (l-r): Gordon Oglivie, the group's manager; Jeff Aldrich, vice president of A&R and artist development, Chrysalis; Ali McCordie of the group; Michael Abramson, national promotion director, Chrysalis; Jake Burns of the group; Sal Licata, president, Chrysalis; Stan Layton, vice president of sales, Chrysalis; Jim Reilly of the group; Steve Shmerler, director of product development, Chrysalis; Brendan Bourke, manager of East Coast A&R, Chrysalis; Thom Trumbo, manager of West Coast, A&R, Chrysalis; and Eliza Brownjohn, international manager, Chrysalis. Pictured* ***kneeling*** *are (l-r): Henry Cluney of the group; and Billy Taylor, Chrysalis field representative.*

Digital And Video Prospects Spark Optimism At AES Meet

by Richard Gold and Dov Fuchs

NEW YORK — The 67th convention of the Audio Engineering Society, (AES) which took place at the Waldorf-Astoria hotel from Oct. 31 through Nov. 3, was highlighted by a continued emphasis on digital recording, widening applications of microprocessor technology, and the evolving link-up of the audio and video fields. Exhibits by 176 domestic and foreign manufacturers and distributors of sound equipment were viewed by more than 6,000 recording professionals in a surprisingly upbeat atmosphere given the tough economic realities facing many of the nation's studios.

The manufacturers of competing digital recording systems used the convention as a forum to stress their contention that the computer-based process has arrived as the indisputable wave of the future. However, the digital manufacturers have made no significant progress on configuration standardization, which continues to be as much of an obstacle to digital's market penetration as it was more than six months ago (**Cash Box**, April 12 and 19). Of equal concern to prospective customers is the high cost of switching over from conventional analog equipment to a digital system. Many studio owners have not yet decided whether the potential business that might be attracted by digital's impressive dynamic range and noise-reduction capabilities justifies an investment of several hundred thousand dollars.

Although the convention floor activity was billed as an exhibition, the exhibitors' main concern was generating business. Most of the participants, however, seemed to be window-shopping. "I don't think anybody was really doing very much buying," remarked Fred Porter, chief of maintenance for Media Sound in New York. "People were looking and looking and then moving on. Basically there was nothing startlingly new and nothing has changed on digital standardization."

Similarly, Jay Messina, chief engineer of the Record Plant in New York, said "I didn't see a whole lot of new things this year. I still think that it's a little too early for digital — standardization and price are still big factors there." Messina added that the imminent nationwide cable television explosion

(continued on page 38)

Alexander's Seen As Heir To Korvettes In N.Y. Lowball War

by Leo Sacks

NEW YORK — Record retailers in the New York market are fighting to fill the void created by the closing of some Korvettes stores here by aggressively promoting hit and midline product for $3.99 and $4.99 in print and radio advertisements. Some observers feel it is too early to tell which dealers will emerge with the lion's share of the Korvettes spillover. Others insist that Alexander's, which operates 15 stores with record departments in the metropolitan area, stands to reach most of the market. For the time being, however, record retailers are reporting their best monthly sales gains since July and fully expect the surge to continue through the holiday selling season.

A number of examples illustrate the intensity of the competition. Last week, the eight-unit Crazy Eddie Record and Tape Asylum chain advertised the new B-52's LP, "Wild Planet," for $4.99 in the *Daily News*. At the same time, the Sam Goody chain, which recently announced the appointment of David Rothfeld, former vice president and divisional merchandise manager for Korvettes, as a consultant, was promoting the disc in the *Village Voice* for $4.89. At J&R Music World, with three stores in lower Manhattan, new albums by David Bowie ("Scary Monsters") and Hall & Oates ("Voices") were selling for $5.49 in the *News*, while Disc-O-Mat, a six-store chain, was advertising the same product in the same publication for $5.99.

Other retailers have also joined the fray. Jimmy's, once a dominant force in the record market here, announced in a recent advertisement that its "low price policy is back," with top hits by such artists as George Benson, Diana Ross, Kenny Rogers and Pat Benatar priced at $3.99. The three-store operation also marked the new Bruce Springsteen LP, "The River," down to $8.99 for a brief period. Alexander's has begun to aggressively promote hit product at $3.99, including records by Jackson Browne, Teddy Pendergrass, the Rolling Stones and Barbra Streisand. Even King Karol, which usually refrains from advertising loss leaders, is starting to advertise more frequently at $5.99 for $7.98 list product.

Observers here feel that intense frontline lowballing, once the domain of the Korvettes operation, probably won't begin until Jan. 1, when Christmas sales subside. Until then, it is generally agreed that lowballing will be confined to select hit and midline goods priced at $3.69 and $3.99.

Sale Prices Vary

A check of shelf and sale prices set by dealers in the city provides some insight into the way retailers are positioning themselves to attract consumer interest. Disc-O-mat, J&R and the 33 Record World/TSS stores have set their sale price for $7.98

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Penthouse Forms Label, Pacts With Indie Distributors

by Mark Albert

LOS ANGELES — Recently formed Penthouse Records has contracted with numerous independent record and tape distributors throughout the U.S. for distribution of its product. The label, which will be based in Los Angeles, is headed by Barney Ales, formerly president of Rocket Records and, before that, Motown Records.

The first Penthouse release will be the soundtrack for the film *Caligula*. In addition, a single culled from the two-record set, "We Are One," performed by Lydia, is scheduled for release on Nov. 11. The *Caligula* love theme, "We Are One" will be released in both ballad and dance versions. The LP will contain a souvenir pictorial from the film.

Bob Guccione, editor and publisher of *Penthouse*, *Omni* and *Forum* magazines, said the label was formed because of the tremendous demand for a *Caligula* soundtrack.

"We already have orders for over 100,000 records," Alex added.

A spokesman for the newly formed label said that no acts had been signed as yet, but added that Penthouse would be very flexible in its artist roster, not wishing to be limited to any one area of music.

Penthouse has signed with the following regional distributors: Alpha in New England and New York; Schwartz Bros. in Washington, D.C.; Chips in Philadelphia; Pickwick in Atlanta; the entire Progress network for Cleveland, Chicago, Detroit, Buffalo and St. Louis; Pickwick in Minneapolis; All South in New Orleans; Big State for Dallas, Denver and Houston;

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Reagan Victory, Van Deerlin Defeat May Alter Federal Broadcast Policy

by Earl B. Abrams

WASHINGTON — Ronald Reagan's presidential election victory, in addition to the defeat of Rep. Lionel Van Deerlin (D-Calif.) at the hands of attorney Duncan Hunter, is expected to bring about widespread changes in the face of the government communications organizations. In light of Reagan's win, government insiders are certain that Federal Communications Commission chairman Charles Ferris, a Carter appointee, will shortly be replaced by the president-elect, although there is still some question as to whether he will complete his term on the commission, which ends in 1984.

As head of the FCC for the past three years, Ferris' personal philosophy towards the broadcasting community became increasingly oriented towards promoting public service on the airwaves, as opposed to broadcasters' business interests, as evidenced by his support of Equal Employment Opportunities (EEO), minority ownership and reduction of AM band spacing to nine kHz to allow for more competition. In addition, Ferris displayed reluctance to support deregulation without assurances that such a move would not enhance broadcasters' business interests at the expense of community service.

Wirth To Succeed Van Deerlin?

Due to the defeat of Van Deerlin and fellow House Communications subcommittee member Rep. John Murphy (D-New York), who has been linked by the FBI with the Abscam case, Rep. Tim Wirth (D-Colo.) is expected to be next in line for the House subcommittee chairmanship, as he is the reigning senior Democrat on the board.

In the Senate, the Republican takeover places Sen. Barry Goldwater (R-Ariz.) in the lead position to assume the chairmanship of its communications subcommittee, replacing Sen. Ernest Hollings (D-S.C.), although that could change if Goldwater should seek a higher post or if there is a reorganization of committee assignments.

CBS CRIES UNCLE *— CBS Records recently celebrated the first releases on its new associated label, George Clinton's Uncle Jam Records. Initial releases were Philippe Wynne's album, "Wynne Jammin'," and the Sweat Band's single, "Freak To Freak," with an album by Jessica Cleaves scheduled for early 1981 release. Pictured* ***standing*** *at the New York reception are (l-r): Vernon Slaughter, vice president, jazz/progressive marketing, CBS Records; Dick Asher, deputy president and chief operating officer, CBS Records; Dick Ettingler, manager, Uncle Jam Records; Walter Yetnikoff, president, CBS Records; Norby Walters, booking agent; Archie Ivy, president, Uncle Jam Records; Gregory Peck, director, black music national promotion, Columbia; Paris Eley, vice president, black music promotion, CBS Records; Tony Martell, vice president and general manager, CBS Associated Labels; and Don Dempsey, senior vice president and general manager, E/P/A. Pictured* ***seated*** *are (l-r): Ramone Spruell, director of creative services, Uncle Jam; and Uncle Jam artists Cleaves and Wynne.*

Multiple Chart Titles Point To Importance Of Hit Album 'Pull'

by Richard Gold

NEW YORK — The presence of 16 "star" acts with more than one title on the **Cash Box** Top 200 Albums chart this week clearly indicates that catalog product is filling the sales void created by the industry-wide cutback in new signings. Although retailers and record industry executives credit $5.98 midlines with sparking a general resurgence in the popularity of catalog, none of the titles by multiple-charting acts fall in this category. Most observers explain the multiple-charting phenomenon as an outgrowth of the labels' increasing tendency to capitalize on the "pull" effect of a hot title with a concerted marketing and promotion campaign for the hit act's entire catalog.

The multiple-charting acts with their labels and rankings are: AC/DC (Atlantic) #9 and #131; The B-52's (Warner Bros.) #33 and #114; Pat Benatar (Chrysalis) #7 and #110; The Cars (Elektra) #18 and #122; The Doobie Brothers (Warner Bros.) #4, #150 and #176; The Doors (Elektra) #34 and #134; Waylon Jennings (RCA) #54 and #90; Billy Joel (Columbia) #35 and #184; Willie Nelson (Columbia) #64 and #128; Pink Floyd (Columbia) #148 and (Capitol) #185; Kenny Rogers (EMI/Liberty) #3, #79, #87 and #154; Bob Seger (Capitol) #36 and #155; Bruce Springsteen (Columbia) #1 and #183; Barbra Streisand (Columbia) #2 and #151; Donna Summer (Geffen) #11 and (Casablanca) #92; and Van Halen (Warner Bros.) #142 and #163.

According to Joe Petrone, vice president of marketing for EMI/Liberty, multiple charting is "not something that happens by accident." Petrone said that the simultaneous charting of four Kenny Rogers titles — "Greatest Hits," "The Gambler," "Gideon" and "Ten Years Of Gold" — was due in large part "to a complete Kenny Rogers catalog program, including discounts" that the label began when Rogers released the four million-selling LP "Kenny" last year.

Continuing Program

Petrone said that the program, which is being continued this year, features TV spots and merchandising displays that push the entire Rogers catalog. According to Petrone, the program offers retailers a five percent invoice discount and "special dating to let them carry additional product. We want the stores well-stocked."

Joe Bressl, vice president of purchasing for the Ohio-based Stark/Camelot chain, which has more than 170 retail and rack-serviced outlets, said that "hot catalog items by Rogers are taking off" for his company. The fact that two of Rogers' charting titles are "greatest hits" collections is having minimal impact at the retail level. Pointing out that there are only two songs on Rogers' "Greatest Hits" LP that are not included on "Ten Years Of Gold," Petrone said that "because we've merchandised and displayed right," consumers are buying both records for "the different mix on the albums." He also noted that Rogers' current hit single, "Lady," has helped spur the sales of "Greatest Hits."

A prime example of the "pull" effect of a hot charting album on preceding catalog is the resurfacing of AC/DC's "Highway To Hell" on the coattails of the heavy metal outfit's current hit LP, "Back In Black." Jeep Holland, chief buyer for the Boston-based Music Sales Co., which has 10 Music World and two Music City stores in New England, described the British group as one "that got neglected for five albums in this country, but kept building up a following on the road. Now that they've exploded, people are buying their entire catalog, including kids who didn't know that they had other albums out. I'm suddenly discovering that when I run an ad on their new album I run an ad on the entire catalog."

According to Sal Uterano, vice president of sales for Atlantic Records, " 'Highway'

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Chrysalis' Wright Elected To Top Position At BPI

by Paul Bridge

LONDON — The British Phonographic Industry (BPI) has a new chairman. Elected to the post last week, Chrysalis Records co-chairman Chris Wright has openly set himself the task of cleaning up the image of the record business both within and outside of the industry. At the same time, he will be obliged to continue the fight against home taping and piracy, which still pose a threat to sales levels.

The last year has seen the image of the recording industry sink to an all-time low. Wright is very aware of the disaffection felt for the BPI following the recent report on chart rigging. With a tighter code of conduct and improved procedure for compiling the charts he says that the new year should bring improvement (**Cash Box**, Nov. 1, Nov. 8). To allay the fears of a whitewash over the investigation into chart hyping, he has written to all members of the BPI telling them that they can now obtain copies of the full report rather than the brief summary statement previously issued.

Wright perceives that the BPI has not presented itself well within the industry, with the natural consequence that many smaller companies and the management of some large companies are in the dark as to what happens within the Council. In the future, he intends for the BPI to have much better PR and to fight past impressions that the Council is a secretive body. Also in the future, he intends that subcommittees shall have half their participants taken outside of the BPI Council, a move designed to remove the fear that no body can police itself.

Springsteen Gets First #1 Album

LOS ANGELES — Columbia recording artist Bruce Springsteen achieved his first #1 LP this week, as his two-record set "The River" climbed to the top of the **Cash Box** Top 200 Albums chart in its third week of release. Additionally, Springsteen's third album, "Born To Run," re-entered the charts this week at #183, reflecting renewed interest in the artist's catalog at the retail level due to the current popularity of "The River."

"Hungry Heart," the first single from "The River," has also jumped to #24 bullet on the **Cash Box** Top 100 Singles chart in its third week of release. To date, Springsteen's highest charting single has been "Born To Run," which reached #17 (**Cash Box**, Nov. 8, 1975).

Jon Landau, Springsteen's manager and co-producer of "The River," credited the achievement with a combination of the accessibility of "The River," the artist's current SRO tour and the devotion of his fans. "The first awareness that we had that something like this might happen was when we began putting tickets on sale for his tour dates, prior to the release of the album, and we saw a dramatic rise in sales over what we had on the previous tour two years ago. Basically, it was the loyal base of devoted fans Bruce has, coupled with the fact that this is the most accessible record he ever made, that finally put him over the top."

RSO Trims Black Promotion Staff

by Marc Cetner

LOS ANGELES — In a move prompted by what a label spokesman termed as "not having a large and steady enough flow of product to justify retaining the staff," RSO Records has dissolved its R&B promotion department. R&B promotion vice president Bob Ursury, his assistant Laura Palmer and the 18 representatives that comprise the RSO independent R&B promotion network have been let go as a result of the move.

According to the spokesman, RSO's

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'Grease' Authors File $40 Million Royalties Lawsuit

NEW YORK — Jim Jacobs and Warren Casey, the authors of the original theatrical version of *Grease*, filed suit last week in Federal District Court in Manhattan, charging that inaccurate royalty statements concerning sales of the soundtrack LP deprived them of more than $8 million in royalties. The plaintiffs are seeking in excess of $40 million from defendants Allan Carr, the Stigwood Group, Polygram Corp., Polygram Distribution, RSO Records and Paramount Pictures.

According to the complaint, Jacobs and Casey granted rights to Carr and the Stigwood Group on Oct. 23, 1975, to produce a feature film and recorded product based on the work. However, they said that statements issued by RSO "were fraudulent and materially false and misleading in that they concealed domestic and foreign sales of the record," as well as other "improper deductions and reductions."

Sales Disputed

The suit charges that as of June 30, 1979, an RSO statement reported sales of 6.7 million units of the soundtrack, when actual sales of the disc on that date numbered in excess of 13 million copies.

The plaintiffs, who are seeking to have the agreements rescinded on the work, are asking for $8,175,000 in compensatory damages four times, and $8 million in punitive damages. The $8,175,000 represents alleged deprivation of royalties on $3,725,000 in domestic sales of the album and $4,450,000 in foreign sales.

AFM Files Unfair Labor Practices Action With NLRB

LOS ANGELES — Attorneys for the American Federation of Musicians (AFM) filed a complaint with the National Labor Relations Board (NLRB), charging unfair labor practices against TV and film producers following a breakdown in talks between the groups two weeks ago (**Cash Box,** Nov. 8).

Talks Halted

The charges stated that the producers failed to bargain in good faith in negotiations over reuse fees (residuals) for musicians who work on soundtracks for television and feature films. Talks halted when management insisted that any proposal they submitted to AFM members regarding the pending issue would have to include provisions which would preempt AFM members from receiving reuse fees for original material members would supply to supplemental markets, such as pay-TV, video cassettes and discs.

AFM president Victor Fuentealba charged that the interjection of a new proposal while an issue was still pending amounted to "coercion."

"Triumph" is not only the Jackson brothers' way of saying that another goal has been reached, but it is an excellent description for the quintet's musical career as well. Since 1969, the brothers have conquered goal after goal, and "Triumph," their new LP, represents a new plateau in the L.A.-based group's platinum-studded history.

The new record has already had its share of "triumphs," as the album has gone to the #1 position on the **Cash Box** B/C album chart and is currently riding at the #10 bullet position on the Pop LP chart. In addition, the first single from the album, "Lovely One," is residing at #2 bullet on the **Cash Box** B/C singles chart and #12 bullet on the Pop singles list.

"Triumph" also represents the latest development in the group's successful attempt to move away from the bubblegum soul image it acquired in the early-'70s. 1978's "Destiny" represented the first step in eschewing the glossy teen image, as the group assumed responsibility for its own recordings. The brothers wrote and produced the LP, and hits such as "Shake Your Body (Down To The Ground)" and "Blame It On The Boogie" established the fivesome as master craftsmen of mainstream pop music.

"Triumph," a melding of the styles of "Destiny" and Michael Jackson's smash solo LP, "Off The Wall," is a classic example of modern R&B pop. Songs such as the soul opera extravaganza of the title cut and the jazzy "Your Ways" are the group's most ambitious and inventive works to date.

Ever since Diana Ross brought the Jackson family to Los Angeles from Gary, Ind. in the late-'60s, the group has delivered hit after gold selling hit. And while its move from Motown to Epic in 1976 also marked the loss of brother Jermaine and the addition of brother Randy, as well as a change in name from the Jackson 5 to the Jacksons, the brothers have kept up the platinum tradition. "Triumph" is simply a continuation of past successes and an acknowledgement of future ones.

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NEW FACES TO WATCH

Michael Des Barres

Dreamland recording artist Michael Des Barres has *Tiger Beat* fave looks that recall a combination Paul McCartney/David Essex, a clean modern rock sound and a penchant for writing clever, introspective lyrics. However, commercial success has evaded the talented Londoner to this point in his career. His looks and acting ability have led to co-starring roles on such TV shows as *The Rockford Files* and *WKRP In Cincinnati*, and his musical prowess has found him fronting such respected English rock bands as Silverhead and Detective in the past, but neither of those assets have given him radio play or acclaim in the U.S.

But all that should change as American ears get wind of his recently released "I'm Only Human" LP. Produced by Dreamland principal Mike Chapman, the album stands as the most arresting piece of product to be released on the label yet, as these two glitter rock veterans (Silverhead was a leading rock and rouge band in the early 1970s and Chapman's first production successes with Sweet and Suzie Quatro occurred then) have found a delicate balance in the new rock. Chapman's glossy, glamorous production melds perfectly with Des Barres' briskly rocking tales of anti-futurism and modern love.

"I'm Only Human" is the latest chapter in a rock 'n' roll story that almost wasn't, as the animated singer songwriter began his business career as an actor. After leaving Repton School in England at age 16, Des Barres went on to the Corona Drama School and early fame on the English stage. Des Barres starred in the film *To Sir With Love* and was featured in several BBC dramas. However, during a stint in a Robert Stigwood-produced nudie musical called *The Dirtiest Show In Town*, the actor caught the rock bug.

"I let my hair grow long, started wearing an earring, and pretty soon rock 'n' roll reared its head," said Des Barres. Within weeks of learning his first guitar chords, he had written several tunes and taken them to the stage show's musical arranger, Andrew Lloyd Webber, for an evaluation. The musical mind behind *Jesus Christ Superstar* answered Des Barres by landing him and his hastily formed band, Silverhead, a deal with Purple Records.

"My tenure with Silverhead gave me a musical guide to America," said Des Barres. "I was very dilletante in those days, and it turned my head around and showed me the way things should be if you're going to make it in this business."

Des Barres thought he found "the way it should be" with an L.A.-based band called Detective. Led Zeppelin guitarist Jimmy Page, a big fan of Silverhead, also had high hopes for the group and signed it to Swan Song Records. But the band never capitalized on its initial excitement.

Now, however, Des Barres feels he has found a home with the Dreamland label. "I'm more happy with Nicky (Chinn) and Mike (Chapman) than I've ever been with anybody, including several old ladies," stated Des Barres. "They're artists and writers themselves and can sympathize with me more than a corporate president could."

707

"Detroit is a workingman's town and rock 'n' roll is not merely a musical mainstay there; for many it's a way of life," said Kevin Russell, imaginative lead/rhythm guitarist and a composer/arranger for Casablanca recording group 707. Any rocker worth his or her salt knows that the Motor City has been the stomping ground for the likes of Ted Nugent, Bob Seger, Iggy and The Stooges and the infamous MC 5, not to mention the birthplace of the Motown sound. So, it came as a pleasant, but not unusual, surprise to the members of 707, since transplanted to L.A., that their hometown was the first to jump on the band's driving yet sophisticated pop/rock single, "I Could Be Good For You," from its self-titled debut LP.

"Everybody told us that 'Good For You' wouldn't work, so all the marketing information and demographic studies went right out the window," chimed in 707 drummer Jim McClarty, hardly concealing his glee. "I guess they never told the kids in Detroit."

Despite the fact singer/composer/keyboardist/acoustic guitarist Duke McFadden recently left the group, leaving 707 as a three-piece for the time being, the trio (which also includes bassist/vocalist Phil Bryant) couldn't be happier with radio's acceptance of the single.

"We certainly never wrote 'Good For You' as a single," indicated McClarty. "In fact, we don't write any of our songs with hit singles in mind. We all kind of winced at first when we heard it was going to be the single, only because we weren't sure whether anyone would buy it. But the programmers picked it and we have to thank them for allowing us to do what we feel we do best, what comes naturally. What we're doing is certainly not new, it's simply pop/rock music with a strong accent on melody, good vocals and a full sound."

It's little wonder that 707's first album is such an eclectic mix of styles, from shimmering ballads to intricately woven, almost symphonic rockers. Drummer McClarty, who has been playing professionally since the age of nine, has toured with the Houston All City Symphony and has experience playing orchestral, jazz and swing music. Keyboardist McFadden's classical training is quite apparent on the LP, but he also manages to lay down a few boogie woogie runs here and there. Guitarist Russell displays the capability to play in the sonic style of Boston's Tom Scholz, coupled with a keen ear for arranging in several modes, while bassist Bryant's high yet smokey first tenor gives "I Could Be Good For You" its yearning edge. Although the band members apologetically refer to the album as "very schizophrenic," they are also quick to point out that it provided them with a good springboard to work out, develop and distill an individual style.

"It took us a long time to develop a style which we considered to be uniquely our own and I think that will be reflected on our second album," noted McClarty. "You'll be hearing *us* instead of a group sounding like someone else.

"We're finally beginning to establish a solid direction for ourselves and our music with this new album," said McClarty, beaming broadly with the rest of the trio.

Lyrics, Lack Of Promotion Hindering Reggae Airplay

by Michael Martinez

LOS ANGELES — Reggae music's penetration into the black marketplace via black radio airwaves has been inhibited by problems stemming from its relative departure from more familiar black contemporary music. Some of those problems, according to black radio spokesmen contacted by **Cash Box**, include lack of intense promotion and the availability of the product at the retail level, programmer reluctance to add the music to their station's playlists and the revolutionary and/or religious nature of the lyrics in many cases.

Label spokesmen contacted by **Cash Box**, who are involved in the promotion and marketing of black product, agreed that there has been difficulty getting reggae product on black radio playlists, but largely disagreed that reggae music released by their companies has not been aggressively promoted.

"We promote an artist like (Bob) Marley as aggressively as we promote Zapp," said Cortez Thompson, director of promotion for black music marketing, Warner Bros. "It's frustrating to me that people are willing to think that a reggae record doesn't make it because of a promotion staff. It just sounds like another excuse radio is using not to play the music."

More Balanced Presentation

"What we try to do is to influence black radio to be more balanced in their presentation of black music," added Vernon Slaughter, vice president of jazz/progressive marketing at Columbia. "Of course some programmers find it easier to add the new O'Jays or Earth, Wind & Fire rather than a reggae artist like Eddie Grant or Peter Tosh. Radio stations can't be into the music unless they play the complete spectrum."

Agreeing in part with label spokesmen, Spanky Lane, program director at WBMX-/Chicago, said, "Reggae is an important element in black music, but it is not a major trend. Most of our listeners tune in the station for more mainstream black music. Reggae is away from the norm and the music leaves a big question with many black programmers."

"Black programmers are still a little scared to program reggae. It still carries a stigma," commented Robert V., music director at KMJQ/Houston.

But many station spokesmen insisted that if they were serviced with the product, they would indeed include some of the music on their playlists.

No Label Pressure

"We don't get the kind of label pressure to play reggae that we do to play a Pointer Sisters or a Hubert Laws and Earl Klugh," said Brute Baily, program director at WYLD/New Orleans. "If the record companies want a certain reggae record played, they have to come out and get on our case about it. It just seems that reggae artists have a lower priority."

Baily also said that when the labels do promote a reggae record, there's is not a variety of material. "Every reggae record that comes out is not for every radio station."

He said that he has played Bob Marley's new single, "Could You Be Loved," from the "Uprising" LP on Island Records, distributed by Warner Bros., and some selections from the Third World live album, also on Island, and has played Eddie Grant's "Livin' On The Frontline" on Ice Records, distributed by CBS Records.

"Promotion and lack of funds to back the product appears to be the problem," offered J.J. Jeffries, operations manager at KSOL/San Francisco. "Radio airplay is not enough when the product is not effectively merchandised in the station's market.

"Promotion and marketing abilities are the reasons most reggae doesn't make it," Jeffries added. "They (the labels) shouldn't produce anything they don't believe in, and if they aren't going to believe in it all the way, it's harder for radio to accept the product."

Warner Bros.' Thompson sharply disagreed, citing the radio promotions centered around Marley's latest LP as an example. "We made airtime buys, had album giveaway promotions with various stations and these efforts were largely successful," he said.

"Music should dictate the marketing strategy and not the other way around," added Columbia's Slaughter. "With reggae, we have to promote it as aggressively as other music forms so the public and radio become more familiar with it."

Mainstream Reggae

Familiarizing the listener and the radio programmer to reggae music can also be achieved through the efforts of more mainstream artists who produce music with reggae influences. The most recent example would be pop star Stevie Wonder and his single "Master Blaster (Jammin')" from his recently released "Hotter Than July" album. The single is #1 on **Cash Box** Black Contemporary chart this week.

Lane, at WBMX, said that, "We moved on Stevie Wonder's single because it was Stevie, it was a good record and the fact that it was reggae was a plus."

"The name of Stevie Wonder carries so much clout, he can sing a country song and get over," commented C.J. Morgan, program director at WLOK/Memphis. "We will have a chance to educate our listeners about reggae as more traditional artists explore reggae music. I'd like to see more established artists make records which touch on reggae with R&B and funk in the music."

On artists that are reggae purists — i.e.

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HIZZONER'S STERN RECOGNITION *— CBS Masterworks recording artist Isaac Stern was recently presented the Bronze Medallion of the City of New York by Mayor Edward I. Koch. Following the presentation of the City's highest civic award, a reception and surprise performance by violinist Alexander Schneider was held at Gracie Mansion. Pictured are (l-r): Dick Asher, deputy president and chief operating officer, CBS/Records Group; Mayor Koch; Stern; and Joe Dash, vice president and general manager, CBS Masterworks.*

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MCA Net Income In Third Quarter Jumps Up 6%

LOS ANGELES — Net income for MCA, Inc. in the third quarter ended Sept. 30 rose six percent, while revenues rose three percent, aided by a 15% climb in revenues from the record and music publishing divisions.

There was actually a five percent drop in operating income during the quarter, but a reduction in the tax rate helped the company net income jump to $43,234,000 ($1.83 per share) from $40,975,000 ($1.75) during the same period a year ago. Revenues climbed to $332,387,000 from $322,459,000. Operating income, however, dropped to $57,784,000 from $60,883,000.

Records and music publishing revenues during the third quarter rose from $40,772,000 to $46,714,000, while operating income showed a 224% increase, a jump to $5,438,000 from a loss of $4,377,000 last year during the same period.

MCA, Inc. is a diversified corporation with interests in films, television, the recording industry, retail and mail order operations.

ASCAP Eight-Month Monies Top $97 Million

NEW YORK — Total receipts for the first eight months of 1980 for the American Society of Composers, Authors and Publishers (ASCAP) were $97,755,000. Domestic receipts totaled $86,417,000, while receipts from foreign societies amounted to $11,338,000. The figures were disclosed at the organization's East Coast membership meeting held Oct. 28 at the Hilton Hotel here.

The report noted the total receipt figure for the eight-month period does not include the sum of $8,565,000 escrowed in connection with the ASCAP-Buffalo Broadcasting legal action. The account covered the period from Jan. 1, 1979 to May 31 of this year, at which time the placement of receipts escrowed from various local television stations involved in the action was discontinued.

During the first eight months of 1980, ASCAP distributed a total of $47,145,000 in domestic receipts. Foreign distribution payments for monies earned in 1978 totaled $12,560,000, including $5.4 million to England; $3.1 million to France; $2.9 million to Germany; $627,000 to Sweden, and $241,000 to South Africa. An additional foreign payment of $12.3 million will be distributed in December, the report said.

Stiff Names Executives; Sets U.S. Dist. Network

NEW YORK — Stiff Records has realigned its executive staff in the United States and formed a new American distribution network for product not distributed by CBS, according to Dave Robinson, the company's London-based managing director. Robinson said Bruce Kirkland will head Stiff's operations in this country.

Assisting Kirkland will be John Gillespie, who will supervise production activities for the label. Steve Bonanno will be in charge of a newly expanded merchandising arm for Stiff's U.S. division.

Kirkland, in a statement, said Stiff's pact with Epic and Columbia Records "is ongoing in the right direction." He added that "the changes we've now made will result in a higher profile and more accessibility."

Alpha Distributors will be handling Stiff America's distribution in the northeastern U.S. Schwartz Brothers will distribute the label's product in Washington D.C. and Pennsylvania. Covering the Midwest for Stiff will be Progress Distributors. Pickwick International will distribute Stiff in the Southwest and Minnesota, and Pacific Records and Tapes will cover northern California.

Larkin Arnold

Arnold Named VP, GM, Black Music A&R, CBS Records

LOS ANGELES — Larkin Arnold has been named vice president and general manager, A&R, Black Music, CBS Records. In this newly created post, Arnold will be responsible for supervising the A&R activities of black music-oriented artists on the Columbia, Epic and Portrait labels nationally. He will also be closely involved in signing and developing artists, in addition to maintaining continuous liaison with the A&R staffs of the CBS Associated labels.

Arnold will be based at CBS Records' West Coast headquarters here and will report directly to Bruce Lundvall, CBS Records Division president. In his new A&R capacity, he will also be working closely with Mickey Eichner, Columbia Records vice president, national A&R; Gregg Geller, Epic vice president, national A&R; and Lennie Petze, Portrait Records vice president and general manager.

Prior to his new post, Arnold served as senior vice president for Arista Records. Starting in 1978, he was responsible for signing such acts as GQ, Hiroshima and, most recently, the Bus Boys. He was previously employed by Capitol Records from 1970-1978, beginning as staff attorney and subsequently rising to vice president, A&R, Soul and Jazz, for the label. During his tenure at Capitol, Arnold signed such artists as Natalie Cole, Peabo Bryson, Maze, Tavares, The Sylvers, Taste of Honey and Sun.

Arnold holds a B.S. degree from American University and a Juris Doctorate from Howard University Law School. In 1978, he was presented the Martin Luther King, Jr. "Executive Of The Year" award from the Southern California Leadership Conference.

Ram Prod. Established

NEW YORK — Ram Prod., Inc. has been formed in Bend, Ore. The company, specializing in promotion and production, has named Andy McKaie, a former director of national publicity for Arista Records, to the post of president. In other executive appointments, Ronald Pallone has been appointed senior vice president of A&R and artist development; Ria McKaie has been appointed senior vice president of marketing; and Liz Pallone has been named senior vice president of finance and general manager.

McKaie said initial product will be released in December on Matchbox Records, a wholly-owned subsidiary of Ram. The company is located at 734 NW Hill, Bend, Ore., 97701.

Norby Walters Moves

LOS ANGELES — Norby Walters Assoc. has moved its Los Angeles offices to 1033 Hilgard St., Westwood Village (Los Angeles), Calif. 90024. The telephone remains (213) 275-9499.

EXECUTIVES ON THE MOVE

Testa *Marla* *Averback* *Sarno*

Testa Promoted At Scotti — Nick Testa has been named vice president of promotion and marketing for Ben Scotti Promotions. He joined the L.A. based promotion company in 1975 and has contributed to the success of many major artists.

Changes At Warner Amex — Robert L. Genua has been appointed vice president-Human Resources Planning for Warner Amex Cable Communications Inc. Genua, formerly director of Human Resources for the Learning Systems Division of Xerox Corp., will be responsible for manpower, career succession and compensation planning. Tom Courtney has been named sales manager in charge of direct subscription sales for Warner Amex Cable Communications Inc. of Greater Cincinnati. Prior to his appointment, he was a field sales representative with Hoover Co.

Marla Named At Atlantic — Nick Maria has been named national sales manager/albums & tapes for Atlantic Records. Prior to this new appointment, he had been Atlantic's northeast regional sales manager for the past six years. He joined the WEA Corp. at its inception in 1971 as a salesman in New York.

Averback Appointed At E/A — Joey Averback has been appointed west coast A&R manager for Elektra/Asylum Records. He recently left Mike Post Productions, Inc. after seven years where he produced records for several major labels and was involved in many facets of A&R.

Promotions At Chrysalis — Chrysalis Records has announced the promotion of Lydia Sarno to manager of artist development, and Anne Chwat to artist development coordinator. Sarno has previously worked in artist development for 2½ years and her new duties include television bookings, video placement and special social projects. Chwat, who has been with Chrysalis for 2 years, will be coordinating artist development functions such as ticket buys and artist itineraries.

Chwat *Wilder* *May, Sr.* *May, Jr.*

Wilder Appointed At CBS — Jude Wilder has been appointed associate director, customer merchandising for CBS Records. Since 1978 she has been manager, customer merchandising, CBS Records. She joined CBS in 1977 as field merchandiser in the Washington D.C. market.

Changes At A&M — A&M Records has announced the retirement of Tom May, Sr. from his post as director of the A&M Recording Studio Operations. Don Hahn will become director of the A&M Recording Studio Operations and Thomas B. May, Jr. will become manager of the A&M Recording Studios. Hahn joined the label in 1977 as recording engineer and will continue to hold that position in addition to performing his new directorial responsibilities. May Jr. joined the label in 1972 as Maintenance Engineer.

Arista Appoints Allen — Arista Records has announced the appointment of Milton Allen to product manager, black & progressive music for the label. He comes to Arista from EMI Liberty Records where he was regional pop promotion and marketing director for the New York area. Prior to that he was employed by United Artists as the merchandising coordinator for the Baltimore/Washington market.

Braverman Named At E/A — Laurence Braverman has been named national college promotion representative for Elektra/Asylum Records. He was album promotion rep for *Ampersand* magazine in 1979-80 and most recently was national director of Side One Creative Marketing in Hollywood.

Changes At WEA — The Warner/Elektra/Atlantic Corp. has announced the following appointments: Cita Padilla has been named singles specialist in the WEA Dallas Branch. She joined WEA in March of 1979 in the accounts payable department. Tony Camardo will take over as singles specialist in the WEA Chicago Branch. He joined WEA in December of 1978 as a member of the warehouse staff and was appointed a sales representative in August of 1979.

Walters Agency Names Michaels — Virginia Michaels, former program department coordinator with NBC in New York and head of U.S. marketing and distribution for Insco Films (London), has been named director of international television development for Norby Walters Associates, Artists Representatives.

Changes At Maxell — Maxell Corporation Of America has announced a brand new marketing and sales team. The team consists of Michael Golacinski, who has just been named marketing coordination manager, Michael Standley, national sales manager for consumer audio products and Donald Patrican, who joined Maxell last year as national sales manager for consumer video products. Golacinski was formerly national field marketing coordinator for Maxell while Standley served as western regional sales manager for Maxell's consumer division. Heading the marketing services department is Chris Mangiapane, recently appointed advertising/merchandising manager. Most recently an account executive for Exhibitgroup New York, he was an advertising manager for the consumer products division of Sony Corp. Under his direction are recently appointed exhibit coordinator, Frank Cummings, and Maxell's new assistant advertising manager, Marianne Morris. Product merchandising manager, Scot Edwards, rounds out the department.

Levy To Gross — Allen Levy has been appointed to publicity consultant for the Jerry Gross Organization. He was most recently a publicist with Rogers & Cowan, working closely in film publicity and in music publicity. He had previously been director of publicity, west coast, for ASCAP, national publicity manager for A&M Records, and director of publicity and artist relations for United Artists Records.

Hoffman Joins Unitel — Unitel Production Services has announced the appointment of John E. Hoffman as vice president/general manager for the company. His prior ex-

(continued on page 48)

TALENT

Talking Heads

GREEK THEATRE, L.A. — David Byrne has gotten out his chemistry set once again and developed the latest catalyst in modern music. Byrne and his Talking Heads have long been extollers of the intellectual, urban sound within the new wave, but on the new "Remain In Light" LP, the band and producer Brian Eno have merged the "think" with the funk.

And what's more, the group's new pioneering sound, which weds P-Funk and traditional African rhythms with heady, avant wave stylings, can be reproduced onstage. The celebrated New York band's recent gig at L.A.'s Greek Theatre was proof positive of this phenomenon, as professor Byrne and his new 10-piece group worked their multi-ethnic sound experiment on a stunned Angelino audience and came up with a new scientific breakthrough.

The original quartet (Byrne, keyboardist/guitarist Jerry Harrison, bassist Tina Weymouth and drummer Chris Frantz) opened the show with its hypnotic anthem "Psycho Killer." Then the band slipped into its new African groove with "I Zimbra," and by the time it bounded into the new "Remain In Light" material, the 10-piece funk machine had been assembled and was in full swing.

The expanded band featured an additional keyboardist (Funkadelic's Bernie Worrell), guitarist (Bowie cronie Adrian Belew), and bassist (funk master Busta Jones), a percussionist (Steven Scale) and a female vocalist (Gospel-oriented Dolette McDonald) and it metamorphosized the basic core of white ex-architecture students into a throbbing juggernaut of a dance band.

Songs such as "Animals," "Life During Wartime" and the thunderous "Take Me To The River" were so embellished by the Afro-funk sound that they carried the fervor of a tribal dance.

And the whole ensemble was clearly under the guidance of mastermind Byrne, who, judging from his random growls and flopping body movements, was ecstatic at the results of his latest sound project.

Although it seemed that the funk machine was fragile and could break down at any moment, this inspired 10-piece broke through both the sound and culture barrier with its "Once In A Lifetime" creation while at its Greek Theatre gig. For the time being, it had concocted a music that could please new wavers and funk fans alike, and place "one nation under a groove."

marc cetner

Alabama

MORRIS HOUSE, BIRMINGHAM, Ala. — The scene was set as a contigent of artists from MDJ, RCA and Sunbird Records gathered to celebrate the grand opening of this new dinner club, which will feature Country Music exclusively.

Adopting a showcase atmosphere, Sunbird artist Sheb Wooley (alias Ben Colder) acted as master of ceremonies and opened the show with a sampling of his own music, including the double million seller, "Purple People Eater," as well as his soon to be released "Jackhammer Man." Following his musical offerings, a brief fashion show unveiled the latest in denim wear — a new line of jeans bearing the Alabama Band brand.

Within an hour, MDJ artists Stephany Samone, David Smith, Willie Rainsford and Kenny Seratt gave the audience a taste of their material. Additionally, session musician Terry McMillian performed an excellent set and demonstrated why he is one of the hottest session players in Nashville.

Even though previously mentioned artists performed excellent sets, the evening definitely belonged to Alabama. In fact, the entire day belonged to the group. Alabama Governor Fob James had proclaimed the date (Oct. 29) Alabama Band Day in the state.

Group members Teddy Gentry, Randy Owen, Mark Herndon and Jeff Cook easily kept the audience involved as they moved through their hit records, including "I Wanna Come Over," "My Home's In Alabama," "Tennessee River" (which was their first #1 record in **Cash Box**) and "Why Lady Why" (their current single). Excellent records seemed to be the group's stock and trade, as evidenced in "Fantasy" and "Feels So Right," material which will be included in the next album.

jim sharp

Larsen-Feiten Band/ Rob Hegel

THE BOTTOM LINE, N.Y.C. — Neil Larsen and Buzzy Feiten are being touted as a distinctively original pair of musicians, and their recent performance at this premier club provided the proof in the pudding. The Larsen-Feiten Band captivated the audience with a heady mix of the jazz, funk and rock stylings that have won them a steadily growing following since the release of their self-titled Warner Bros. debut LP.

Larsen-Feiten's set was especially enjoyable because the pair was able to transmit their binding friendship through a well-developed sense of musical communication. The highlight of the evening was a spirited, percussive rendition of "Morning Star." Feiten's guitar playing and Larsen's keyboard work were stellar throughout the show. This group, with its convincing, sexy vocals and lyrical maturity has what it takes to be around for a long time to come.

Opening for Larsen-Feiten was RCA recording artist Rob Hegel, performing material from his latest LP, "Hegel." Although this was only his second performance here, Hegel's blend of beautiful self-penned ballads and rock tunes were delivered with the skill of a seasoned pro. Hegel's expressive style won over many in the audience. Tunes like his new single "We're Lovers After All" and "Heartless" provided ample proof that Hegel is a vocalist with hits in his future.

j.b. carmicle

ON STAGE

Black Sheep Music Ltd UK
Bubbly Music Inc USA
representing the songs of
BEN FINDON
Ivor Novello
Songwriter of the year 1980

Wishes to announce that its entire catalogue is now totally free of all contractual obligations in the USA.

The catalogue comprises of hit single material of all types ie: R & B; Pop; Ballads; Country/Pop Songs; and includes, 20 consecutive UK, and international hits.

The Company now wishes to place it's material on a song to song basis, and would like to hear from "Producer's/Publisher's" interested in hit songs previously unexploited in the USA.
Apart from direct communication by phone or telex now, general manager Mr CLIFF SMITH will be in "Nashville and New York" between the 22nd November and 6th December and would like to make appointments with all interested parties.

Stevie Wonder
Hotter Than July

AN ALBUM.
A TOUR.
A SMASH.

Includes the single • **MASTER BLASTER (JAMMIN')**

STEVIE WONDER

DATE	EVENT
OCT. 30-31	SUMMIT *Houston, Texas*
NOV. 1	CENTROPLEX *Baton Rouge, La.*
NOV. 2-3	REUNION *Dallas, Texas*
NOV. 7	FORUM *Montreal, Quebec*
NOV. 9	CIVIC ARENA *Pittsburgh, Pa.*
NOV. 11	BOSTON GARDEN *Boston, Mass.*
NOV. 12-13	MADISON SQUARE GARDEN *New York, N.Y.*
NOV. 16	RICHFIELD COLISEUM *Cleveland, Ohio*
NOV. 17	SPECTRUM *Philadelphia, Pa.*
NOV. 20	MARKET SQUARE ARENA *Indianapolis, Ind.*
NOV. 22	HORIZON *Chicago, Illinois*
NOV. 23	CHECKERDOME *St. Louis, Mo.*
NOV. 26	CAPITOL CENTRE *Washington, D.C.*
NOV. 28	COLISEUM *Greensboro, N.C.*
NOV. 29	COLISEUM *Nashville, Tenn.*
NOV. 30	OMNI *Atlanta, Ga.*
DEC. 2	MID-SOUTH COLISEUM *Memphis, Tenn.*
DEC. 5	MCNICHOLS ARENA *Denver, Co.*
DEC. 7	COW PALACE *San Francisco, Co.*
DEC. 11	TBA *San Diego, Co.*
DEC. 12-13	FORUM *Los Angeles, Co.*
DEC. 16	TBA (Tentative) *Phoenix, Arizona*
DEC. 18	TBA (Tentative) *Vancouver, B.C.*
DEC. 19-20	TBA (Tentative) *Seattle, Wa.*

NOTE: ITINERARY SUBJECT TO CHANGE

THE FORECAST IS HOTTER THAN JULY. EVERYWHERE. ON MOTOWN RECORDS & TAPES.

Hit LPs Spur Catalog Sales

(continued from page 8)

never stopped selling, but when we came out with the new product, we had a mini-sales program on the entire catalog." Uterano said that the multiple-charting phenomenon was "something we've known about for years" and was a natural result of enthusiastic consumer response to a hit record. "The kids want to go back and see what the group is all about," Uterano remarked.

Although an industry-wide emphasis on catalog seems to suggest a diversion of resources from the promotion of new, unproven acts, industry executives were adamant in maintaining that this would not be the case. "The emphasis on catalog is at nobody's expense," said Joe Mansfield, vice president of marketing for Columbia Records. "Retailers want to be part of breaking new acts," Mansfield remarked. He added that Columbia, which recently added 19 titles to its midline, would continue to expand its $5.98 catalog series.

Similarly, Elliot Goldman, executive vice president and general manager of Arista Records, another company that is beefing-up its midline, said, "I would doubt that anybody is pushing catalog at the expense of newer acts. The industry has neglected catalog for the past several years because of the enormous growth in sales of the major blockbuster product. Offering catalog at a good price lays a good sales base for the companies — they don't have to totally depend on hit product." Goldman added however, that the ideal midline price — one that would allow for proper merchandising and profits — was still a matter "open to question." Goldman also said that multiple-charting titles should not be perceived as a threat to newer artists. "If a new artist has a significant breakthrough, it will be of a magnitude that will not be affected by catalog albums that re-enter the charts," he remarked.

Marty Singer, buyer for J&R Music World, a full-catalog record store in Manhattan, said that "there is more frequent multiple charting than ever. This has to do with promotion. The record companies are trying to see that there is catalog available behind a new release." Singer added that the availability of midline titles by Billy Joel had helped stimulate the sales of the artist's full-priced charting titles.

Lou Dennis observed that "the beauty of the record business is that people buy catalog. The successful companies are the ones that have good catalog." However, Dennis added that there were limitations to the sales-generating potential of catalog. "An old album will not help a new album to break out," he said. "A new album will help an old album to have new interest. You don't break a new album by concentrating on the old. You break a new album by concentrating on the new."

In some cases, a blockbuster debut LP not only serves as an instant ticket to stardom, but can help insure chart success for subsequent releases. This is particularly true of young rock acts like Pat Benatar, The Cars, The B-52's and Van Halen. Jeep Holland remarked that "The second B-52's and Pat Benatar albums were put out just as the first ones were peaking. It was good timing by the labels; the new releases have helped the first ones stay hot, and vice-versa." Although he felt that "the first Cars record in the long run is going to outsell both the second and the third," Holland opined that "once a group like The Cars pops over to platinum status, people go back and buy their others — the same thing happened with Fleetwood Mac."

Lou Dennis, vice president and director of sales for Warner Bros. Records, said that his label encourages "catalog advertising linked to a hot album — we take advantage of our opportunities." Dennis felt, however, that multiple-charting was basically a consumer-generated phenomenon, albeit one encouraged by radio. "The reason certain records by certain groups are selling as well as they are is that people hear one record, like it and go out and buy some of the older stuff by the same group. The way radio works today contributes to the situation because they tend to play the familiar stuff." Dennis added that catalog has always been an important part of Warner Bros. sales mix, and said that the WEA Corp.'s recent six-week five percent fall discount program had been very successful for the company. He also noted that '60s catalog product like "The Association's Greatest Hits" and the Jimi Hendrix Experience's debut LP, "Are You Experienced?," still accounted for "a great deal of volume."

The astonishing reappearance of the '60s group The Doors on today's charts was attributed to the emergence of "a whole new market for The Doors' material," by Vic Faraci, vice president and director of marketing for Elektra Records. The Doors' classic self-titled 1967 debut LP has been back on the charts for 11 weeks and is rising. Faraci said the inclusion of many of The Doors' other albums on the Elektra midline has led a new generation of listeners to buy the group's first album at full price. "We started to find that pre-teens and early teens did not know who The Doors were. When radio began to play their material again, we would get calls asking when they were going to tour," Faraci said of the now-defunct group. According to Faraci, the

(continued on page 39)

THE JOINT WAS ROCKIN' *— Mercury recording group The Nighthawks recently performed at the Bottom Line in New York to promote its self-titled debut LP for the label. Pictured after the concert are (l-r): manager Lou Sardo, Pete Ragusa of the group; Peter Lubin, director of East Coast A&R, Mercury; Mark Wenner, Jan Zukowski, and Jim Thackery of the group; Lou Simon, senior vice president of product development, Mercury; and Bob Sherwood, president, Mercury and vice chairman, Polygram Records East.*

EAST COASTINGS

THIS MUSIC OF BUSINESS — Polygram sources expect that one of president **David Braun**'s priorities will be the strengthening of the firm's West Coast operations, with a specific heightening of Casablanca's profile . . . Publishing circles expect **Ira Jaffe**, long-time vice president and creative decision maker at Screen Gems, is moving to Chappell . . . Atlantic publicity boss **Paul Cooper** is mulling a move to New York . . . British-based Pye Records is for sale. **Larry Utall** has already bid unsuccessfully for it. Has **Morris Levy** put his dibs in? . . . MCA has pacted for manager **Michael Brovsky**'s South Coast Records. First two artists will be Brovsky's clients, **Jerry Jeff Walker** and **Joe Ely** . . . Geffen Records and Polygram are in a bidding battle for **Peter Gabriel** . . . DJM Records and the Black Music Assn. (BMA) have trimmed their staffs . . . Nassau Coliseum will play host to **Bruce Springsteen** for three dates in December.

CAN'T BUY ME LOVE *— James White and the Blacks recently performed at the 80's in New York. Pictured above burning a dollar bill is lead singer James Chance.*

Cash Box photo by Richard Schulman

NEW YORK LOSES ITS VIRGINITY — Virgin Records quietly shuttered its Perry Street offices last week. American president **Ken Berry** is "on holiday," managing director **Charles Dimont** will return to England to work for the Virgin group, and head of promotion **Kurt Nerlinger** is no longer with the company. **Phil Page**, who has worked with the firm in the past, will be Virgin's U.S. representative "with specific duties in promotion." He can be reached at (201) 968-8333. His address is Box 69, Piscataway, N.J., 08854. Page will also work with RSO on the **XTC** and **Gillan** albums, and with Jem's Virgin International label on their new domestic releases of the second album by **Human League**, "Travelogue," and debut album by **Monochrome Set**, "Strange Boutique." "We had America all wrong," said the departing Dimont, with no small trace of bitterness. Virgin's presence in New York will be sorely missed in these quarters.

HERE NOW THE SHMOOZ — The newest **Blondie** single is "Tide Is High," a cover of an old **Duke Reid** reggae tune . . . **David Bowie** will finish his stint as *The Elephant Man* in January. **The Who**'s **Roger Daltrey** has been asked to replace Bowie, but declined due to conflicts in the group's recording schedule . . . **The Escalators**, featuring **Talking Heads' Jerry Harrison** and long-reliefer **Busta Jones**, will record an album for CBS/Canada in February . . . Virgin U.K. has released a live **Public Image** album called "Paris Au Printemps," featuring cover art by **Johnny Lydon** . . . New York's legendary **Dictators** will play a one-off reunion at Mount Vernon's Left Bank. **Ross Friedman**'s new group will utilize the services of **Black Sabbath**'s **Geezer Butler** only to assist in the production of the group's demo. Ditto for the Sab's singer **Ronnie Dio**. The new group's bass player will in fact be the Sab's stage manager, **Joey DeMalo** . . . **Bernie Taupin** will produce *Marie Laveau*, the story of a 19th century New Orleans voodoo queen, for his film production company, Pistiol Films . . . Editions EG is activating four **Brian Eno** albums: "Discreet Music" and "Music For Films," which are solo efforts, and "Evening Star" and "No Pussyfooting," which are collaborations with **Robert Fripp**.

BEHIND THE GREEN DOR — Reports of harrassment of club owners continue to pervade news of the explosive New York club scene. Last week, on a complaint from "a neighbor," the 80's, which is experimenting with rock on the square upper East Side, was raided by police who pulled the plug on the band, and hauled off the 55-year-old owner, **Paddy Allison**, to jail, where he was forced to spend a night in handcuffs in a cell with, "among others, an alleged murderer." Allison is filing a civil complaint for harrassment. The news of Danceteria's shutdown elicited less sympathy from the local rock community, who feel that club manager **Jim Fouratt** is getting ready to open still another new club, Pravda. Finally, Bond's Disco, which recently switched to rock with a **Psychedelic Furs** show, is for sale, reportedly for "$500,000 in cash or a million in notes," say the local newspapers. The desire for a quick sale is said to be the result of an IRS investigation for alleged skimming, stemming from testimony given by convicted ex-owners of Studio 54, **Steve Rubell** and **Ian Schrager**. Amid this scene, where fierce competition remains the name of the game, our hats are off to Trax for its ingenuity in legitimately staying a step ahead of the competition. The club will be "sponsoring" a Canadian and northeastern tour by guitar strangler **Chris Spedding** in January, according to Chris' manager, **Nina Marson**. In exchange for expenses-related front money, the club gets an exclusive New York date and a piece of the tour's profits. Spedding is now in England producing an album by singer/songwriter **Snips**, who was with Spedding (and Busta Jones) in Sharks in the early-'70s. Spedding has also just finished up his own solo LP, slated for November release by UK/RAK. Title is "Not Like Everybody Else." Interested American labels can reach Marson at (212) 580-1747. Finally, the group that Spedding just left, **The Necessaries**, are recording a three-song demo at the Power Station.

GOOD ROCKIN' WITH ROY BROWN *— Roy "Good Rockin' " Brown, pictured above, recently performed at the Light House in Laguna Beach, Calif. Brown is available for bookings.*

SNIFFS 'N' SKINPOPS — Bobby "Blue" Bland's new MCA LP is called "Sweet Vibrations." The label overruled Bland's request to call the LP "Sweet Vibrator" . . . Max's Records will release an album by **Von Lmo** . . . Delmark Records is culling a **Magic Sam** album from live tapes at Ann Arbor in 1969 and the Alex Club (on Chicago's West Side) in 1963. The firm will also draw on the United/States catalog for albums by **Memphis Slim, Roosevelt Sykes** and a blues harp effort featuring **Walter Horton** and **Alfred Harris**. The firm will probably let its Japanese affiliate put out the U/S catalog's doo-wop material . . . IRS has signed local favorites **The Fleshtones** . . . Soulful **Denise LaSalle** has formed **Satisfaction**. Her next MCA LP will be called "Guaranteed" (get it?) . **The**

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The Ultimate Heart!

heart greatest hits

Here at last! Original studio recordings of all the great Heart singles, including "Magic Man," "Crazy On You" and "Barracuda." An album that radio... and fans demanded!

heart live

Here at last! The first live Heart album. Spectacular concert performances, never before available on record. An album that radio... and fans demanded!

heart

heart greatest hits/live

A double album in every way. Including the spectacular new single, "Tell It Like It Is," 19-50950 plus four more all new songs. On Epic Records and Tapes.

KE2 36888

All live recordings, "Tell It Like It Is" and "Strange Euphoria" produced by Heart. Songs from "Bébé Le Strange" produced by Mike Flicker, Connie and Howie. Songs from "Dog & Butterfly" produced by Mike Flicker and Heart. Songs from "Dreamboat Annie," "Little Queen" and "Magazine" produced by Mike Flicker. Management & Direction by Ken Kinnear, Albatross Management Inc. "Epic," "Epic" are trademarks of CBS Inc. © 1980 CBS Inc.

Give the gift of music.

Epic

Hit LPs Spur Catalog Sales

(continued from page 8)

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Marty Singer, buyer for J&R Music World, a full-catalog record store in Manhattan, said that "there is more frequent multiple charting than ever. This has to do with promotion. The record companies are trying to see that there is catalog available behind a new release." Singer added that the availability of midline titles by Billy Joel had helped stimulate the sales of the artist's full-priced charting titles.

Lou Dennis observed that "the beauty of the record business is that people buy catalog. The successful companies are the ones that have good catalog." However, Dennis added that there were limitations to the sales-generating potential of catalog. "An old album will not help a new album to break out," he said. "A new album will help an old album to have new interest. You don't break a new album by concentrating on the old. You break a new album by concentrating on the new."

In some cases, a blockbuster debut LP not only serves as an instant ticket to stardom, but can help insure chart success for subsequent releases. This is particularly true of young rock acts like Pat Benatar, The Cars, The B-52's and Van Halen. Jeep Holland remarked that "The second B-52's and Pat Benatar albums were put out just as the first ones were peaking. It was good timing by the labels; the new releases have helped the first ones stay hot, and vice-versa." Although he felt that "the first Cars record in the long run is going to outsell both the second and the third," Holland opined that "once a group like The Cars pops over to platinum status, people go back and buy their others — the same thing happened with Fleetwood Mac."

Lou Dennis, vice president and director of sales for Warner Bros. Records, said that his label encourages "catalog advertising linked to a hot album -- we take advantage of our opportunities." Dennis felt, however, that multiple-charting was basically a consumer-generated phenomenon, albeit one encouraged by radio. "The reason certain records by certain groups are selling as well as they are is that people hear one record, like it and go out and buy some of the older stuff by the same group. The way radio works today contributes to the situation because they tend to play the familiar stuff." Dennis added that catalog has always been an important part of Warner Bros. sales mix, and said that the WEA Corp.'s recent six-week five percent fall discount program had been very successful for the company. He also noted that '60s catalog product like "The Association's Greatest Hits" and the Jimi Hendrix Experience's debut LP, "Are You Experienced?," still accounted for "a great deal of volume."

The astonishing reappearance of the '60s group The Doors on today's charts was attributed to the emergence of "a whole new market for The Doors' material," by Vic Faraci, vice president and director of marketing for Elektra Records. The Doors' classic self-titled 1967 debut LP has been back on the charts for 11 weeks and is rising. Faraci said the inclusion of many of The Doors' other albums on the Elektra midline has led a new generation of listeners to buy the group's first album at full price. "We started to find that pre-teens and early teens did not know who The Doors were. When radio began to play their material again, we would get calls asking when they were going to tour," Faraci said of the now-defunct group. According to Faraci, the

(continued on page 39)

THE JOINT WAS ROCKIN' *— Mercury recording group The Nighthawks recently performed at the Bottom Line in New York to promote its self-titled debut LP for the label. Pictured after the concert are (l-r): manager Lou Sardo, Pete Ragusa of the group; Peter Lubin, director of East Coast A&R, Mercury; Mark Wenner, Jan Zukowski, and Jim Thackery of the group; Lou Simon, senior vice president of product development, Mercury; and Bob Sherwood, president, Mercury and vice chairman, Polygram Records East.*

EAST

THIS MUSIC OF BUSINESS
Braun's priorities will be the s
specific heightening of Casa
long-time vice president and
Chappell . . . Atlantic publicit
British-based Pye Records is
Has **Morris Levy** put his dibs
South Coast Records. First tv
Joe Ely . . . Geffen Records a
DJM Records and the Black I

CAN'T BUY ME LOVE *— Jam*
the Blacks recently performed
New York. Pictured above bu
bill is lead singer James Char
***Cash Box** photo by I*

albums, and with Jem's Virgir
second album by **Human Le**
Set, "Strange Boutique." "We
no small trace of bitterness. V
quarters.

HERE NOW THE SHMOOZ —
old **Duke Reid** reggae tune . .
January. **The Who**'s **Roger Da**
conflicts in the group's recd
Heads' Jerry Harrison and
CBS/Canada in February . . .
"Paris Au Printemps," featuri
Dictators will play a one-off re
group will utilize the services
production of the group's den
bass player will in fact be th
will produce *Marie Laveau*
queen, for his film production
Brian Eno albums: "Discreet
"Evening Star" and "No Puss

BEHIND THE GREEN DOR —
vade news of the explosive N
neighbor," the 80's, which is
was raided by police who pul
owner, **Paddy Allison**, to jail, w
with, "among others, an alleg
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community, who feel that cl
another new club, Pravda. Fir
Psychedelic Furs show, is f
notes," say the local newspa
desire for a quick sale is said
result of an IRS investigation
skimming, stemming from
given by convicted ex-owners
54, **Steve Rubell** and **Ian**
Amid this scene, where fierc
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hats are off to Trax for its in
legitimately staying a step ah
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by guitar strangler **Chris Sp**
January, according to Chris'
Nina Marson. In excha
expenses-related front mone
gets an exclusive New York
piece of the tour's profits. Sp
now in England producing ar
singer/songwriter **Snips**, wh
Spedding (and Busta Jones) i
up his own solo LP, slated
Everybody Else." Interested
Finally, the group that Spedd
demo at the Power Station.

SNIFFS 'N' SKINPOPS — Bo
tions." The label overruled B
Records will release an albu
album from live tapes at Ann
in 1963. The firm will also dr
Slim, Roosevelt Sykes and
Harris. The firm will probably
material . . . IRS has signed l
has formed **Satisfaction**. Her

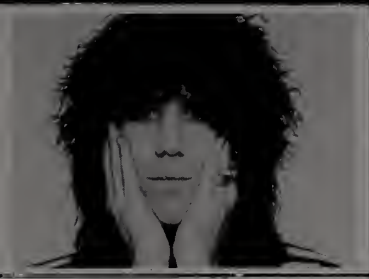
heart
EUROPEAN TOUR
'76

SINGLES

NEW AND DEVELOPING ARTISTS

HILLY MICHAELS (Warner Bros. WBS 49618)
Shake It And Dance (3:06) (Chewable Music/Chappell Music — ASCAP) (H. Michaels, M. Walker)

The third single from Michaels' "Calling All Girls" LP could be the trump card that will win him mass pop and AOR attention, and he plays it with a smile. The song combines the endearingly quirky humor of Sparks with a wall-of-sound bubblegum dance beat and sonic instrumental effects.



THE DAZZ BAND (Motown M 1500F)
Shake It Up (3:40) (Jazzy Autumn Music Corp./Three Go Music — ASCAP) (M. Calhoun, B. Harris)

The Dazz Band, formerly known as Kinsman Dazz during an earlier incarnation on the 20th label, rips out a streamlined funk sound on this made-to-party dancer from the "Invitation To Love" LP. The horn section is as slick and sharp as they come, hitting a perfectly paced groove with the big, fat rhythm section.

LARSEN-FEITEN BAND (Warner Bros. WBS 49616)
She's Not In Love (4:35) (Buzz Feiten Music — BMI) (B. Feiten, M. Sembello)

Buzz Feiten and cohort Neil Larsen follow-up their recent Top 40 tune, "Who'll Be The Fool Tonight," with another slick pop/R&B mixture in the mold of Kenny Loggins or Michael McDonald and the Doobie Brothers. The snappy, up-tempo pace is marked by some zesty horns and facile lead guitar work, particularly on the break.

THE ROMEOS (Columbia 11-11403)
Daddy Daddy (3:20) (Alias Music/Boo-Ray Music) (J. Honigman)

New Louisiana rock quintet The Romeos fry up a little basic rock 'n' roll here on this decidedly raw track from the group's debut LP, "Rock And Roll And Love And Death." No southern boogie here, with 15 lead guitars and lots of "y'alls," just loose, spirited juke joint jivin' with barroom piano and plenty of room to move. Crank it, AOR, pop.

FEATURE PICKS

MTUME (Epic 19-50952)
So You Wanna Be A Star (3:50) (Frozen Butterfly Music Pub. Co.) (J. Mtume, R. Lucas, B. Fearrington)

Mtume's sleek R&B/dance productions seem to be ideally made for a strong female vocalist, as he proved with Stephanie Mills. Here, Mtume group member Tawatha grabs the groove and runs with it on the second single from the "In Search Of The Rainbow Seekers" LP. For B/C.

FRANNE GOLDE (Portrait 12-70043)
The Natives Are Restless (3:12) (Mac's Million Music/Modern American Music — ASCAP) (P. Mclan)

Golde, a longtime Chicago fave, has been relatively unheralded nationally, but with the shift in vocal approach here to a smokey pop/rock style, a la The Motels' Martha Davis or Ellen Foley, she should gain broader acceptance. Golde works this Peter Mclan tune about modern relationships (or lack thereof) for all it's worth.

CUT GLASS (20th Century-Fox TC-2467)
Rising Cost Of Love (3:04) (Irving Music, Inc./Medad Music — BMI) (Z. Grey, B. Martin, L.R. Hanks)

The featured singers in Cut Glass, Ortheia Barnes and Mildred Vaney, prove themselves to be classy R&B belters in the vein of such genre giants as Gladys Knight on this velvety, mid-tempo heartbreaker. A big bass and electric piano sound give the cut instrumental body, while strings and horns caress the vocal interplay.

FRANK HOOKER & THE POSITIVE PEOPLE (Panorama YB-12132)
Like Sister And Brother (3:59) (Tic Toc Music S.A./Cookaway Music Ltd., admin. in the U.S. by Dejamus, Inc. — ASCAP) (G. Stephens, R. Cook, R. Greenaway)

Hooker and company have put together a pleasant, string-filled, mid-tempo pop/R&B ballad here that would appear to be a prime candidate for crossover action. Strings dart about the plush piano and flute accents.

SINGLES TO WATCH

DAVID BOWIE (RCA PB-12134)
Fashion (3:23) (Bewlay Bros. Music/Fleur Music Ltd. — BMI) (D. Bowie)

The Thin White Elephant Man has come up with perhaps the most accessible rock/funk fusion to date with this cut from the "Scary Monsters" LP. Bowie scored a reverse crossover once before with "Fame" and could well do it again.

MARVIN HAMLISCH (Planet P-47922)
Theme From *Ordinary People* (Pachelbel Canon in D) (3:10) (trad.)

Right on the heels of Charles Fox' *Seasons*, based on the theme from *Ordinary People*, comes the real thing, Marvin Hamlisch's contemporary adaptation of the Pachelbel Canon in D sees guitars and sax mixing with the grandiose strings.

TOM WAITS (Asylum E-47077)
Jersey Girl (3:35) (Fifth Floor Music, Inc. — BMI) (T. Waits)

It could be easy to imagine Bruce Springsteen, or perhaps Van Morrison, singing this song from the "Heartattack and Vine" LP, but no one can duplicate Waits' whiskey-soaked growl or gritty romanticism.

PARLIAMENT (Casablanca NB 2317)
Agony Of De Feet (4:25) (Malbiz Music — BMI) (R. Dunbar, D. Sterling, D. Clinton)

Checking in on the good Doctor Funkenstein finds George Clinton and crew to be suffering from a strange malady known as the "Agony Of De Feet," which comes from "trying to fit a size 12 foot in a size eight shoe." The result is a funkin' Toe Jam session for B/C. From the forthcoming "Trombipulation" LP.

PETER ALLEN (A&M 2288)
Fly Away (4:05) (Irving Music, Inc./Woolnough Music, Inc./Unichappell Music, Inc./Begonia Melodies, Inc./Foster Frees Music, Inc. — BMI) (P. Allen, C.B. Sager, D. Foster)

Allen could be the latest candidate for reverse crossover with this symphonic slice of middle-of-the-road, blue-eyes soul, co-written with Carole Bayer Sager and David Foster.

PURE PRAIRIE LEAGUE (Casablanca NB 2319)
I Can't Stop The Feelin' (3:36) (Fifty Grand Music — BMI) (D. Flower, J. Sanderfur)

A high, soaring guitar solo opens the latest single entry from PPL's "Firin' Up" LP, but the track soon settles into one of those "easy" mid-tempo pop grooves, with layers of high harmonies backing the country/pop lead, that Top 40 loves to play.

LAURA BRANIGAN (Atlantic 3770)
Fool's Affair (3:37) (Irving Music/Down In Dixie Music — BMI) (R. Kerr, T. Seals)

The formidable production team of Arif Mardin and label chairman Ahmet Ertegun give a thick, pop-/symphonic sound to this MOR tune sung by newcomer Branigan. The string arrangements are flawless and Branigan's delivery is emotive without being overdone.

OAK (Mercury 76087)
Set The Night On Fire (3:47) (Bobby Goldsboro Music, Inc. — ASCAP/House Of Gold Music, Inc.) (J. Silbar V. Stephenson)

The title track from Oak's forthcoming LP moves from a high, easy lead guitar opening, a la Chris Cross, to a passionate, rollicking pop/rock chorus and crescendo, with rolling tambourines matching the blazer guitar and vocals. A pop treat.

PAUL McCRANE (RSO RS 1057)
Dogs In The Yard (3:06) (Blackwood Music, Inc. — BMI) (D. Bugatti, F. Musker)

A celebratory pop ballad from the original motion picture soundtrack from *Fame*, McCrane's ingenuous vocal is pushed towards the rising crescendo by a climbing rhythm and guitar, with nice synthesizer addition.

AMY HOLLAND (Capitol 4892)
Here In The Light (3:27) (Genevieve Music/April Music, Inc./Monosteri Music, Inc. — ASCAP) (M. McDonald, P. Henderson)

Michael McDonald once again puts his indelible vocal and compositional stamp behind Holland's lead on this followup to her Top 30 "How Do I Survive." Perfect pop vocal interplay and shimmering rhythms should boost this one on a similar course.

HITS • OUT OF THE BOX

EARTH, WIND & FIRE (Columbia 11-11407)
You (3:56) (Saggifire Music/Rutland Road Music/Almo Music Corp. — ASCAP/Foster Frees Music, Inc./Irving Music, Inc. — BMI) (M. White, D. Foster, B. Russell)

BLONDIE (Chrysalis CHS 2465)
The Tide Is High (3:50) (B&C Music — ASCAP) (D. Reid)

AMBROSIA (Warner Bros. WBS 49590)
No Big Deal (3:24) (Rubicon Music — BMI) (D. Pack)

SPINNERS (Atlantic 3765)
I Just Want To Fall In Love (3:52) (Hattress Music, Inc./Spinners Music Vocal Co. — BMI) (W. Hatcher, D. Omar, R. Ross)

ROBBIE DUPREE (Elektra E-47065)
Nobody Else (3:38) (Camex Music, Inc. — BMI) (R. Dupuis)

DOLLY PARTON (RCA PB-12133)
9 To 5 (2:42) (Velvet Apple Music/Fox Fanfare Music, Inc. — BMI) (D. Parton)

ATLANTA RHYTHM SECTION (Polydor PD 2142)
Silver Eagle (3:51) (Eufaula Music/James Cobb Music — BMI) (Buie, Cobb)

ANDY GIBB (RSO RS 1059)
Time Is Time (3:31) (Stigwood Music, Inc. admin. by Unichappell Music — BMI) (A. Gibb, B. Gibb)

ABBA (Atlantic 3776)
The Winner Takes It All (4:20) (Artwork Music Co., Inc. — ASCAP) (B. Anderson, B. Ulvaeus)

Alexander's Seen As Heir To Korvettes In N.Y. Lowball War

(continued from page 7)

product at $4.99. Both J&R and TSS are at $5.49 for $8.98 LPs, while Disc-O-mat is working that list at $5.99. Alexander's shelf prices are $5.99 and $6.99, but its sale prices are $4.49 and $5.29. Crazy Eddie's sale prices, $3.99 for $7.98s and $4.99 for $8.98s, are offset by its shelf prices, which are $5.99 and $6.49. And Jimmy's prices are set at $5.99 and $6.99 when it isn't offering hit product for $3.99.

One of the biggest concerns among New York record retailers last week was that the cooperative advertising money slated to go to Korvettes for the fourth quarter has either been cut back altogether by the labels or is not being distributed proportionately. Elliot Gorlin, advertising manager for Elroy Enterprises, parent of the Record World stores, said, "It seems only logical that if our business is up significantly in those stores which were located near Korvettes, we should be getting some of the money they were supposed to get. One major manufacturer told me that because Korvettes is no longer in the market, he can afford to spend less. We all know that Korvettes gave the labels the shot they often needed on key product because they loaded in so heavily. But, it's ludicrous to think people aren't going to go elsewhere for their music."

Burt Goldstein, vice president of Crazy Eddie's record division, concurred, "If indeed there is more money available, one would think that it would be in the manufacturer's best interest to support the market's most aggressive retailers, even if the percentages are above what the labels were prepared to allot for the quarter."

A different perspective was offered by Phil King of King Karol, who said that he would like to see labels place their own advertisements. "The ads wouldn't feature prices, and that way everybody could benefit," he said. "Aren't you better off trying to sell a new record as opposed to giving it away?"

Branch Managers Comment

Executives at the New York branches of CBS, Capitol and RCA Records last week denied that their companies had slashed the market's cooperative spending allotment in the wake of the Korvettes closings. But they did offer some insight into how they see the retail picture developing here.

Jim Caparro, sales manager for CBS' New York branch, told **Cash Box** that while the market is still involved in a "tug of war," Alexander's stands the best chance to increase its business because it is "similar in operation" to Korvettes and frequently runs loss leader specials. "The market is still settling from the shock, and you won't see a resolution soon," he said. "But somebody has got to make some noise at a special price point here."

Like Caparro, Bob Rifici, New York branch manager for RCA, said he noted an "immediate jump" in the business of the TSS stores once Korvettes began shutting its units on Long Island. "Korvettes made up a very large part of our branch sales — between six and eight percent," Rifici commented, "and it was one of our top accounts. We expected one or two retailers to fill the void, but that hasn't happened yet because the business has been so evenly distributed. No one retailer has gone out and taken it all, but we're watching carefully to see who will ultimately position themselves for leadership. Until then, it's up for grabs."

Added a New York branch manager who requested anonymity, "My hope is that we never see one retailer emerge as king in this market. Right now, there are five to seven very competitive merchandisers, and that makes for a very competitive and healthy market. And I like my eggs spread out in competitive and healthy baskets."

Penthouse Label Formed

(continued from page 7)

Stan's for Shreveport; PRT in Seattle and San Francisco; and Pickwick in Los Angeles. Negotiations are currently underway for distributorship in Phoenix and Miami, according to the company spokesman, who added that these distributors will also be handling the promotion of Penthouse product.

Trio Form Plain Great Entertainment

LOS ANGELES — The formation of Plain Great Entertainment Corp., a firm specializing in motion pictures, music publishing, record production and talent management, was jointly announced by principals Robert H. Becker, Hod David Schudson and Ron Henry. Becker will serve as president to the company.

The firm is a subsidiary of the privately held, Witchita-based Great Plains Corp., which is a trade concern involved in diverse interests including oil, gas, real estate and cable television. Becker also serves as board chairman at the parent company.

Signings To Be Announced

Plain Great is currently developing several motion pictures and will later announce signings of recording artists.

Schudson, who will head the music and creative duties of the entertainment firm as a partner, is best known as five-time Emmy and Grammy nominee for his composing, songwriting, orchestrating and record producing and has earned a plethora of other music awards and credits.

Ron Henry, third partner in the Plain Great executive team, will supervise management operations, including business of all artists and writers. Henry has previously held positions as general manager of Shelter Records, where he helped guide the career of artists like Phoebe Snow, Leon Russell and Dwight Twilley, and for the past two years, has operated his own talent management firm.

Becker, announcing formation of the company, commented that "We will have a cross section of music rather than concentrating in one area. All contemporary styles will be featured."

Ron Henry

Hod David Schudson, Robert Becker

POINTS WEST

WESTWORDS — As of this printing, L.A. faves **Fleetwood Mac** were still intact and had delivered a double-record live album to Warner Bros. The release, which will be in the stores Dec. 3, has been culled from two world tours and then some. In addition to all the hits, four previously unreleased Mac songs will be featured on the in-concert LP. Three songs recorded at the Santa Monica Civic in September (hold your hats, it was just a gig for a few friends and the crew) **Nicks'** "Fireflies," **McVie**'s "One More Night" and a **Brian Wilson** cover, "Farmer's Daughter," highlight the set. A **Buckingham**/Nicks collaboration, "Don't Let Me Down Again," will also touch ears for the first time. The **Dashut/Calilat/Fleetwood Mac** production was recorded in eight U.S. cities, Tokyo, London and Paris . . . Pulitzer prize winner **Marvin Hamlisch** has signed with **Richard Perry**'s Planet Records . . . **James Brown**'s visit to the West Coast will begin with a concert at San Quentin prison. No, the Godfather of Soul hasn't been arrested, he's playing before 2,500 inmates at the prison's annual holiday show Nov. 19 . . . **Bette Midler** has been given the "Entertainer Of The Year Award" by the Conference of Personal Managers, West (COPMW) for her contributions to the recording and motion picture industries this year. A dinner will be held in her honor at the Beverly Hills Hotel Nov. 25.

HAIL TO HANNIBAL — What do such diverse artists as Tex-Mex new waver **Joe "King" Carrasco**, pub rockers cum laude **The Rumour** and New Orleans piano player **James Brooker** have in common? They've all been scooped up by **Joe Boyd**'s eclectic Hannibal Records. The label is being distributed through Island in the same manner as Antilles and Mango in the U.S., and is licensed through Island in the rest of the world. Why form a small label now? Boyd, like several other enterprising record business execs, feels that the time has never been riper. "This is the best time to form an independent label," said Boyd. "In prosperous times, the majors are picking up loads of marginal and up-and-coming acts." Boyd, who is noted for producing *A Film About* ***Jimi Hendrix***, as well as such recording acts as **Fairport Convention, Maria Muldaur** and **Toots and the Maytals**, aspires to have his label gain "a position somewhere between ECM and Stiff. As a producer, I worked with a lot of bands that I found labels weren't too interested in having on their rosters. Now I can have a hand in guiding the commercial life of records I believe in." Boyd also explained that he will not go into a studio and spend $100,000 on a band. "I want to keep the label low budget and, like ECM, be able to get in a situation where I don't have to sell 100,000 records to break even." Other acts signed to Hannibal include **Geoff Muldaur, The McGarrigle Sisters** and **Defunkt**. Before the year is out, Boyd hopes to release albums by Carrasco, Defunkt and Muldaur, and "A Live At The Troubadour" album by Fairport Convention, which was previously unavailable in the U.S. The latter album is indicative of another hopeful Hannibal policy — to put out vintage British albums and releases by outstanding international artists. Boyd can be contacted at (212) 758-1536.

JOHNSTON IN THE STUDIO — *Former Doobie Brother Tom Johnston (c) is currently in the studio with new producer Michael Omartian (l). Together with manager Bruce Cohn (r), Johnston is putting the finishing touches on his second solo LP, which will be released in February.*

ON BEAUTIFUL DAYS AND VINTAGE GRAPES — Those psychedeliphiles that remember such esteemed San Francisco venues as The Ark, The Drinking Gourd and such long lost bands as **Indian and Puddin' & Pipe** will be more than interested in the resurfacing of **Matthew Katz** and his San Francisco Sound label. Katz helped pioneer the San Francisco sound of the mid-'60s by forming such groups as **The Jefferson Airplane, Moby Grape** and **It's A Beautiful Day**. And while he is credited with producing both the Airplane and Beautiful Day, some poor business dealings and skittish relationships with artists and outside producers and promoters led to no less than three lawsuits with his acts. By 1969, Katz was an outcast on the San Francisco musical scene. But, after a long struggle (Katz won his case for owning the rights to the Moby Grape name and settled equitably with CBS on infringement on the contract of It's A Beautiful Day), he has returned with four memorable re-releases on his San Francisco Sound Records. With the CBS settlement came the rights to the self-titled debut album and "Marrying Maiden" by It's A Beautiful Day, and the self-titled debut and "Grape Jam And Wow" LPs by Moby Grape. They are now all available through Katz. The Haight-Ashbury music mogul is also in the process of putting together a *Beatlemania*-like concept show called *The San Francisco Sound Review (Looking For Your Long Lost Mind)*. Nostalgia freaks should note that Katz is assembling a troupe that will fire up the old warhorses of The Jefferson Airplane, The **Grateful Dead, Quicksilver Messenger Service, Janis Joplin**, Moby Grape and It's A Beautiful Day. He is also enlisting psychedelic graphics masters **Kelly** & **Mouse** (remember those outrageous Fillmore posters?) and lighting artist **Bill Hamm** for the extravaganza, which he hopes to take into the Santa Monica Civic in April.

GROOVIN' IN THE BAY AREA — Ken Freedman, most noted for producing concerts at U.C. Berkeley, has formed Groovy Music, a new wave concert production company. His first show was **The Gang Of Four** at The California Music Hall (Nov. 8), but he's also bringing **Siouxsee and The Banshees** and **The Buzzcocks** to the Cellar on Polk Street. Freedman is also big on supporting local talent. So, expect to see up and coming bands like **Wall Of Voodoo, The Dead Kennedys, Impatient Youth, Romeo Void** and **The Wounds** at future gigs.

UPCOMING RELEASES — Look for **ABBA's** new "Super Trouper" LP in late November. The album has already garnered more than 850,000 pre-orders in the U.K. alone . . . **Pearl Harbour**, formerly of that crazy little dance band **Pearl Harbor & The Explosions**, has just recorded an album in London with **Blockhead Mickey Gallagher**. Titled "Don't Follow Me I'm Lost Too," the album is loaded with silly rock 'n' roll raveups like "Everybody's Boring But My Baby" and "Phillipino Baby." The record should be out in late December . . . And while **The Police** won't be releasing an LP for awhile ("Zenyatta Mondatta" is just out and ripping up the LP chart at #17 bullet), they probably will be putting out a film when they halt activity for six months this spring. **Sting**, who glowed in the "Quadrophenia" film earlier this year, has signed on for an upcoming **Robert Stigwood** film after refusing scripts from some of the most prestigious film producers around. But, the band itself should also be releasing a celluloid excursion about their recent world tour that took them to such exotic places as Giza and Bombay. Another film, A **Stewart Copeland** directed, Super-8 project called "Nat Hunt, Private Dick" and starring guitarist **Andy Summers** is also well underway.

marc cetner

Superstar
SERIES

Volume 1 M5-101V1
DIANA ROSS & THE SUPREMES

Volume 2 M5-102V1
MARVIN GAYE & TAMMI TERRELL

Volume 3 M5-103V1
EDWIN STARR

Volume 4 M5-104V1
FRANKIE VALLI & THE FOUR SEASONS

Volume 5 M5-105V1
JR. WALKER & THE ALLSTARS

Volume 6 M5-106V1
ISLEY BROTHERS

Volume 7 M5-107V1
MICHAEL JACKSON

Volume 8 M5-108V1
JIMMY & DAVID RUFFIN

Volume 9 M5-109V1
THE SPINNERS

Volume 10 M5-110V1
THE ORIGINALS

Volume 11 M5-111V1
MARTHA REEVES & THE VANDELLAS

Volume 12 M5-112V1
THE JACKSON 5

Volume 13 M5-113V1
GLADYS KNIGHT & THE PIPS

Volume 14 M5-114V1
THE FOUR TOPS

Volume 15 M5-115V1
MARVIN GAYE

ON MOTOWN RECORDS & TAPES

CELEBRATING MOTOWN'S TWENTIETH ANNIVERSARY

© 1980 Motown Record Corporation

***THE JAZZ SINGER* — Neil Diamond — Capitol SWAV-12120 — Producer: Neil Diamond — List: 8.98 — Bar Coded**

This Vegas-styled troubadour remains one of the most distinctive and inventive stars in the adult-pop genre with the score to this updated version of *The Jazz Singer*. Many of the songs have the same feel as "Tap Root Manuscript," as Diamond, who also stars in the film, was obviously creatively spurred by this ambitious project. Songs such as "Love And The Rocks" and "Summerlove" are some of this Tin Pan Alley great's most dramatic compositions yet. A classic for Top 40 and A/C.

HITS! — Boz Scaggs — Columbia FC 36841 — Producers: Various — List: 8.98 — Bar Coded

It's been another big year for the Boz man, and he is sure to add to the success of the "Middle man" LP with the release of this greatest hits package. Scaggs' slick San Francisco blue-eyed soul has charmed Top 40 audiences since the hit "Dinah Flo," and this collection chronicles the stage of his career after his blues rock days. A passle of top studio musicians, as well as the Toto gang, have guided Scaggs through "Silk Degrees" and "Middle Man," and the top tracks from those LPs can be found on "Hits!."

THE LEGEND OF JESSE JAMES — Various Artists — A&M SP-3718 — Producer: Glyn Johns — List: 8.98 — Bar Coded

Paul Kennerly, who wrote and composed the intriguing Civil War-themed "White Mansions" a few years back, has crafted what should become the country/pop crossover blockbuster of the year. An all-star group of country artists have been assembled for this unique project. The album comes complete with historical background and, like The Eagles "Desperado" LP, emerges as a sort of film for the ear. The disc features vocal support by such artists as Johnny Cash, Charlie Daniels and Emmylou Harris. A crossover smash.

***THE IDOLMAKER* — A&M SP-4840 — Producer: Jeff Barry — List: 8.98 — Bar Coded**

This LP is the soundtrack to the movie about the man who makes and then breaks a young rock 'n' roll idol. Jeff Barry has crafted a passle of bouncy rock 'n' roll tunes that are as campy and slick as Hollywood pop can get. While the fate of the score is always decided by the success of the movie, stirring vocal performances by Peter Gallagher, Jesse Frederick and Ray Sharkey make the tinsel town pop affair worthwhile.

GLORY ROAD — Gillan — Virgin/RSO VR-1-1001 — Producer: Ian Gillan — List: 7.98

Ex-Deep Purple lead vocalist Ian Gillan extends the tradition of the aforementioned aggregation with the jagged, heavy metal rockers on "Glory Road," which is complete with rave-up power chords and some melodic guitar leads, coupled with heaping portions of deep bottom boogie. "Are You Sure?" embodies these elements and also displays Gillan's controlled flux between whiskey-rasped and prog-rock melodic vocal stylings. The blistering new metal-rock attack on "No Easy Way" will wow AOR programmers.

FREE FALL — The Alvin Lee Band — Atlantic SD19287 — Producer: John Stronach — List: 7.98

Blazing guitarist Alvin Lee has been accused of knowing only how to play one lead run ever since "I'd Love To Change The World," but the famous blues/rocker should put an end to that myth with "Free Fall." Lee, who has been written off as a has-been, has worked hard with a young band, and whipped them into a top flight straight-ahead rock group. The driving boogies, power chord rockers and acoustic ballads are all interwoven deftly on this well-crafted LP. A true AOR sleeper.

EXPLORER SUITE — New England — Elektra 6E-307 — Producers: Mike Stone and John Fannon — List: 7.98

This East Coast foursome brought its ringing harmony and melodic heavy metal attack to the FM airwaves last year, scoring quite successfully with "Don't Ever Want To Lose You," and the band has improved a hundredfold since then. "Explorer Suite" is a beautiful melding of the respective styles of Boston and Queen, and AOR should be thumbs up on the LP. The keyboard influence plays a strong role on the album, and programmers should enjoy the title and "Livin' In The Eighties."

I AM THE LIVING — Jimmy Cliff — MCA MCA-5153 — Producer: Jimmy Cliff and Oneness — List: 7.98

Cliff burst onto the reggae scene with the riveting "Harder They Come" LP a few years back, and while "I Am The Living" doesn't quite have the passion of that release, it is great to hear this talented Jamaican singer once again. Both spiritual and A/C influences permeate the proceedings on this album. Top tracks on this gently moving reggae LP are "I Am The Living" and "All The Strength We Got."

LOVE FANTASY — Roy Ayers — Polydor PD-1-6301 — Producer: Roy Ayers — List: 7.98

Roy Ayers' patented pyrogroovetechnics are in fine form on this LP, which is an apt mix of dance and mid-tempo ballads. Taste may best describe the music from the jazz-cum-pop vibist/keyboardist, and on songs like "Betcha Gonna" such panache is clearly reflected. Equally engaging are "Believe In Yourself," the rap-ballad feel of the title track and funk rave-ups like "Baby Bubba" and "Rock Your Roll." B/C and dance programmers shouldn't miss this one.

HAWKS & DOVES — Neil Young — Warner Bros. HS 2297 — Producers: David Briggs, Tim Mulligan and Neil Young — List: 8.98

Sure, no one told Neil Young that 1969 is over, but he likes it that way. The always unpredictable loner has shot back to the style of "Harvest" days after last year's gripping new wavish "Rust Never Sleeps," and it's as country as anything he's ever done. That twang has crept into the familiar Young whine, as he toasts America in a black comedy fashion. There are some fine acoustic songs as well, especially the haunting "Captain Kennedy." Some healthy social protest for election day voters and AOR.

***DIVINE MADNESS* — Bette Midler — Atlantic SD 16022 — Producer: Dennis Kirk — List: 7.98**

This raucous, ribald soundtrack LP finally catches the Divine Miss M in all her in-concert glory. Besides hamming it up on such Midler favorites as "Boogie Woogie Bugle Boy" and "Leader Of The Pack," the diva of on-stage camp proves that she is a consummate ballad singer on such dramatic tracks as "Shiver Me Timbers" and "My Mother's Eyes." A treat for both the funny bone and the ear. For pop and A/C lists.

CHINATOWN — Thin Lizzy — Warner Bros. BSK 3496 — Producers: Thin Lizzy and Kit Woolven — List: 7.98 — Bar Coded

The boys from Dublin are back in town and playing with more abandon than they have in years on "Chinatown." New guitarist Snowy White adds beautifully to the hard-hitting rhythm section of Lynott and Downy, and Thin Lizzy proves why it remains one of music's most consistent and talented straight-ahead rock ensembles. Lynott's distinctive, gritty vocal style and chugging rockers like the title track and "Sugar Blues" make this an affair to remember.

BLACK MARKET CLASH — The Clash — Epic 36846 — Producers: Various — List: 4.98 — EP

"London Calling" may be one of the cleverest albums of 1980, but it didn't have that raw drive and passion of this band's early releases. That's why Clash fanatics should jump on this nine-song EP. England's finest punkers offer up some early gems, as well as a swell cover of "Pressure Drop" on this Nu Disk. Reggae and the new melodic sounding material also add spice to this spiffy, quality release.

COME TO MY WORLD — Michael Wycoff — RCA AFL1-3823 — Producer: Steve Tyrell — List: 7.98

Wycoff has earned his stripes playing keyboards and singing for such B/C favorites as D.J. Rogers and Natalie Cole, and he shines on his first solo endeavor. "Come To My World" is brimming with Stevie Wonderish pop tunes and Donny Hathaway-influenced ballads, and it is truly one of the R&B/pop crossover sleepers of the year. Top tracks on this dynamic jazz-tinged first offering are the title, "Feel My Love" and "Just As Long." A B/C must.

I'VE ALWAYS WANTED TO DO THIS — Jack Bruce and Friends — Epic JE 36827 — Producer: Jack Bruce — List: 7.98 — Bar Coded

It's been too long since legendary electric bass player Jack Bruce has been heard from, and the former Cream member comes back beautifully with "I've Always Wanted To Do This." While he is mostly noted as a rocker, he has, like Jeff Beck, leaned toward a jazz sound, surrounding himself with such noted sessioners as Clem Clempson, David Sancious and Billy Cobham for this exciting and melodic jazz/rock voyage.

FANTASTIC VOYAGE — Lakeside — Solar BXL1 — Producer: Lakeside — List: 7.98

This funky, party band scored big on the B/C charts last time out with "Givin' In To Love" and "It's All The Way Live," and Lakeside has become even more accomplished with the "Fantastic Voyage" LP. The group was into a cowboy fantasy on "Roughriders," but the theme of the new disc is Buccaneers. This danceable R&B funk voyage should break them on the pop charts. Top tracks are the title cut and "Strung Out."

THE TURN OF A FRIENDLY CARD — The Alan Parsons Project — Arista AL 9518 — Producer: Alan Parsons — List: 7.98 — Bar Coded

Studio wizard Alan Parsons has gotten a bit more polished and commercial with each successive release. While he doesn't alter his style too much from the heady formula songs of "Tales Of Mystery And Imagination" and "I Robot," the second side is filled with the stunning title piece. A multitude of strong vocalists, some nice classical passages and Parson's brilliantly thick production put this LP a cut above the rest of the progressive rock releases.

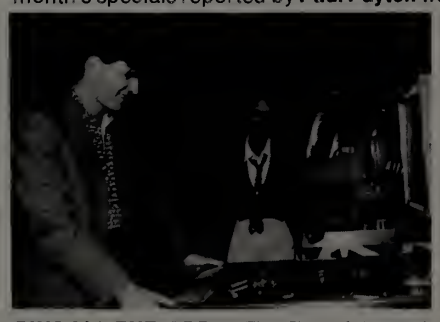
BLACK SLATE — Alligator 8301 — Producer: Black Slate — List: 7.98

Alligator Records has been primarily a blues label up until now, but it should score big on the reggae circuit with the release by this fine young rasta sextet that is currently burning up the English charts. The band injects its melodic reggae sound with soulful vocals, and the words are much easier to understand here than on most of the genre's offerings. Top tracks include the band's top charting English singles, "Amigo" and "Sticks Man."

AIR PLAY

CONFERENCE NEWS — The 11th annual Loyola National Radio Conference (LNRC) will be held Nov. 14-16 at the Hyatt Regency Chicago. The LNRC has expanded from its pop music orientation to include all aspects of the radio and record industries, with over 70 sessions and panel discussions scheduled. Unlike the conventions sponsored by the NAB and the NRBA, which stress management-related topics, this conference places its major emphasis on music in radio programming. Included will be sessions on running a music department, hosted by **Bob Gelms**, MD at **WXRT**/Chicago; a jazz programming session, hosted by **Dick Buckley** of **WBEZ**/Chicago and **Terry Hemmert** of WXRT; a country session with **Bill Hennes**, PD at **WMAQ**/Chicago; and an air personalities session, featuring **Steve Dahl** and **Mitch Michaels** of **WLUP**/Chicago and **John Landecker** of **WLS**/Chicago. A few of the record company-oriented sessions will include analysis of a survey conducted by Paul Brown Records to determine record buying habits of college students; a radio and record research session with **Dave Martin**, PD at **WCFL**/Chicago and **Monte Rifkin** of **WLAV**/Grand Rapids; and a small record company session, featuring representatives of the Delmark, Nessa, Rounder, Mountain Railroad and Flying Fish record companies. In addition, representatives from Columbia, Elektra/Asylum and Sire will be in attendance. For further information, contact **Mike Crandall** at (312) 670-3116.

STATION TO STATION — Jimmy Carter wasn't the only person to lose the Presidential election this year. **WBCN**/Boston's **Duane Ingalls Glasscock** lost also. Perhaps the only "clone" to become a DJ, Glasscock also lost in his bid to become mayor of Boston in a previous election. But WBCN was quite supportive of its candidate and produced and distributed posters, buttons and bumper stickers to help the cause . . . It's goodbye Rocktober and hello to Rollvember, at least in Hartford at **WCCC-FM**. One of the month's specials reported by **Paul Payton** was an all request day on Nov. 4. Payton said the station wanted to give listeners something they truly wanted, since they didn't have much of a choice at the polls . . . Former Top 40 leader in Nashville, **WLAC**, has switched formats to a news/talk approach. WLAC and its FM sister, **WKQB**, were recently sold to Ft. Lauderdale-based Sudbrink Broadcasting. The AOR FM will remain intact, but there are some good jocks from the AM looking for jobs. WLAC will maintain its all night gospel music show . . . **WMMS**/Cleveland has put out a couple of promotional items, inciuding a football jersey that sells for $6.99, with all proceeds benefiting the improvement of children's playgrounds. In addition, the station is also distributing a WMMS Buzzard Card, which entitles the cardholder to discounts at dozens of stores in the Cleveland area . . . **M105**/Cleveland is currently compiling a list of Cleveland's Classic Requests. Listeners were asked to mail in their favorite five songs to help in the compilation, and for incentive, one entry will be chosen as winner of a pair of tickets to every Belkin rock concert held at the Coliseum, Music Hall and Public Hall for a year; a pair of Golden Ticket Neck Chains; and a year's supply of rock albums from Warner Bros., Elektra/Asylum and Atlantic.



PINBALL ENZ-ARD *— Tim Finn of the rock group Split Enz shows WYSP-FM/Philadelphia personality Cindy Drew, his pinball talents during an interview for Channel 3's (KYW-TV) new monthly program,* The Rock And Roll Show, *which is hosted by Drew.*

FOR YOUR INFORMATION — Project 90 Marketing, introduced at the recent NRBA convention, is meeting with great acceptance. Project 90 is a radio merchandising and promotional service offered on a market exclusive basis. The organization, which was launched by First Media Management Co. in association with William Kirk Advertising, provides subscribers with promotional ideas every month, complete with camera-ready art, copy, layout and sales suggestions. Since the introduction of the service in early October, Project 90 has added 23 markets, including San Francisco, Miami and Lexington, Canada, to name a few. Another 25 additional markets are pending. For further information, contact The First Media Management Co., Executive Point-Suite 506, 101 Wynmore Road, Altamonte Springs, Fla. 32701 or phone (305) 869-5200 . . . Polish Records is looking for a "Polish Poster Girl" who will be the label's exclusive representative for all promotions through January 1982. The label has sent flyers to AOR stations and retail outlets throughout the country . . . **Anne Murray** has been quite busy recently with a few special radio projects. Murray will be the subject of CBS Network Radio's *Between The Lines* program, which will air towards the end of November. The combination interview/music special will be heard on over 300 stations. The Canadian songstress will then be hosting NBC Radio's Christmas Special, sponsored by Whitman Chocolates, which will run Christmas week on over 250 stations. Finally, Murray will host Mutual Broadcasting's *Country Music Countdown 1980*, which is scheduled to broadcast on over 250 stations New Year's Eve and New Year's Day.

NEW JOBS — Scott Gentry has resigned as operations director of **KENO AM & FM**/Las Vegas after a decade serving with Lotus Communications. Gentry has left to become operations manager of **KLUB**/Salt Lake City. Replacing Gentry is **Alan McLaughlin**, who was most recently program director at **KLAV**/Las Vegas . . . **Dale Pon**, entertainment marketing manager for **WNBC**/New York, has become vice president of audience development for NBC's four AM stations, including WNBC, WMAQ, **KNBR**/San Francisco and **WRC**/Washington, D.C. . . . **Robert O. Smith** is now doing afternoon drive on **KIXI-FM**/Seattle. Smith has returned to Seattle from Los Angeles, where he was doing stand-up comedy at various clubs . . . **Don Roberts** is the new evening personality at **WHBQ**/Memphis, where he hosts an oldies show . . . **Chet Rogers** has signed an exclusive multi-year contract with the O'Day Broadcasting Company to become director of news operations for both **KYYX-FM** and **KXA-AM** in Seattle . . . **Martha McGuire** was named national sales manager for **WRKO**/Boston . . . **Cherie Koch** was named coop coordinator for the Century Broadcasting stations . . . **Tawn Mastrey** has returned to **KSJO**/San Jose, where she can be heard from 7 p.m. to midnight . . . **Brian Fuld** has replaced **Jim Rush** as host of *Satellite Live*. Rush has become producer of the national satellite-delivered celebrity call-in show . . . **Arlene Leib** has exited as promotion director at **WYSP-FM**/Philadelphia.

mark albert

Lyrics, Lack Of Promotion Hindering Reggae Airplay

(continued from page 10)

Toots and the Maytals, Joe Gibb and Dennis Brown — many radio spokesmen felt that their music was too "out-to-lunch" and that much of the "Rastafarian" lyric content alienated black radio audiences.

"American blacks can't always relate to the Third World struggle, which often dominates the lyrics in reggae music," said Thompson. "It's hard to translate the music's attitude into day-to-day life here."

"The content of reggae records is sometimes a little deep for black audiences," said Tom Collins, operations manager at WJLB/Detroit, where Collins said the station did consistently program reggae material. "It's just that there is no set formula for what people will like or not. They're just not sure."

Toward the goal of making reggae music more palatable for the varied music tastes of black radio audiences, reggae stalwart Jimmy Cliff recently released "I Am The Living" on MCA Records. The music features a variety of reggae and R&B fusion blends, including the street-grit variety and the highly orchestrated MOR type.

More Accessible

Denny Rosencrantz, vice president of A&R for MCA, said the LP would probably be more accessible than his *The Harder They Come* soundtrack album, which gained the artist international kudos and a cult following in the U.S. during the early '70s. "This album is more mainstream. It doesn't preach, but it is by no means a sell-out to the principle music," Rosencranz explained.

Slaughter, however, cautioned against the expectation that reggae artists would move away from their roots. "There are some (reggae artists) who want to maintain their integrity," Slaughter said. "It's similar to the problem jazz artists have had. I mean, somebody like Dexter Gordon shouldn't have to cut an electrified funk number to get R&B airplay."

Herb Corsack, vice president of the Mango and Antilles labels, a subsidiary of Island Records, characterized the problem as "radio generally being last on everything."

"They're playing tight lists. They're not retail or concert conscious. They are too far removed from what's happening in the streets," Corsack added.

He said aside from working his labels' product in various rock clubs, which has led to AOR airplay, black discos have been serviced with product by Steel Pulse, Black Uhuru, Burning Spear and Toots and the Maytals, which he indicated he hopes pries open space on some major playlists.

"We promote our reggae product with the same zeal with which we promoted the Invisible Man's Band," he said.

Progressive Markets

Indeed, more mainstream reggae has been successful in progressive markets like New York, Washington, D.C. and Boston. And in Miami, where there is a substantial Jamaican population, WEDR has a significant number of reggae records in the rotation.

George Jones, music director at WEDR, said, "In addition to the local Jamaican population, we have a 50,000 watt clear channel which is picked up in Jamaica. The more we began to program reggae, the more positive audience reaction we got.

"We couldn't overdo it because we are an R&B station, and we don't want to forsake our core listeners," Jones continued.

Perhaps best summing up speculation as to what circumstances would have to exist before reggae music could flourish on black radio was Chris Turner, program director at KMJM/St. Louis.

"In markets where reggae is played — from Mobile to New York — in most cases it has been accepted," he said. "It's like jazz or gospel music, it depends on how it is played.

"But radio stations must play reggae on its own merits, not because it's reggae, but because it's good and just happens to be reggae," he concluded.

Ratings Complaint To Be Heard By Industry Panel

LOS ANGELES — Beautiful music radio station KBIG/Los Angeles has become the first station whose ratings complaint will be heard by the recently formed Industry Mediation Panel.

KBIG asserts that listening reported on seven Arbitron diaries for the Spring Quarterly Survey, which was not originally identified by station, should have been logged to KBIG's credit on the basis of Arbitron phone callback interviews. In its complaint, KBIG also contends that "confusing policies" and "contradictory language" of Arbitron facilities forms are responsible in part for the Spring Survey errors.

The Industry Mediation Panel was formed to mediate, in a non-binding fashion, radio ratings complaints not satisfied by normal procedures between the station, rating service and the Radio Advisory Council

The five-member panel representing various industry organizations includes Terry Ury, executive vice president and general manager of WTIC/Harttord, appointed by the Radio Advisory Council; James Connor, general manager of WWSH-FM/Bala Cyn Wyd, appointed by the Broadcast Rating Council; Rick Devlin, vice president and general manager of WOR/New York, appointed by the National Assn. of Broadcasters (NAB); Fred Walker, president of Broadcast Communications, appointed by the National Radio Broadcasters Assn. (NRBA); and Arthur W. Carlson, senior vice president, radio, Susquehanna Broadcasting, appointed by the Radio Advisory Board.

Arbitron will be meeting with this panel later in November. Once mediation commences, no further information will be made available until the panel has made a decision.

L.A. Stations' Renewals Protested By Activists

LOS ANGELES — Various organizations representing the handicapped have filed petitions with the Federal Communications Commission (FCC) to deny license renewals for eight TV and three radio stations in Los Angeles due to employment discrimination against the handicapped.

The TV stations cited in the petitions include KNXT, KCET, KNBC, KABC, KTLA, KCOP, KHJ and KTTV. Radio stations included in the petitions are KABC-AM and KNX AM & FM.

Intelcom '80 Conference Meets In Los Angeles

LOS ANGELES — Federal Communications Commission (FCC) chairman Charles Ferris will deliver the keynote address at the Intelcom '80 Conference, which is being held at Los Angeles' Convention Center Nov. 10-13.

The four-day conference will examine and feature discussions on the competitiveness of the information business. Industry experts will be examining topics like the use of satellites in various media, data communications and telecommunications networks.

ROCK ALBUM PROGRAMMER

NOVEMBER 15,1980

RAP R

Chart Position

9 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: None. **HOTS:** WABX, KWST, WWWM, KZOK, KSJO, KMET, WKLS, WSHE, KMGN, WCCC, WMMS, WCOZ, WAAF, KOME, KZEL, KZEW, WBAB, WWWW, WBCN, WORJ, WGRO, KROO, KNCN, WLVO. **MEDIUMS:** WNEW, WBLM, WAAL, KREM, WIBZ. **PREFERRED TRACKS:** Shook Me, Hells Bells, Title.
SALES: *Moderate in all regions; weakest in East.*

125 ANGEL CITY • DARKROOM • EPIC
ADDS: KWST, WYDD, WAAF. **HOTS:** WCOZ, KZEL, WBCN, KZOK. **MEDIUMS:** KMGN, WCCC, KZEW, KREM, WOUR, WORJ, KLOL, WLVO, WABX. **PREFERRED TRACKS:** No Secrets, Facé The Day.
SALES: *Fair in West and Midwest; weak in others.*

33 THE B-52's • WILD PLANET • WARNER BROS.
ADDS: None. **HOTS:** WCCC, KOME, WBAB, WBCN, WGRO, KROQ, WBLM, KSJO, KNAC, WNEW, WABX, WHFS. **MEDIUMS:** KMGN, WMMS, WORJ, KNCN, WLIR. **PREFERRED TRACKS:** Private Idaho, Strobe.
SALES: *Moderate in East; fair in all others.*

109 THE BABYS • ON THE EDGE • CHRYSALIS
ADDS: KZOK, WAAL, WSHE. **HOTS:** KMGN, WMMS, WCOZ, KZEL, KZEW, KBPI, WWWW, KROQ, KNCN, KSJO, WWWM, WABX. **MEDIUMS:** WAAF, KOME, WBAB, WLVQ, WBLM, KWST, KSHE. **PREFERRED TRACKS:** Turn And Walk.
SALES: *Weak in East; moderate in all others.*

#2 MOST ACTIVE

7 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS

ADDS: None. **HOTS:** WABX, KWST, KZOK, KSJO, WBLM, WAAL, KMET, WLVO, KNCN, KROQ, WKLS, WSHE, KMGN, WCCC, WMMS, WCOZ, WAAF, KOME, KZEL, KZEW, WBAB, WOUR, KBPI, WIBZ, WWWW, WBCN, WORJ, KLOL, WYDD, WGRO. **MEDIUMS:** KSHE, WNEW. **PREFERRED TRACKS:** Best Shot, Prisoner, Better Run.
SALES: *Good to moderate in all regions.*

22 DAVID BOWIE • SCARY MONSTERS • RCA
ADDS: None. **HOTS:** WHFS, WLIR, WWWM, WNEW, KNAC, KSJO, KMGN, WCCC, WMMS, KOME, WBAB, WIBZ, WWWW, WBCN, WGRO, KROO, WAAL. **MEDIUMS:** KZOK, WBLM, WSHE, WCOZ, KZEW, WOUR, KLOL, WYDD, KNCN, WLVO. **PREFERRED TRACKS:** Ashes, Fashion, Backwards, Title.
SALES: *Moderate in all regions; weakest in South.*

15 JACKSON BROWNE • HOLD OUT • ASYLUM
ADDS: None. **HOTS:** KWST, WWWM, KZOK, WNEW, KSJO, WKLS, WSHE, WMMS, KZAM, WCOZ, KOME, KZEW, WBAB, KBPI, WIBZ, KLOL, WIOQ, WAAL, WBLM. **MEDIUMS:** KMEL, WLIR, WCCC, KZEL, KREM, WRNW. **PREFERRED TRACKS:** Girl Could Sing, Boulevard, Hold On.
SALES: *Moderate in all regions; weakest in East.*

— THE BUS BOYS • MINIMUM WAGE ROCK & ROLL • ARISTA
ADDS: WGRO, KLOL, WKLS. **HOTS:** None. **MEDIUMS:** KLOL, KMGN, WCOZ, KROO, KNAC, WHFS. **PREFERRED TRACKS:** Johnny.
SALES: *Weak in all regions.*

165 THE JIM CARROLL BAND • CATHOLIC BOY • ATCO
ADDS: WORJ. **HOTS:** KZEL, WWWW, WBCN. **MEDIUMS:** WCCC, WMMS, KOME, WBAB, KROO, WBLM, KSJO, KZOK, WLIR, WABX, WHFS. **PREFERRED TRACKS:** Too Late.
SALES: *Weak in South; moderate in all others.*

#4 MOST ACTIVE

18 THE CARS • PANORAMA • ELEKTRA

ADDS: None. **HOTS:** WABX, KWST, WLIR, KZOK, WNEW, KSJO, WBLM, KMET, WKLS, WSHE, KMGN, WCCC, WMMS, KOME, KZEW, KREM, WBAB, WOUR, KBPI, WIBZ, WBCN, WORJ, KLOL, WYDD, WGRO, KROO, KNCN. **MEDIUMS:** KMEL, KSHE, WWWM, KNAC, WLVO. **PREFERRED TRACKS:** Touch, Up And Down, Slack.
SALES: *Moderate in West; fair in all others.*

Chart Position

49 CHEAP TRICK • ALL SHOOK UP • EPIC
ADDS: KSJO, WAAL, WIBZ, KZEL, KOME. **HOTS:** KMEL WABX, KWST, WLIR, WNEW, WBLM, KMET, WLVO KNCN, KROO, WSHE, WCCC, WMMS, WAAF, KREM, WBAB, KBPI, WWWW, WBCN, KLOL, WYDD, WGRO. **MEDIUMS:** WWWM, KZOK, KMGN, WCOZ, KZEW, WOUR, WRNW, WORJ. **PREFERRED TRACKS:** Stop This Game, Greatest Lover, Hate Your Friends, Can't Stop It
SALES: *Major breakouts in all regions.*

— THE CLASH • BLACK MARKET CRASH • EPIC (10")
ADDS: KSJO, KREM, KMGN. **HOTS:** WHFS. **MEDIUMS:** WBAB, WBCN, KROO, WBLM. **PREFERRED TRACKS:** Time Is Tight, Pressure Drop, Capital Radio.
SALES: *Breakouts in East.*

#3 MOST ADDED

— CLIMAX BLUES BAND • FLYING THE FLAG • WARNER BROS.

ADDS: KSHE, WWWM, WNEW, WBLM, WIOO, KNCN, WORJ, WRNW, WCCC, KREM. **HOTS:** None. **MEDIUMS:** KREM **PREFERRED TRACKS:** Gotta Have.
SALES: *Just shipped.*

101 BRUCE COCKBURN • HUMANS • MILLENNIUM/RCA
ADDS: None. **HOTS:** KZAM, WRNW, WLIR. **MEDIUMS:** WMMS, KNCN, WAAL, WBLM, WWWM, KSHE, WHFS **PREFERRED TRACKS:** Rumours.
SALES: *Weak in South; fair in all others.*

65 ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA
ADDS: None. **HOTS:** WHFS, WBCN, KROO, KSJO **MEDIUMS:** WABX, KWST, WSHE, KMGN, WCCC, WCOZ, KOME, WBAB, WRNW, WWWW, WORJ, KNCN, WAAL, WBLM, WNEW, WWWM, WLIR. **PREFERRED TRACKS:** Crowded, Hoover, Radio, Rally, Clowntime.
SALES: *Moderate in East; weak in all others*

82 JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY
ADDS: WCOZ. **HOTS:** KBPI, WAAL, KSJO, WNEW **MEDIUMS:** WCCC, WBAB, WOUR, WWWW, WBCN, KNCN, WLVO, WIOO, WABX, KMEL. **PREFERRED TRACKS:** This Time.
SALES: *Weak in East; fair in all others.*

25 DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: None. **HOTS:** KOME, KZEW, WBAB, WYDD, WGRO, KROO, KSJO, KNAC. **MEDIUMS:** WBCN, WORJ, KNCN, WBLM, WWWM, KMEL. **PREFERRED TRACKS:** Whip It, Girl, Steel, Title.
SALES: *Moderate in all regions.*

69 DIRE STRAITS • MAKING MOVIES • WARNER BROS.
ADDS: KSJO, WLVO, WYDD, KOME, WCOZ, WBCN **HOTS:** WHFS, WLIR, WNEW, WMMS, KZAM, KZEL, WBAB, WRNW, WGRO, KNCN. **MEDIUMS:** KWST, WWWM, KZOK, WBLM, WAAL, WIOO, WLVO, WSHE, KMGN, KZEW, KREM, WOUR, WIBZ, WBCN, WORJ, KLOL. **PREFERRED TRACKS:** Les Boys, Romeo, Tunnel
SALES: *Major breakouts in all regions.*

4 THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.
ADDS: None. **HOTS:** KMEL, KSHE, WABX, WWWM, KZOK, KSJO, WAAL, WIOO, WLVO, KNCN, KNX, WKLS, WSHE, WCCC, WMMS, KZAM, WBAB, KBPI, WIBZ, WWWW, WORJ, KLOL, WYDD, WGRO. **MEDIUMS:** WNEW, WBLM, KOME, KZEW, KREM, WBCN. **PREFERRED TRACKS:** Real Love, Train.
SALES: *Good in all regions.*

34 THE DOORS • GREATEST HITS • ELEKTRA
ADDS: WGRO. **HOTS:** WCCC, WBAB, WRNW, WWWM **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Open.
SALES: *Moderate in all regions; weakest in South.*

88 STEVE FORBERT • LITTLE STEVIE ORBIT • NEMPEROR/CBS
ADDS: None. **HOTS:** WCCC, KZAM, WRNW, WYDD, WAAL, WNEW. **MEDIUMS:** WHFS, WLIR, WWWM, KZOK, WSHE, WMMS, KOME, KZEL, WBAB, WOUR, WBCN, WORJ, WGRO, KNCN, WIOO. **PREFERRED TRACKS:** Cellophane, Lonely Girl.
SALES: *Fair in East; weak in all others.*

Chart Position

188 JACK GREEN • HUMANESQUE • RCA
ADDS: None. **HOTS:** KBPI. **MEDIUMS:** WSHE KMGN, WCOZ, KOME, WBCN, WORJ, KLOL, KSJO, KZOK, WWWM, WABX. **PREFERRED TRACKS:** Open
SALES: *Weak in all regions.*

40 DARYL HALL & JOHN OATES • RCA
ADDS: None. **HOTS:** WMMS, KZAM, WAAL, WNEW, **MEDIUMS:** WIOO, WWWM, WLIR **PREFERRED TRACKS:** Perfect, Lovin' Feeling.
SALES: *Fair in East and West; weak in others*

— THE INMATES • SHOT IN THE DARK • POLYDOR
ADDS: KSJO, WBLM, WMMS **HOTS:** WBCN **MEDIUMS:** KMGN, KOME, KROO, KNCN, WLIR, WHFS **PREFERRED TRACKS:** Heartbeat, Talk.
SALES: *Breakouts in Midwest; weak in all others*

— DONNIE IRIS • BACK ON THE STREETS • MCA
ADDS: WBLM, WYDD, KLOL, WOUR, WKLS **HOTS:** WCCC, WMMS, WCOZ, WAAF, WIBZ WWWM **MEDIUMS:** KMGN, KZEW, KREM, WBCN, WLVO, WABX **PREFERRED TRACKS:** Ah! Leah!
SALES: *Fair in Midwest and East; weak in all others*

72 THE JOE JACKSON BAND • BEAT CRAZY • A&M
ADDS: KLOL, KOME. **HOTS:** WBAB, WRNW, WNEW WHFS **MEDIUMS:** KLOL, WCCC, KZEL, WBCN, WORJ WGRQ, KROO, WAAL, WBLM, KSJO, KNAC, WABX **PREFERRED TRACKS:** Pretty Boys, One To One Title
SALES: *Weak in South, moderate in all others*

115 JETHRO TULL • "A" • CHRYSALIS
ADDS: None. **HOTS:** None. **MEDIUMS:** KMGN WCOZ KOME KZEW, KREM, KSJO, KSHE **PREFERRED TRACKS:** Open.
SALES: *Fair in Midwest and West; weak in others*

29 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS
ADDS: None. **HOTS:** KSHE, WABX, KSJO, WAAL, KMET WKLS, WSHE, KMGN, WCOZ, WAAF, KOME KZEW KBPI, WIBZ, WWWW, WORJ, KLOL, WYDD KNCN **MEDIUMS:** KWST, WWWM, KZOK, WCCC WMMS KREM, WOUR, WLVO **PREFERRED TRACKS:** Hold On Curtain
SALES: *Moderate in Midwest; fair in all others*

12 KENNY LOGGINS • ALIVE • COLUMBIA
ADDS: None **HOTS:** WCCC, KOME, KREM, WBAB, KBPI, WIBZ, WYDD, KNCN, WIOO, WBLM KZOK WWWM WABX **MEDIUMS:** KNX, WMMS, WAAL KSJO **PREFERRED TRACKS:** I'm Alright, This Is It
SALES: *Moderate in all regions*

— LOVERBOY • COLUMBIA
ADDS: WHFS, WGRO, KREM **HOTS:** None **MEDIUMS:** WCCC, WIBZ, KSJO, WWWM **PREFERRED TRACKS:** Open
SALES: *Weak in all regions*

177 MOON MARTIN • STREET FEVER • CAPITOL
ADDS: KMEL, WABX, KZOK, KLOL, WOUR WAAF **HOTS:** WMMS, KZEL **MEDIUMS:** KLOL, KMGN, WCCC, WCOZ, WBAB, WRNW, WBCN, KNCN, KNAC KWST, WHFS **PREFERRED TRACKS:** Open
SALES: *Fair in South and East; weak in others*

— MAX WEBSTER • UNIVERSAL JUVENILES • MERCURY
ADDS: WABX, WWWM, KZOK, KNCN, KLOL **HOTS:** KMGN, **MEDIUMS:** KLOL, WGRO **PREFERRED TRACKS:** Open. ***SALES:*** *Breakouts in East; weak in all others.*

135 RANDY MEISNER • ONE MORE SONG • EPIC
ADDS: KMEL, WBLM, WLVO **HOTS:** WLVO, KZAM KBPI, KSJO, WWWM. **MEDIUMS:** KNX, WMMS, WBAB, WORJ, KLOL, WYDD, WAAL, KZOK, KSHE **PREFERRED TRACKS:** Deep Inside. ***SALES:*** *Fair in West and South, weak in others.*

62 JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM
ADDS: None. **HOTS:** KNCN, WIOO, WLIR. **MEDIUMS:** KNX, WMMS, WBAB, WBLM **PREFERRED TRACKS:** Why Do Fools. ***SALES:*** *Weak in West; fair in all others*

44 MOLLY HATCHET • BEATIN' THE ODDS • EPIC
ADDS: None. **HOTS:** KSHE, KZOK, KMGN, WCCC, WAAF, KOME, WOUR, WIBZ, WORJ, WYDD, WGRO, KNCN, WAAL, WBLM. **MEDIUMS:** WWWM, WMMS WCOZ, KREM, WBAB, WWWW, WLVO **PREFERRED TRACKS:** Title. ***SALES:*** *Fair in South; weak in all others*

100 EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: None. **HOTS:** WMMS, KOME, WIBZ, WWWW, WWWM, WABX **MEDIUMS:** WCOZ, KZEW, WNEW **PREFERRED TRACKS:** Running Back, Trinidad ***SALES:*** *Fair in all regions; strongest in Midwest.*

EPORT

ROCK ALBUM PROGRAMMER

NOVEMBER 15,1980

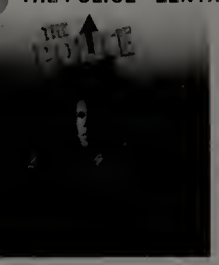
Chart Position

NEW ENGLAND • EXPLORER SUITE • ELEKTRA
ADDS: WAAL, WKLS. **HOTS:** WBCN. **MEDIUMS:** WCOZ, WAAF, KZEW, WBAB, WWWM. **PREFERRED TRACKS:** Open. ***SALES:*** *Breakouts in East; weak in all others.*

ROBERT PALMER • CLUES • ISLAND
ADDS: None. **HOTS:** WLIR, WNEW, KSJO, WCCC, WAAF, KOME, WOUR, WRNW, WBCN, WYDD. **MEDIUMS:** WHFS, KZOK, WSHE, WMMS, KZAM, KZEW, KREM, WBAB, KROQ, KNCN, WAAL. **PREFERRED TRACKS:** Johnny, Clues. ***SALES:*** *Weak in East; fair in all others.*

THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA
ADDS: KWST, KNCN. **HOTS:** KSHE, WLIR, KSJO, KNX, WMMS, WBAB, WYDD, WGRQ. **MEDIUMS:** KZOK, WLVQ, WSHE, WCOZ, WAAF, KOME, KZEL, KZEW, KREM, WIBZ, WBCN, WORJ, KLOL. **PREFERRED TRACKS:** Games People Play, Title. ***SALES:*** *Major breakoouts in all regions.*

#3 MOST ACTIVE

THE POLICE • ZENYATTA MONDATTA • A&M

ADDS: None. **HOTS:** WHFS, WABX, KWST, WLIR, WWWM, WNEW, KNAC, KSJO, WAAL, KNCN, KROQ, WGRQ, KLOL, WORJ, WKLS, KMGN, WCCC, WMMS, WCOZ, WAAF, KOME, KZEL, WBAB, WOUR, KBPI, WIBZ, WRNW, WWWW, WBCN. **MEDIUMS:** KMEL, KZOK, WBLM, WLVQ, WYDD, WSHE, KZEW, KREM. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary. ***LES:*** *Good to moderate in all regions.*

JEAN-LUC PONTY • CIVILIZED EVIL • ATLANTIC
ADDS: None. **HOTS:** None. **MEDIUMS:** WMMS, KZEL, WBCN, WYDD, WGRQ, KNCN, WHFS. **PREFERRED TRACKS:** Open. ***SALES:*** *Weak in West; fair in all others.*

SUZI QUATRO • ROCK HARD • DREAMLAND/RSO
ADDS: WBCN. **HOTS:** WWWW. **MEDIUMS:** WSHE, WMMS, WCOZ, KZEL, KNCN, WNEW, WABX. **PREFERRED TRACKS:** Title. ***SALES:*** *Weak in all regions.*

QUEEN • THE GAME • ELEKTRA
ADDS: None. **HOTS:** WABX, KWST, WWWM, KZOK, KSJO, WCCC, WMMS, WAAF, KOME, WBAB, WOUR, KBPI, WIBZ, WWWW, WBCN, KROQ, KMET, WBLM. **MEDIUMS:** KMEL, WLIR, WNEW, WCOZ, KZEW, WORJ, WAAL. **PREFERRED TRACKS:** Another One, Suicide, Rock It. ***SALES:*** *Good to moderate in all regions.*

#4 MOST ADDED

ROCKPILE • SECONDS OF PLEASURE • COLUMBIA

ADDS: KSHE, WGRQ, KLOL, WIBZ, KBPI, KREM, KZEL, KOME, KMGN. **HOTS:** WMMS, WBAB, WBCN, KSJO, KNAC, WNEW, WLIR, KWST, WHFS. **MEDIUMS:** KLOL, WSHE, WCCC, KZEW, WOUR, KROQ, KNCN, KZOK, WWWM. **PREFERRED TRACKS:** Teacher. ***SALES:*** *Major breakouts in all regions.*

#5 MOST ACTIVE

THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC

ADDS: None. **HOTS:** KMEL, KWST, WLIR, WWWM, WNEW, KSJO, WBLM, KMET, WLVQ, KROQ, KLOL, WKLS, WSHE, KMGN, WMMS, WCOZ, WAAF, KOME, KZEW, WBAB, WOUR, KBPI, WIBZ, WRNW. **MEDIUMS:** WORJ, KREM, WWWW, WBCN. **PREFERRED TRACKS:** So Cold, Summer, Boys Go. ***SALES:*** *Moderate to fair in all regions.*

THE MICHAEL SCHENKER GROUP • CHRYSALIS
ADDS: None. **HOTS:** KMGN, KSHE. **MEDIUMS:** WSHE, WMMS, KOME, WBAB, KLOL, KSJO, KZOK, KWST. **PREFERRED TRACKS:** Arena, Bijou. ***SALES:*** *Fair in South; weak in all others.*

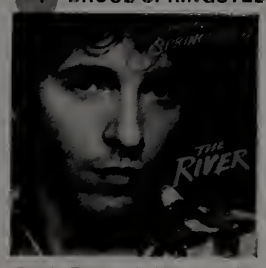
Chart Position

— **707 • CASABLANCA**
ADDS: KZOK, KBPI. **HOTS:** WCOZ, WAAF, WWWW, WABX. **MEDIUMS:** WYDD, WWWM, KSHE. **PREFERRED TRACKS:** I Could Be. ***SALES:*** *Fair in Midwest; weak in all others.*

27 **PAUL SIMON • ONE TRICK PONY • WARNER BROS.**
ADDS: None. **HOTS:** KNX, WMMS, KZAM, KBPI, WIBZ, WGRQ, KNCN. **MEDIUMS:** WBAB, WIOQ, WNEW, WWWM, KMEL. **PREFERRED TRACKS:** Title. ***SALES:*** *Moderate in West; fair in all others.*

60 **SPLIT ENZ • TRUE COLOURS • A&M**
ADDS: None. **HOTS:** WMMS, KOME, WBAB, KBPI, WBCN, KSJO, KNAC. **MEDIUMS:** WCOZ, KZEW, WRNW, WNEW, WLIR, WABX. **PREFERRED TRACKS:** I Got You, I Hope I Never. ***SALES:*** *Moderate in East and West; weak in all others.*

#1 MOST ACTIVE

1 **BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**

ADDS: None. **HOTS:** WHFS, KMEL, KSHE, WABX, KWST, WLIR, WWWM, KZOK, WNEW, KSJO, WBLM, WAAL, WIOQ, KMET, WLVQ, KNCN, KROQ, WGRQ, WYDD, KLOL, WORJ, WBCN, WWWW, WKLS, WSHE, KMGN, WCCC, WMMS, KZAM, WCOZ, WAAF, KOME, KZEL, KREM, WBAB, WOUR, KBPI, WIBZ, WRNW. **MEDIUMS:** KZEW. **PREFERRED TRACKS:** Ties That Bind, Ramrod, Hungry Heart, Fade Away, Title, Point Blank. ***SALES:*** *Good in all regions.*

86 **THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**
ADDS: None. **HOTS:** KSHE, WWWM, WNEW, WMMS, WAAF, KBPI, WIBZ, WWWW, KSJO. **MEDIUMS:** WABX, WSHE, WCCC, WCOZ, KOME, KZEL, WBAB, WOUR, WORJ, WYDD, KNCN, WLVQ. **PREFERRED TRACKS:** He Can't Love You. ***SALES:*** *Fair in Midwest and East; weak in others.*

118 **AL STEWART & SHOT IN THE DARK • ARISTA**
ADDS: None. **HOTS:** None. **MEDIUMS:** WMMS, KZEW, KREM, WORJ, KNCN, KSJO, KZOK. **PREFERRED TRACKS:** Midnight Rocks. ***SALES:*** *Fair in South and West; weak in others.*

8 **SUPERTRAMP • PARIS • A&M**
ADDS: None. **HOTS:** KMEL, KSHE, WABX, KWST, WWWM, KZOK, KSJO, WBLM, WAAL, WIOQ, WKLS, WSHE, WMMS, KOME, KREM, WBAB, WOUR, WIBZ, WWWW, WORJ, KLOL, WYDD, KNCN. **MEDIUMS:** WLIR, WNEW, WCCC, WCOZ, WRNW, WBCN, KROQ. **PREFERRED TRACKS:** Dreamer, Crime, School, Overture. ***SALES:*** *Good to moderate in all regions; weakest in East.*

169 **KEITH SYKES • I'M NOT STRANGE I'M JUST LIKE YOU • BACKSTREET/MCA**
ADDS: None. **HOTS:** WCOZ, KMET, WWWM. **MEDIUMS:** KZEL, WBCN, WGRQ, KROQ, WBLM, KSJO, KZOK, WABX. **PREFERRED TRACKS:** Open. ***SALES:*** *Weak in East; moderate to fair in all others.*

41 **TALKING HEADS • REMAIN IN LIGHT • SIRE**
ADDS: WSHE. **HOTS:** WHFS, WLIR, WNEW, WCCC, WMMS, WBAB, WRNW, WBCN, WGRQ, KROQ. **MEDIUMS:** WABX, KWST, WWWM, KNAC, KSJO, KMGN, KOME, KZEL, WIBZ, WORJ, WYDD, WLVQ, WAAL, WBLM. **PREFERRED TRACKS:** Crosseyed, Listening Wind, Lifetime. ***SALES:*** *Moderate in East and West; fair in others.*

#2 MOST ADDED

— **THIN LIZZY • CHINATOWN • WARNER BROS.**

ADDS: WHFS, KSHE, WABX, KWST, WLIR, WWWM, WNEW, KSJO, KNCN, WORJ, WBCN, WRNW, WBAB, KREM, KZEW, WAAF, WCOZ, WMMS, WCCC, KMGN, KZEL. **HOTS:** KZEL. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Killer On The Loose, Title. ***SALES:*** *Just shipped.*

Chart Position

167 **THE ROBBIN THOMPSON BAND • TWO "B's" PLEASE • OVATION**
ADDS: None. **HOTS:** KBPI. **MEDIUMS:** WSHE, KOME, WORJ, KLOL, WYDD, KNCN, WLVQ, WABX. **PREFERRED TRACKS:** Brite Eyes. ***SALES:*** *Fair in South and West; weak in others.*

117 **GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**
ADDS: WABX, KLOL, WORJ, WWWW, KOME. **HOTS:** KWST, WLIR, KMET, KBPI, WIBZ, KNCN, WBLM. **MEDIUMS:** WHFS, KZOK, WNEW, KSJO, KLOL, KMGN, WCCC, WCOZ, KZEL, KREM, WBAB, WOUR, WRNW, WBCN, WGRQ, KROQ, WLVQ. **PREFERRED TRACKS:** Wanted, Night Time, Bottom. ***SALES:*** *Moderate to fair in all regions; strongest in West.*

144 **BILLY THORPE • 21st CENTURY MAN • ELEKTRA**
ADDS: KZOK, WWWW, WBAB. **HOTS:** None. **MEDIUMS:** WSHE, WMMS, KZEL, KZEW, KLOL, WGRQ, KNCN, WLVQ, WBLM, WWWM. **PREFERRED TRACKS:** Open. ***SALES:*** *Fair in East and West; weak in others.*

56 **TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO**
ADDS: None. **HOTS:** WMMS, WBLM. **MEDIUMS:** KOME, WRNW, WBCN, WGRQ, KROQ, KNCN, KZOK, WABX. **PREFERRED TRACKS:** Open. ***SALES:*** *Weak in West; fair in all others.*

55 **UTOPIA • DEFACE THE MUSIC • BEARSVILLE**
ADDS: None. **HOTS:** WMMS, WNEW, WWWM, WLIR. **MEDIUMS:** WSHE, WCCC, WBAB, KLOL, WYDD, WGRQ, KNCN, WLVQ, KSJO. **PREFERRED TRACKS:** Touch You. ***SALES:*** *Fair in Midwest; weak in all others.*

145 **THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR**
ADDS: None. **HOTS:** WSHE, KMGN, WBLM, WLIR. **MEDIUMS:** WCCC, WCOZ, WBAB, WORJ, KNCN, KSJO, KZOK. **PREFERRED TRACKS:** Title. ***SALES:*** *Weak in all regions.*

58 **THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS**
ADDS: None. **HOTS:** WSHE, KROQ, KSJO, KNAC. **MEDIUMS:** KMGN, KOME, WBAB, WBCN, KNCN, WLIR. **PREFERRED TRACKS:** Turning, News At Ten. ***SALES:*** *Fair in all regions; weakest in West.*

5 **STEVIE WONDER • HOTTER THAN JULY • TAMLA/MOTOWN**
ADDS: WAAL, WOUR, WBAB, KREM. **HOTS:** KNX, KZAM, WBCN, KNCN, WIOQ, WLIR, WHFS. **MEDIUMS:** WCCC, WMMS, KREM, WIBZ, WWWM. **PREFERRED TRACKS:** Master Blaster. ***SALES:*** *Good in all regions.*

#5 MOST ADDED

— **XTC • BLACK SEA • VIRGIN/RSO**

ADDS: WBLM, KNCN, WBCN, WWWW, KZEW, KZEL, WCCC. **HOTS:** None. **MEDIUMS:** WBCN, KROQ, KNAC. **PREFERRED TRACKS:** Generals, Towers, Rocket. ***SALES:*** *Just shipped.*

71 **YES • DRAMA • ATLANTIC**
ADDS: None. **HOTS:** KOME, WBAB, WIBZ, WORJ, WYDD, KNCN, WLIR, KWST. **MEDIUMS:** KMGN, WCOZ, KZEW, KREM, KROQ, KSHE. **PREFERRED TRACKS:** Camera, Machine. ***SALES:*** *Weak in West; fair in all others.*

#1 MOST ADDED

— **NEIL YOUNG • HAWKS & DOVES • REPRISE**

ADDS: WHFS, KWST, WLIR, WWWM, KZOK, KSJO, WBLM, WAAL, WIOQ, KMET, KNCN, WGRQ, WORJ, WBCN, WRNW, WOUR, WBAB, KREM, KZEW, KZAM, WMMS, WCCC, KMGN, WKLS, WYDD, WLVQ, WNEW. **HOTS:** KMET, WCCC, WYDD, WNEW. **MEDIUMS:** WBCN, KZEW, WLVQ. **PREFERRED TRACKS:** Title. ***SALES:*** *Just shipped.*

LISTED ALPHABETICALLY BY ARTIST

TOP 100 SINGLES
NOVEMBER 15, 1980

CASH BOX RA

LAST WEEK	THIS WEEK			WEEKS ON CHART
4	1	**LADY**	KENNY ROGERS	7
2	2	**ANOTHER ONE BITES THE DUST**	QUEEN	14
1	3	**WOMAN IN LOVE**	BARBRA STREISAND	11
5	4	**THE WANDERER**	DONNA SUMMER	9
3	5	**HE'S SO SHY**	POINTER SISTERS	17
7	6	**I'M COMING OUT**	DIANA ROSS	10
10	7	**MASTER BLASTER (JAMMIN')**	STEVIE WONDER	8
8	8	**NEVER KNEW LOVE LIKE THIS BEFORE**	STEPHANIE MILLS	15
6	9	**UPSIDE DOWN**	DIANA ROSS	19
11	10	**DREAMING**	CLIFF RICHARD	10
17	11	**MORE THAN I CAN SAY**	LEO SAYER	8
13	12	**LOVELY ONE**	THE JACKSONS	8
14	13	**YOU'VE LOST THAT LOVIN' FEELING**	DARYL HALL & JOHN OATES	8
16	14	**WHIP IT**	DEVO	12
9	15	**JESSE**	CARLY SIMON	16
20	16	**HIT ME WITH YOUR BEST SHOT**	PAT BENATAR	7
27	17	**(JUST LIKE) STARTING OVER**	JOHN LENNON	3
15	18	**DREAMER**	SUPERTRAMP	9
28	19	**LOVE ON THE ROCKS**	NEIL DIAMOND	3
26	20	**NEVER BE THE SAME**	CHRISTOPHER CROSS	6
21	21	**SHE'S SO COLD**	ROLLING STONES	8
23	22	**LET ME BE YOUR ANGEL**	STACY LATTISAW	14
24	23	**THAT GIRL COULD SING**	JACKSON BROWNE	9
37	24	**HUNGRY HEART**	BRUCE SPRINGSTEEN	2
25	25	**OUT HERE ON MY OWN**	IRENE CARA	14
29	26	**WITHOUT YOUR LOVE**	ROGER DALTREY	9
30	27	**I'M HAPPY THAT LOVE HAS FOUND YOU**	JIMMY HALL	6
12	28	**REAL LOVE**	THE DOOBIE BROTHERS	11
22	29	**ON THE ROAD AGAIN**	WILLIE NELSON	11
39	30	**THEME FROM THE DUKES OF HAZZARD**	WAYLON	10

LAST WEEK	THIS WEEK			WEEKS ON CHART
18	31	**DRIVIN' MY LIFE AWAY**	EDDIE RABBITT	22

HIT BOUND

45	32	**GUILTY**	BARBRA STREISAND & BARRY GIBB	3

ADDS: KNUS-30, KTLK, KDWB, 92X-25, WHB-20, WPGC-18, WBBF, KEEL, WABC, WZUU, KRAV, KCPX, KGW, WCAQ-29, WZZP-18, WAPE, WAKY-24, WQW-25, Y100-31, KXOK, KFYE. **JUMPS:** KQFM 16 To 13, KERN 27 To 22, KENQ Ex To 25, JB105 31 To 25, Q105 23 To 19, WTIC-FM 28 To 23, WICC Ex To 21, KSLQ 18 To 11, WIFI Ex To 20, CKLW Ex To 30, BJ105 38 To 32, WRJZ Ex To 29, WPRQ-FM 27 To 24, KSFX 24 To 11, KWKN 34 To 28, KVIL Ex To 18, KSTP-FM 14 To 9, WFLB Ex To 29, Z93 28 To 22, F105 Ex To 25, WQKY 24 To 21, WGCL 17 To 14, WHHY 20 To 12, WEFM 30 To 20, WQXI 18 To 13, 94Q 22 To 17, KNUS Ex To 30, WTRY Ex To 26, WRFC 18 To 15, WKBQ 27 To 22, WBEN-FM 27 To 8, WSEZ Ex To 38, WGSV 23 To 18, WRVQ 31 To 25, WWKX 23 To 19, WISM Ex To 22, WZZR Ex To 28, WAYS Ex To 27, WSGN 30 To 24, WMC-FM 25 To 21, WKBW 28 To 20, WNQE 21 To 15, KIMN Ex To 29, KMJK-FM Ex To 30, KYYX 18 To 13, KJRB 20 To 13, KRTH 22 To 19, WRKQ 16 To 8, WHBQ 25 To 17, WKXX 28 To 23.
SALES: Breakouts in all regions.

19	33	**LOOK WHAT YOU'VE DONE TO ME**	BOZ SCAGGS	13

PRIME MOVER

41	34	**EVERYBODY'S GOT TO LEARN SOMETIME**	THE KORGIS	6

ADDS: WICC, CKLW, KVIL, KSTP-FM, WGCL-30, WBBF, WAKY-26. **JUMPS:** KQFM 26 To 23, KENQ 16 To 12, KTLK Ex To 37, JB105 33 To 29, Y103 23 To 19, WANS 33 To 28, WFIL 29 To 26, WQKY 30 To 25, WHHY 30 To 27, 94Q 20 To 13, WZUU Ex To 28, KNUS 29 To 25, WCAQ 22 To 19, KFMD Ex To 29, 14Q 29 To 24, WRFC 28 To 25, WZZP Ex To 23, WKBQ 28 To 23, WSEZ 29 To 25, WRVQ 25 To 21, WGSV 14 To 9, WWKX 30 To 24, WISM Ex To 30, KRBE Ex To 28, WZZR 30 To 25, WKBW 13 To 10, KFYE Ex To 25, KIMN Ex To 30, KMJK-FM Ex To 34, KRAV 25 To 20, KCPX 17 To 12, KJRB 28 To 24, KGW 29 To 25, KDWB 17 To 13, WKXX 21 To 16.
SALES: Fair in the Midwest. Weak in all other regions.

38	35	**TURNING JAPANESE**	THE VAPORS	10

ADDS: Z93, WGCL, **Day-Part** KJRB. **JUMPS:** KRQY 21 To 16, KTLK 32 To 28, KSFX 9 To 7, KFMD 29 To 26, 13K 21 To 16, WIKS Ex To 35, Y100 10 To 8, KFRC 12 To 9.
SALES: Good in the West. Fair in all other regions

PRIME MOVER

47	36	**DEEP INSIDE MY HEART**	RANDY MEISNER	5

ADDS: WTIX, KDWB, WFIL, WRQX, WEFM-29, WMC-FM, KFRC. **JUMPS:** KERN Ex To 26, KENQ 24 To 20, KJR 16 To 13, KTLK 31 To 25, Y103 33 To 29, WTIC-FM 30 To 27, WICC 28 To 23, WANS 38 To 33, WRJZ Ex To 30, WPGC 25 To 22, Z93 29 To 25, KRQ 22 To 17, WHHY 28 To 25, 94Q 28 To 25, 96KX 17 To 14, KFMD Ex To 28, WKBQ 24 To 21, WRVQ 24 To 19, WWKX Ex To 29, WISM 26 To 16, WAPE Ex To 22, WAKY 16 To 12, WKBW Ex To 26, KQPA 26 To 23, KMJK-FM Ex To 32, KCPX 25 To 22, KGW 28 To 23, WRKO 28 To 23, WKXX 24 To 21.
SALES: Fair in the Midwest and South.

43	37	**THIS TIME**	JOHN COUGAR	8

ADDS: Q105, WFLB, WCAQ, WBEN-FM-37, WAKY-30, WQW-28, KMJK-FM, KRAV. **JUMPS:** KTLK 35 To 30, JB105 32 To 28, Y103 27 To 24, KSLQ 20 To 17, Z93 Ex To 28, F105 26 To 23, WHHY 26 To 22, WQXI Ex To 18, 94Q 23 To 19, WIFI 28 To 25, KFMD 27 To 24, WRFC Ex To 31, WRVQ 26 To 15, WSGN 24 To 18, WRKQ 20 To 15, WKXX 15 To 11.
SALES: Weak in all regions.

HIT BOUND

52	38	**EVERY WOMAN IN THE WORLD**	AIR SUPPLY	4

ADDS: KSTP-FM, WHB-21, KWKN-35, KRQY KQFM-30, WTIC-FM-30, KTLK, KRTH, WHBQ-30, CKLW, WRJZ, WZUU-29, KRQ-30, KGW, 14Q-28, WZZP-20, WIKS, WAKY-29, WMC-FM, WNQE-28, KCPX, KJRB, KEEL **JUMPS:** KERN Ex To 27, KENQ Ex To 29, JB105 35 To 30, Y103 29 To 26, WICC Ex To 27, WANS 28 To 21, WPRQ-FM Ex To 27, KSLQ Ex To 23, WPGC 16 To 10, WRQX Ex To 24, Z93 26 To 23, WQKY Ex To 27, WBBQ Ex To 28, WHHY Ex To 30, WQXI Ex To 22, 94Q 30 To 27, WIFI Ex To 29, WFLB 33 To 28, WCAQ 18 To 15, WDRQ Ex To 30, WRFC 30 To 27, WKBQ 21 To 15, WRVQ 30 To 22, WGSV Ex To 29, WWKX 25 To 20, WAPE 23 To 15, KRBE 29 To 23, WZZR Ex To 30, WAYS 21 To 18, WSGN 22 To 17, WQW 27 To 22, WKBW Ex To 22, KXOK 23 To 17, KQPA 25 To 16, WRAV 22 To 10, KYYX Ex To 29, WRKQ 30 To 26, KDWB Ex To 18, WKXX Ex To 29.
SALES: Fair in the East and Midwest

40	39	**HOLD ON**	KANSAS	6

JUMPS: KSLQ 17 To 12, WQKY 28 To 22, KEEL 26 To 19, 96KX 4 To 1, 14Q 23 To 20, WIKS 29 To 24, WISM 25 To 21, KDWB 15 To 12
SALES: Fair in the Midwest. Weak in all other regions

41	40	**SOMETIMES A FANTASY**	BILLY JOEL	6

ADDS: KTSA **JUMPS:** KFMD 25 To 22, WWKX Ex To 28, WMC-FM 23 To 19, KIMN 16 To 10, KYYX 23 To 20, KGW Ex To 30, KDWB 11 To 9, KRQY 25 To 22, KENQ 17 To 13, JB105 18 To 15, WICC 22 To 18, KSLQ Ex To 25, BJ105 24 To 21, WLS 29 To 25, F105 29 To 26, KRQ 17 To 13, WHHY 18 To 15, WKXX 26 To 22.
SALES: Fair in the Midwest. Weak in all other regions.

50	41	**I BELIEVE IN YOU**	DON WILLIAMS	5

ADDS: KERN, KENQ, BJ105, WIFI, WFLB, WTRY WRFC, WAPE, WZZR, WAYS, KJRB, KRTH **JUMPS:** WANS 35 To 31, WRJZ Ex To 28, KWKN 33 To 27, WHB 8 To 3, WQKY 22 To 18, KTSA 19 To 10, KEEL 22 To 12, KNUS 6 To 4, WKIX 17 To 13, WGSV 24 To 20, WWKX 20 To 12, WSGN Ex To 26, WMC-FM Ex To 24, KCPX 18 To 10.
SALES: Good in the Midwest. Moderate in the West and South. Weak in the East

44	42	**YOU SHOOK ME ALL NIGHT LONG**	AC/DC	10

ADDS: BJ105-37, WABC **JUMPS:** KTLK 40 To 36, JB105 20 To 16, Q105 19 To 16, WHHY Ex To 29, Q102 26 To 29, WIKS 30 To 25, WRVQ 10 To 6, KRBE 26 To 21, WNQE 15 To 8, WKXX 16 To 13

31	43	**I'M ALRIGHT (THEME FROM "CADDYSHACK")**	KENNY LOGGINS	19

CASH SMASH

58	44	**DE DO DO DO DE DA DA DA**	THE POLICE	4

ADDS: KERN, KTLK, WICC, KSLQ, WRJZ, KRQ-29, WGCL, KNUS, KFMD, WISM, KRBE, WKBW, KFYE, WBBF, **Day-Part** WQW. **JUMPS:** KRQY Ex To 23, KENQ Ex To 30, Q105 Ex To 30, WANS 37 To 30, Z93 Ex To 30, WBEN-FM 40 To 30, 13K 30 To 27, WRVQ 29 To 24, WAPE 24 To 20, WAYS Ex To 28, KQPA Ex To 26, WNQE 28 To 23, KMJK-FM Ex To 31, KYYX Ex To 30, KRTH 25 To 22, KFRC 36 To 27.
SALES: Good in the West. Moderate in all other regions.

33	45	**LOOKIN FOR LOVE**	JOHNNY LEE	19

ADIO CHART

TOP 100 SINGLES
NOVEMBER 15, 1980

LAST WEEK	THIS WEEK			WEEKS ON CHART
54	46	**SEQUEL**	HARRY CHAPIN	3
		ADDS: JB105-33, WRJZ, WBBQ, KFMD, 14Q-26, WKBO, WISM, KOPA, KMJK-FM. **JUMPS:** KERN Ex To 29, Q105 Ex To 29, WICC Ex To 24, WPRO-FM Ex To 29, 94Q 29 To 23, WABC Ex To 50, WFLB Ex To 30, WCAO 21 To 18, WTRY Ex To 29, WBEN-FM 32 To 29, WSEZ Ex To 39, WGSV Ex To 30, WRVQ Ex To 30, WAPE Ex To 24, WSGN Ex To 27, WKBW Ex To 17, KCPX 39 To 30, KYYX 30 To 24, KJRB 30 To 26.		
32	47	**XANADU**	OLIVIA NEWTON-JOHN/ ELECTRIC LIGHT ORCHESTRA	15
59	48	**SUDDENLY**	OLIVIA NEWTON-JOHN/ CLIFF RICHARD	5
		ADDS: WOKY,WCAO-30, 14Q-30, WDRQ, WBEN-FM-36, WOW-27, WKBW, KYYX, KGW. **JUMPS:** KOFM 24 To 20, KENO 20 To 14, Y103 22 To 17, WICC 30 To 26, BJ105 25 To 22, WPRO-FM Ex To 28, KWKN 31 To 26, KVIL Ex To 19, WFLB 31 To 27, KNUS Ex To 28, KFMD 26 To 23, WRFC 23 To 20, WISM 23 To 20, WAPE 19 To 14, KRAV 23 To 19, KJRB Ex To 29, WKXX 29 To 26. **SALES:** Moderate in the Midwest and South.		
35	49	**HOW DO I SURVIVE**	AMY HOLLAND	15
36	50	**GIVE ME THE NIGHT**	GEORGE BENSON	20
34	51	**MIDNIGHT ROCKS**	AL STEWART	13
62	52	**IT'S MY TURN**	DIANA ROSS	4
		ADDS: WICC, KWKN-32, KVIL, WSGA-34, WTRY, WWKX, KYYX, WKXX. **JUMPS:** Y103 Ex To 37, WPRO-FM 23 To 20, KSFX Ex To 29, WPGC 24 To 20, WDOQ 24 To 20, WABC 35 To 15, WCAO 30 To 26, WKBO 29 To 24, WAYS 25 To 21, KCPX 38 To 34, KJRB Ex To 30, WRKO 27 To 21, KRTH Ex To 28. **SALES:** Moderate in the West. Fair in all other regions.		
46	53	**LIVE EVERY MINUTE**	ALI THOMSON	11
48	54	**WHO'LL BE THE FOOL TONIGHT**	LARSEN-FEITEN BAND	15
61	55	**ONE-TRICK PONY**	PAUL SIMON	4
		ADDS: WISM, WNOE, KGW, KVIL, WFLB. **JUMPS:** WCAO 25 To 22, WRFC 26 To 23, WSEZ 19 To 16, KRBE 21 To 16, WAKY 22 To 14, KYYX 29 To 26, WRKO 21 To 17, WANS 29 To 25, KWKN 35 To 25, WOKY Ex To 28, KRQ 25 To 22, WKXX 30 To 27.		
51	56	**CRY LIKE A BABY**	KIM CARNES	7
60	57	**IF YOU SHOULD SAIL**	NEILSEN/PEARSON	8
		ADDS: KVIL, WGCL. **JUMPS:** WCAO 29 To 25, KERN Ex To 30, JB105 12 To 10, WANS 32 To 29. **SALES:** Weak in all regions.		
49	58	**FAME**	IRENE CARA	21
52	59	**LATE IN THE EVENING**	PAUL SIMON	15
56	60	**TOUCH AND GO**	THE CARS	11
57	61	**COULD I HAVE THIS DANCE**	ANNE MURRAY	11
68	62	**TEXAS IN MY REAR VIEW MIRROR**	MAC DAVIS	5
		ADDS: WZZP. **JUMPS:** KVIL 20 To 14, WFLB Ex To 32, KNUS 18 To 14, WAKY 28 To 22, KRTH 30 To 27. **SALES:** Good in the Midwest.		
76	63	**GIRLS CAN GET IT**	DR. HOOK	3
		ADDS: KERN, Z93, WIFI, WCAO, KFMD, WKBO, WRVQ, KFI, WAPE, WKBW, Y100-32, KOPA. **JUMPS:** KTLK Ex To 39, WANS 36 To 32, BJ105 32 To 29, WOKY Ex To 26, WFLB 29 To 24, WGSV 27 To 21, WSGN Ex To 28, KCPX Ex To 31. **SALES:** Breakouts in the Midwest.		
75	64	**CELEBRATION**	KOOL & THE GANG	3
		ADDS: WRFC, WSEZ, WAPE, WSGN, WNOE-29, KCPX, KENO, WTIC-FM-29, WIFI, WKXX. **JUMPS:** Y100 33 To 27, KRTH Ex To 29, WRKO Ex To 30, JB105 23 To 18, Y103 31 To 20, WANS Ex To 36, WPGC 14 To 8, Z93 27 To 24, WBBQ Ex To 29.		
67	65	**THIS BEAT GOES ON/ SWITCHIN' TO GLIDE**	THE KINGS	13
		ADDS: 13K. **JUMPS:** WLS 16 To 13, WEFM 8 To 4. **SALES:** Fair in the Midwest.		
66	66	**WHO WERE YOU THINKIN' OF**	THE DOOLITTLE BAND	6
55	67	**THE LEGEND OF WOOLEY SWAMP**	THE CHARLIE DANIELS BAND	13
63	68	**ALL OUT OF LOVE**	AIR SUPPLY	24
65	69	**WALK AWAY**	DONNA SUMMER	10
70	70	**SHERRY**	ROBERT JOHN	4
84	71	**STOP THIS GAME**	CHEAP TRICK	2
		ADDS: KENO, KJR, Q105, WIFI, 96KX, KFMD, WTRY, WBEN-FM-38, WKXX, 13K, KCPX, KYYX, **Day-Part** KJRB. **JUMPS:** WICC Ex To 25, WDRQ Ex To 29. **SALES:** Breakouts in the Midwest.		
64	72	**HEROES**	COMMODORES	9
80	73	**TOGETHER**	TIERRA	2
		ADDS: WSGA-32, WHHY, WFLB, 13K. **JUMPS:** WDOQ 19 To 15, KTSA 25 To 17, KFI 17 To 13, WWKX 29 To 25, Y100 35 To 28. **SALES:** Fair in the West.		
69	74	**LET ME TALK**	EARTH, WIND & FIRE	9
85	75	**COULD I BE DREAMING**	POINTER SISTERS	2
		ADDS: Y103, WABC, KFRC, WHBQ. **JUMPS:** 94Q Ex To 30.		
83	76	**THE HORIZONTAL BOP**	BOB SEGER	2
		ADDS: WANS, CKLW, WIFI. **JUMPS:** KCPX Ex To 36.		
78	77	**LOVE X LOVE**	GEORGE BENSON	5
		ADDS: WANS, KWKN-33. **JUMPS:** KSFX 26 To 22.		
79	78	**BRITE EYES**	ROBBIN THOMPSON BAND	4
		ADDS: 94Q. **JUMPS:** WANS Ex To 37, KBEQ 17 To 10, WHHY 24 To 21, WRFC 27 To 24, KRBE Ex To 30, KCPX Ex To 40, WKXX 27 To 24.		
86	79	**I LOVE A RAINY NIGHT**	EDDIE RABBITT	2
		ADDS: WANS, WHB-22, WBBQ, WHHY, 94Q, WFLB, KFI, WAYS, KRAV. **JUMPS:** WQXI Ex To 28, KCPX Ex To 26.		
72	80	**EMOTIONAL RESCUE**	ROLLING STONES	20
89	81	**MORNING MAN**	RUPERT HOLMES	2
		ADDS: WFLB, WSEZ. **JUMPS:** WICC 27 To 22, KVIL 24 To 17, KCPX Ex To 37.		
90	82	**GOTTA HAVE MORE LOVE**	CLIMAX BLUES BAND	2
		ADDS: WANS, 94Q-29, WIKS. **JUMPS:** WKXX Ex To 30.		
71	83	**HOT ROD HEARTS**	ROBBIE DUPREE	18
—	84	**THE TIDE IS HIGH**	BLONDIE	1
		ADDS: WDRQ, KFI, KRBE, WAYS, KOPA, JB105-35, WANS-38, WBBQ.		
73	85	**ALL OVER THE WORLD**	ELECTRIC LIGHT ORCHESTRA	16
—	86	**HELP ME**	MARCY LEVY/ROBIN GIBB	1
		ADDS: KCPX, Y103-40, Z93. **JUMPS:** BJ105 39 To 34. **ON:** WFLB, WWKX, WHHY, WBBQ, WGH.		
—	87	**TURN AND WALK AWAY**	THE BABYS	1
		ADDS: KCPX, JB105-34, KBEQ-21, WKXX. **ON:** WGH, WANS, WWKX.		
—	88	**HE CAN'T LOVE YOU**	MICHAEL STANLEY BAND	1
		ADDS: 96KX. **JUMPS:** KTLK Ex To 40. **ON:** KFMD, JB105, WGCL.		
77	89	**I'M ALMOST READY**	PURE PRAIRIE LEAGUE	14
—	90	**SHINE ON**	L.T.D.	1
		ADDS: Y103, WANS, BJ105-38. **JUMPS:** WAYS 27 To 23. **ON:** WKIX. **SALES:** Fair in the East and South.		
87	91	**LET'S DO SOMETHING CHEAP & SUPERFICIAL**	BURT REYNOLDS	4
88	92	**MORE BOUNCE TO THE OUNCE**	ZAPP	5
74	93	**YOU'LL ACCOMPANY ME**	BOB SEGER	17
81	94	**DON'T ASK ME WHY**	BILLY JOEL	16
82	95	**NO NIGHT SO LONG**	DIONNE WARWICK	17
91	96	**I COULD BE GOOD FOR YOU**	707	6
92	97	**PRIVATE IDAHO**	B-52's	5
93	98	**LET'S BE LOVERS AGAIN**	EDDIE MONEY	4
—	99	**ROUGH BOYS**	PETE TOWNSHEND	1
		ADDS: WKXX. **SALES:** Fair in the South.		
96	100	**SAILING**	CHRISTOPHER CROSS	24

LOOKING AHEAD

DON'T SAY NO — BILLY BURNETTE
ADDS: BJ105-40. **JUMPS:** KCPX Ex To 39, WICC Ex To 30.
ON: WWKX, WGH, WBBQ.

KILLIN' TIME — FRED KNOBLOCK AND SUSAN ANTON
ADDS: WGSV, KRTH.

BLUES POWER — ERIC CLAPTON
ON: WANS, WGH, WWKX, WAPE, WBBQ, WKXX.

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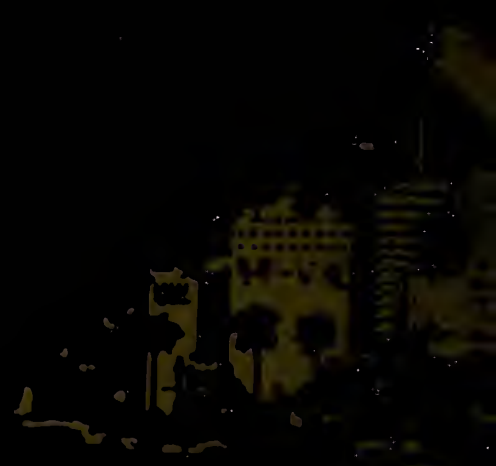

Give the gift of music.

COUNTRY

Mercury Unveils Major Campaign Behind Ward LP

NASHVILLE — Phonogram, Inc./Mercury has launched a major marketing campaign behind the release of Jacky Ward's latest album, "More." The campaign is centered around a series of showcase dates across the United States, most of which were tied in with major market radio stations, including WJJD/Chicago, KPLX/Dallas and KLAC/Los Angeles. Showcase clubs included Chicago's Nashville North on Oct. 29; MaMa's Country in Atlanta on Oct. 30; Belle Star's in Dallas on Nov. 3 and the Palomino in Los Angeles Nov. 5.

"We really couldn't ask for better radio acceptance than what we now have with Jacky Ward," noted Frank Leffel, national country promotion manager for the label. "So, we felt our emphasis with this album should be with accounts. Accordingly, we set our dates in towns with both Polygram Distribution sales branches and a heavy concentration of country accounts on the order of Handleman's, Lieberman's, Record Bar, Pickwick, etc."

Further stressing the label's support, prior to each Ward appearance, a number of radio spots were utilized announcing the appearance, as well as advertising the album. These ads were followed by general spots tied to local accounts, which were scheduled to run one week after the concert date.

Additionally, Ward made a number of personal appearances at the radio stations for on the air interviews, as well as interviews with local television and print media.

Other marketing plans for the new album include a 2' x 2' LP album cover poster, radio time buys in major markets and album giveaway weekends on a number of radio stations. Ward has also increased the number of television appearances he makes with upcoming guest shots on the John Davidson and Mike Douglas television shows.

Jerry West of Farris International, the agency responsible for Ward's management and booking, has contributed to the current push by working closely with the label on the showcase tour and additional dates for Ward.

Lyndell To Cut 'Urban Cowgirl' Concept LP

NASHVILLE — Koala Records artist Liz Lyndell, who recently released the single "I'm Gonna Ride Gilley's Bull," has announced plans to record an entire album of the "new wave" urban cowgirl tunes, to be released by January 1981.

ATLANTA SONGWRITERS ASSN. IN NASHVILLE — *A number of members of the Atlanta Songwriters Assn. (ASA) visited Nashville on Nov. 1 for the purpose of showcasing members to the Nashville music industry. Following a seminar, reception and dinner hosted by Broadcast Music, Inc. (BMI) in Nashville, 13 of the ASA writers performed their material at Cantrell's on Broadway. Pictured at the BMI offices in the* ***front row*** *are (l-r): Bill Huie, ASA; Maggie Cavender, Nashville Songwriters Assn.; Steve Weaver, Atlanta NARAS; and Francine Anderson, Nashville NARAS. Pictured in the* ***back row*** *are (l-r): Tom Long and Julie Thomas, ASA; and Frances Preston and Phil Graham of BMI.*

Neewolah Festival Takes On Pronounced International Air

by Jennifer Bohler

NASHVILLE — The addition of an International Music Competition, a seminar on "The Business of Entertainment," the taping of a Home Box Office (HBO) television special and the presence of Anatoly Dyuzhev, cultural affairs attache from the Soviet Embassy in Washington, D.C., gave the annual Neewolah Festival here a pronounced international flavor.

Jim Halsey, president of the Tulsa-based Jim Halsey Co. and mentor of the annual Tulsa International Music Festival, served as producer of the major music shows. He was also the prime mover of the seminar and liaison between festival principals and Tall Pony Prod. of Los Angeles, the company responsible for the production of the HBO special, which will air in 1981. The 60-minute, as-yet-untitled special, which was produced by Tony Eaton and Paul Block and co-produced by Sherman Halsey, will feature performances by artists Don Williams, the Thrasher Brothers, Roy Clark, Merle Haggard, Ronnie Milsap, Charlie Rich and Lacy J. Dalton, interspersed with clips from the different parades, local talent and the carnival taking place during the week-long celebration.

Los Condors from Mexico took top honors at the International Music Competitions, with Eire's Brenden Quinn taking second place. Scotland's Jolene with Part II tied with Poland's Maryla Rodowicz for third place. Los Angeles magician Paul Green emceed the competitions, which were judged by Art Stolnitz, senior vice president of business affairs with Warner Bros. Television, Burbank; Christine Foster, vice president, Longform, Columbia Pictures Television in Los Angeles; Paul Hunter, vice president of programming, ABC Television, Los Angeles; Bill Coben, senior partner with Sklar, Coben, Stashower, Kelly and Knapp, Inc., Los Angeles, and Dick Howard, senior vice president of Jim Halsey Co., Los Angeles division.

Active Panelists

In addition to judging the competition, Stolnitz, Foster, Hunter, Coben and Howard and Kathy Gangwisch of the Brokaw/Gangwisch PR firm acted as panelists for the "The Business of Entertainment" seminar, which was hosted by the Independence Community College. Panelists dealt with the subject of entertainment generally, and television specifically. Following the introduction of each of the panelists, students were invited to participate in a question/answer forum.

Dyuzhev of the Soviet Embassy, spoke to an assembly of high school students during the festival, where he stressed the importance of the exchange of ideas, opinions and culture, including music. Dyuzhev has been responsible for setting up concert tours of the Soviet Union in recent years for such artists as Roy Clark, Elton John, the Beach Boys and a number of other Western performers.

At the week's end, Halsey stated that he plans to participate in the 1981 Neewolah Festival in much the same way he did this one, only on a larger scale. He added that he will continue the Tulsa International Music Festival, which is scheduled for May.

SOVIET ATTACHE IN HEARTLAND OF AMERICA — *During the annual Neewolah Festival in Independence, Kansas (see related story), Anatoly Dyuzhev, cultural affairs attache to the Soviet Embassy in Washington, D.C. (l) was the guest of Jim Halsey (c) of the Tulsa-based Jim Halsey Co. During the week, Dyuzhev was immersed in the culture of America via parades, country music and good old home town fun. Dyuzhev and Halsey are pictured with Kansas Governor John Carlin (r) during a reception held prior to the International Music Competitions.*

Growth Highlights Active Year For EMI Publishing

NASHVILLE — Additions to the songwriting staff, extensive catalog activity and the sustained activity of its writers in the pop as well as country markets have combined to mark a year of growth for Screen Gems-EMI/Colgems-EMI Music here. The Nashville operation of the publishing companies is under the direction of general manager Charlie Feldman.

Charlie Craig, signed to Screen Gems-EMI, and Austin Roberts, signed to Colgems-EMI, are the newest additions to the publishing firm. Craig has had songs recorded by Moe Bandy, Billie Jo Spears, Kenny Rogers, Johnny Cash, Sheila Andrews and John Anderson. Roberts, who recently completed an album for MCA/Songbird, has had numerous cuts over the years, including his own pop hit, "Rocky." Since joining Colgems a few months ago, Roberts' tunes have been cut by Lobo, Dickey Lee and Oak.

Catalogs Active

Catalog material has also noted a good deal of activity recently, with the release of the Glen Campbell/Tanya Tucker duet, "Dream Lover;" Stephanie Winslow's cover of "Baby I'm A Want You;" Debby Boone's rendition of "Everybody's Somebody's Fool;" "Day Dream Believer," a #1 record for Anne Murray; "Somethin' 'Bout You Baby I Like," by Glen Campbell and Rita Coolidge; "The Lover's Knot," by Anne Murray, which is also on Gary Stewart's latest RCA album, "Cactus and a Rose;" "Baby Don't Get Hooked On Me" by Conway Twitty and Loretta Lynn, and John Wesley Ryles' cover of "Always On My Mind."

Screen Gems/Colgems writers have scored with album action, including product by Charlie Rich, Gene Watson, Johnny Rodriguez, Waylon Jennings, Hank Williams, Jr., Willie Nelson, Bobby Bare, Conway Twitty, John Conlee, John Anderson, Nana Mouskouri, John Wesley Ryles, Crystal Gayle and Billy "Crash" Craddock. Much of the material for these cuts comes from the pens of Nashville-based writers, including Mark James, Casey Kelly, Julie Didier, Frank Saulino and Jim Valentini (professionally known as Val and Birdie), Beth Neilson Chapman and Craig and Roberts.

Excelsior Records Eyes Country Music

NASHVILLE — Excelsior Records, a division of Pickwick Records, is beginning negotiations with significant country music artists for the release of country product. For the past year, Pickwick has been releasing full- and mid-priced product on its Excelsior label. Most recently the "Chipmunk Punk" album has been a big success, selling more than 650,000 units in the U.S. and Canada alone.

Recognizing the tremendous growth potential of country music, the Excelsior label plans to offer country artists and producers the creative environment of independent promoters, with national promotion coordination done through Ed Keeley and Jack Pride, both based in Nashville. The independent promotion emphasis, along with the promotion support from independent distributors, will give each release as much national radio exposure as possible.

Distribution of Excelsior label product is handled by the following independent distributors: All South Distributing, Alpha Distributing, Alta Distributing, MS Distributing, Piks Corp., Pacific Record Service, Schwartz Brothers and Pickwick Distribution.

COUNTRY

TOP 75 ALBUMS

		11/8	Weeks On Chart
1	**I BELIEVE IN YOU** DON WILLIAMS (MCA-5133)	1	13
2	**HONEYSUCKLE ROSE** ORIGINAL SOUNDTRACK (Columbia C236752)	2	11
3	**KENNY ROGERS GREATEST HITS** KENNY ROGERS (Liberty LOO 1072)	5	5
4	**HORIZON** EDDIE RABBITT (Elektra 6E-276)	3	19
5	**GREATEST HITS** RONNIE MILSAP (RCA AHL 1-3722)	8	5
6	**GREATEST HITS** ANNE MURRAY (Capitol SO-12110)	7	7
7	**MUSIC MAN** WAYLON JENNINGS (RCA AHL 1-3602)	4	24
8	**LOVE IS FAIR** BARBARA MANDRELL (MCA MCA-5136)	10	8
9	**URBAN COWBOY** ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	9	26
10	**THESE DAYS** CRYSTAL GAYLE (Columbia JC 36512)	6	9
11	**FULL MOON** CHARLIE DANIELS BAND (Epic FE-36571)	11	15
12	**GREATEST HITS** WAYLON JENNINGS (RCA AHL 1-3378)	12	82
13	**I AM WHAT I AM** GEORGE JONES (Epic FE 36586)	14	9
14	**GREATEST HITS** OAK RIDGE BOYS (MCA 5150)	22	2
15	**HABITS OLD AND NEW** HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	15	23
16	**MY HOME'S IN ALABAMA** ALABAMA (RCA AHL 1-3644)	16	20
17	**SMOKEY AND THE BANDIT 2** VARIOUS ARTISTS (MCA MCA-6101)	17	12
18	**TEXAS IN MY REAR VIEW MIRROR** MAC DAVIS (Casablanca NBLP 7239)	25	5
19	**SAN ANTONIO ROSE** WILLIE NELSON & RAY PRICE (Columbia 30476)	13	23
20	**HELP YOURSELF** LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	20	5
21	**10TH ANNIVERSARY** STATLER BROTHERS (Mercury SRM 1-5027)	21	14
22	**REST YOUR LOVE ON ME** CONWAY TWITTY (MCA MCA-5138)	32	4
23	**THE BEST OF EDDIE RABBITT** EDDIE RABBITT (Elektra 6E-235)	23	55
24	**BACK TO THE BARROOMS** MERLE HAGGARD (MCA 5139)	24	2
25	**PORTER AND DOLLY** PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	19	11
26	**ASK ME TO DANCE** CRISTY LANE (United Artists LT-1023)	28	22
27	**THAT'S ALL THAT MATTERS TO ME** MICKEY GILLEY (Epic JE 36492)	27	16
28	**RAZZY** RAZZY BAILEY (RCA AHL 1-3688)	18	10
29	**FAMILY BIBLE** WILLIE NELSON (Songbird/MCA MCA-3258)	26	7
30	**SMOOTH SAILIN'** T.G. SHEPPARD (Warner Bros. BSK-3423)	30	10
31	**LOOKIN' GOOD** LORETTA LYNN (MCA 5148)	39	2
32	**SONGS I LOVE TO SING** SLIM WHITMAN (Epic/Cleveland Int'l. JE 36768)	33	6
33	**LOOKIN' FOR LOVE** JOHNNY LEE (Asylum 6E-309)	43	2
34	**DREAMLOVERS** TANYA TUCKER (MCA MCA-5140)	31	4
35	**ROSES IN THE SNOW** EMMYLOU HARRIS (Warner Bros. BSK 3422)	29	26
36	**HARD TIMES** LACY J. DALTON (Columbia JC 36763)	36	26
37	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC-2-35642)	37	71
38	**STARDUST** WILLIE NELSON (Columbia JC 35305)	38	133
39	**TOGETHER AGAIN** GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	42	5
40	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	41	101
41	**FRIDAY NIGHT BLUES** JOHN CONLEE (MCA MCA-3246)	34	20
42	**ROCKABILLY BLUES** JOHNNY CASH (Columbia JC 36779)	35	5
43	**GREATEST HITS** LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	47	21
44	**KILLER COUNTRY** JERRY LEE LEWIS (Elektra 6E-291)	44	6
45	**WHERE DID THE MONEY GO?** HOYT AXTON (Jeremiah JG 5001)	40	17
46	**GIDEON** KENNY ROGERS (United Artists LOO-1035)	46	32
47	**LIGHT OF THE STABLE** EMMYLOU HARRIS (Warner Bros. BSK-3484)	49	4
48	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	50	134
49	**IT'S HARD TO BE HUMBLE** MAC DAVIS (Casablanca NBLP 7207)	45	36
50	**TEXAS BOUND AND FLYIN'** JERRY REED (RCA AHL 1-3771)	48	7
51	**DRUNK AND CRAZY** BOBBY BARE (Columbia JC 36785)	51	4
52	**ALWAYS** PATSY CLINE (MCA MCA-3263)	52	4
53	**TOGETHER** THE OAK RIDGE BOYS (MCA 3220)	53	38
54	**ELVIS ARON PRESLEY** (RCA CPL8-3699)	54	12
55	**ENCORE** MICKEY GILLEY (Epic JE-36851)	--	1
56	**WHO'S CHEATIN' WHO** CHARLY McCLAIN (Epic JE-36760)	--	1
57	**JOHN ANDERSON** JOHN ANDERSON (Warner Bros. BSK 3459)	63	16
58	**THE BEST OF DON WILLIAMS: VOL. II** DON WILLIAMS (MCA 3096)	58	79
59	**STRAIGHT AHEAD** LARRY GATLIN (Columbia JC 36250)	62	27
60	**EVEN COWGIRLS GET THE BLUES** LYNN ANDERSON (Columbia JC 36568)	55	10
61	**DIAMONDS AND CHILLS** MARGO SMITH (Warner Bros. BSK-3464)	61	8
62	**NEW YORK TOWN** JOHNNY PAYCHECK (Epic JE 36496)	56	9
63	**ED BRUCE** ED BRUCE (MCA MCA-3242)	57	22
64	**KENNY** KENNY ROGERS (United Artists UA-LWAK-979)	64	60
65	**MILSAP MAGIC** RONNIE MILSAP (RCA AHL 1-3563)	59	33
66	**GYPSY** JOHNNY RODRIGUEZ (Epic JE-36587)	60	4
67	**WHISKEY BENT AND HELL BOUND** HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	65	54
68	**NO ONE WILL EVER KNOW** GENE WATSON (Capitol ST-12102)	66	10
69	**THERE'S A LITTLE BIT OF HANK IN ME** CHARLY PRIDE (RCA AHL 1-3548)	69	38
70	**DON'T IT BREAK YOUR HEART** CON HUNLEY (Warner Bros. BSK 3474)	67	4
71	**HOW THE HELL DO YOU SPELL RYTHUM?** THE AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	68	6
72	**COAL MINER'S DAUGHTER** ORIGINAL SOUNDTRACK (MCA-5107)	70	25
73	**I DON'T WANT TO LOSE** LEON EVERETTE (Orlando ORC-1101)	71	10
74	**THE WAY I AM** MERLE HAGGARD (MCA MCA-3229)	72	30
75	**ENCORE** JEANNE PRUETT (IBC 1001)	73	46

Getting hot, oh yeh!

Thanks to you, D.J.'s, this one's already starting to burn!

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CASH BOX TOP 100 COUNTRY

November 15, 1980

11/8			Weeks On Chart
1	COULD I HAVE THIS DANCE	ANNE MURRAY (Capitol P-4920)	1	11
2	I'M NOT READY YET	GEORGE JONES (Epic 9-50922)	2	13
3	IF YOU EVER CHANGE YOUR MIND	CRYSTAL GAYLE (Columbia 1-11359)	7	10
4	SMOKY MOUNTAIN RAIN	RONNIE MILSAP (RCA PB-12084)	9	6
5	SHE CAN'T SAY THAT ANYMORE	JOHN CONLEE (MCA 41321)	10	10
6	OVER THE RAINBOW	JERRY LEE LEWIS (Elektra E-47026)	6	11
7	LADY	KENNY ROGERS (Liberty UA-X1380-Y)	14	6
8	HARD TIMES	LACY J. DALTON (Columbia 1-11343)	12	12
9	BROKEN TRUST	BRENDA LEE (MCA 41322)	13	9
10	WHY LADY WHY	ALABAMA (RCA PB-12091)	15	9
11	ON THE ROAD AGAIN	WILLIE NELSON (Columbia 1-11351)	3	12
12	YOU ALMOST SLIPPED MY MIND	CHARLEY PRIDE (RCA PB-12100)	18	8
13	THAT'S THE WAY A COWBOY ROCKS AND ROLLS	JACKY WARD (Mercury 57032)	16	10
14	THAT'S ALL THAT MATTERS	MICKEY GILLEY (Epic 9-50940)	19	6
15	THE BOXER	EMMYLOU HARRIS (Warner Bros. WBS-49551)	17	10
16	LOVERS LIVE LONGER	BELLAMY BROTHERS (Warner/Curb WBS 49573)	20	6
17	TAKE ME TO YOUR LOVIN' PLACE	LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	21	8
18	TUMBLEWEED	SYLVIA (RCA PB-12077)	23	11
19	ONE IN A MILLION	JOHNNY LEE	26	4
20	THE BEST OF STRANGERS	BARBARA MANDRELL (MCA 51001)	28	6
21	PECOS PROMENADE	TANYA TUCKER (MCA 41305)	4	13
22	TEXAS IN MY REAR VIEW MIRROR	MAC DAVIS (Casablanca NB-2305)	32	7
23	A BRIDGE THAT JUST WON'T BURN	CONWAY TWITTY (MCA 51011)	31	5
24	NORTH OF THE BORDER	JOHNNY RODRIGUEZ (Epic 9-50932)	27	9
25	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH	CHARLIE RICH (Elektra E-47047)	33	6
26	I THINK I'LL JUST STAY HERE AND DRINK	MERLE HAGGARD (MCA 10649)	43	4
27	THERE'S ANOTHER WOMAN	JOE STAMPLEY (Epic 9-50934)	35	8
28	NIGHT GAMES	RAY STEVENS (RCA PB-12069)	30	10
29	REAL COWBOY	BILLY "CRASH" CRADDOCK (Capitol P-4935)	39	6
30	GIVING UP EASY	LEON EVERETTE (RCA PB-12111)	40	5
31	OLD HABITS	HANK WILLIAMS, JR. (Elektra/Curb E-47016)	5	12
32	DRINK IT DOWN, LADY	REX ALLEN, JR. (Warner Bros. WBS-49562)	37	8
33	A LITTLE GROUND IN TEXAS	THE CAPITALS (Ridgetop R-01080)	42	8
34	I CAN SEE FOREVER IN YOUR EYES	REBA McENTIRE (Mercury 57034)	44	6
35	I LOVE A RAINY NIGHT	EDDIE RABBITT (Elektra E-47066)	54	3
36	SOMEBODY'S KNOCKIN'	TERRI GIBBS (MCA 41309)	50	7
37	STEPPIN' OUT	MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)	8	12
38	CAN'T KEEP MY MIND OFF OF HER	MUNDO EARWOOD (GMC 111)	41	9
39	THEME FROM THE DUKES OF HAZZARD	WAYLON (RCA PB-12067)	11	13
40	CHEATIN' ON A CHEATER	LORETTA LYNN (MCA 51015)	56	4
41	ALWAYS	PATSY CLINE (MCA 41303)	22	13
42	DON'T IT MAKE YA WANNA DANCE	BONNIE RAITT (Full Moon/Asylum E-47033)	45	8
43	NO ONE WILL EVER KNOW	GENE WATSON (Capitol P-4940)	53	4
44	DON'T FORGET YOURSELF	STATLER BROTHERS (Mercury 57037)	67	2
45	ANOTHER TEXAS SONG	EDDY RAVEN (Dimension DS-1011)	46	9
46	BEAUTIFUL YOU	THE OAK RIDGE BOYS (MCA 51022)	—	1
47	IF YOU GO, I'LL FOLLOW YOU	PORTER WAGONER and DOLLY PARTON (RCA PB-12119)	55	2
48	LOVE CRAZY LOVE	ZELLA LEHR (RCA PB-12073)	51	6
49	TEXAS BOUND AND FLYIN'	JERRY REED (RCA PB-12083)	24	12
50	DOWN TO MY LAST BROKEN HEART	JANIE FRICKE (Columbia 1-11384)	68	3
51	GOODBYE MARIE	BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	72	4
52	BLUE BABY BLUE	LYNN ANDERSON (Columbia 1-11374)	58	4
53	IN MEMORY OF A MEMORY	JOHNNY PAYCHECK (Epic 9-50923)	25	12
54	I BELIEVE IN YOU	DON WILLIAMS (MCA 41304)	29	13
55	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS	MARGO SMITH (Warner Bros. WBS 49569)	59	7
56	NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER)	DEAN DILLON (RCA PB-12109)	74	3
57	AN OCCASIONAL ROSE	MARTY ROBBINS (Columbia 1-11372)	70	3
58	WILLOW RUN	RANDY BARLOW (Paid PAD-110)	73	4
59	LET'S DO SOMETHING CHEAP AND SUPERFICIAL	BURT REYNOLDS (MCA 51004)	62	5
60	BABY, I'M A WANT YOU	STEPHANIE WINSLOW (Warner/Curb WBS 49557)	34	9
61	SWEET RED WINE	GARY MORRIS (Warner Bros. WBS 49564)	64	7
62	AM I THAT EASY TO FORGET	ORION (Sun SUN-1156)	66	7
63	ACAPULCO	JOHNNY DUNCAN (Columbia 1-11385)	75	2
64	GIRLS, WOMEN AND LADIES	ED BRUCE (MCA 51018)	79	2
65	SEEING IS BELIEVING	DONNA FARGO (Warner Bros. WBS 49575)	69	4
66	WHO WERE YOU THINKIN' OF	THE DOOLITTLE BAND (Columbia 1-11355)	71	6
67	TAKE IT LIKE A WOMAN	DEBBY BOONE (Warner/Curb WBS 49585)	76	3
68	YOUR MEMORY	STEVE WARINER (RCA PB-12139)	—	1
69	SWEET SEXY EYES	CRISTY LANE (United Artists UA-X1369-Y)	36	14
70	LOST IN LOVE	DICKEY LEE (Mercury 57036)	80	2
71	DANCE THE TWO STEP	SUSIE ALLANSON (Liberty 1383)	81	2
72	CHEATER'S TRAP	JOHN WESLEY RYLES (MCA 51013)	82	2
73	WHO'LL TURN OUT THE LIGHTS	MEL STREET (Sunbird SBR-P7555)	83	4
74	I'LL LEAVE THIS WORLD LOVING YOU	WAYNE KEMP (Mercury 57035)	77	4
75	BABY RIDE EASY	CARLENE CARTER (Warner Bros. WBS 49572)	78	4
76	SWEET CITY WOMAN	TOMPALL AND THE GLASER BROS (Elektra E-47056)	85	2
77	DEVIL'S DEN	JACK GREEN (Firstline FLS-709)	87	3
78	WHATEVER HAPPENED TO THOSE DRINKING SONGS	FOXFIRE (Elektra E-47070)	90	2
79	LET ME LOVE YOU	LLOYD KNOBLOCK (Scotti Brothers SB-607)	86	3
80	NEVER BE ANYONE ELSE	R.C. BANNON (Columbia 1-11346)	38	10
81	HALFTIME	J.W. THOMPSON (NSD NSD-62)	88	7
82	FIFTY WAYS TO LEAVE YOUR LOVER	SONNY CURTIS (Elektra E-47048)	91	2
83	THAT SILVER-HAIRED DADDY OF MINE	SLIM WHITMAN (Epic/Cleveland Int'l 19-50946)	—	1
84	WHEN IT'S JUST YOU AND ME	KENNY DALE (Capitol P-4943)	—	1
85	BEERS TO YOU	RAY CHARLES & CLINT EASTWOOD (Warner Bros./Viva WBS-49608)	—	1
86	(SITTIN' HERE) LOVIN' YOU	TROY SHONDELL (Telesonic T 804)	89	4
87	THERE'S ALWAYS ME	JIM REEVES (RCA PB-12118)	—	1
88	IF I HAD IT MY WAY	NIGHTSTREETS (Epic 19-50944)	—	1
89	SILENT TREATMENT	EARL THOMAS CONLEY (Sunbird SBR-7556)	—	1
90	COLORADO COUNTRY MORNING	PAT BOONE (Warner/Curb WBS-49596)	—	1
91	A LITTLE BITTY TEAR	HANK COCHRAN (Elektra E-47062)	93	2
92	FOOD BLUES	BOBBY BARE (Columbia 1-11365)	47	8
93	NO LOVE AT ALL	IAN GRAY (Paid PAD-106)	95	2
94	THEY NEVER LOST YOU	CON HUNLEY (Warner Bros. WBS-49528)	48	14
95	A PAIR OF OLD SNEAKERS	GEOEGE JONES and TAMMY WYNETTE (Epic 9-50930)	49	11
96	DREAM LOVER	TANYA TUCKER & GLEN CAMPBELL (MCA 41323)	52	8
97	FADED LOVE	WILLIE NELSON & RAY PRICE (Columbia 1-11329)	57	15
98	ROSES'S ARE RED	FREDDIE HART (Sunbird SBR-P7553)	60	10
99	TAKE THIS HEART	DON KING (Epic 9-50928)	61	9
100	UNTIL THE BITTER END	KENNY SERATT (MDJ 1006)	63	11

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bridge That Just Won't Burn (Blackwood/Magic Castle -- BMI) 23
Acapulco (Senor -- ASCAP) 63
A Little Bitty Tear (Tree — BMI) 91
A Little Ground In Texas (Bobby Fischer Music) 33
A Man Just Don't Know What A Woman Goes Through (Chess, Inc. -- ASCAP) 25
A Pair Of Old Sneakers (Hall-Clement/Flagship) 95
Always (Irving Berlin — ASCAP) 41
Am I That Easy To Forget (Four Star — BMI) 62
An Occasional Rose (Singletree — BMI) 57
Another Texas Song (Milene Music — ASCAP) 45
Baby, I'm A Want You (Colgems/EMI Music) 60
Baby Ride Easy (Sea Three — BMI) 75
Beautiful You (Sabal/Blendingwell — ASCAP) 46
Beers To You (Peso/Wallet — BMI) 85
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman -- BMI) 52
Broken Trust (Goldline Music — ASCAP) 9
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP) 38
Cheater's Trap (Blackwood/Magic Castle — BMI) 72
Cheatin' On A Cheater (Music City — ASCAP) 40
Colorado Country Morning (Mandina — BMI/Glenwood -- ASCAP) 90
Could I Have This Dance (Vogue/Maple Hill/Onhisown) 1
Dance The Two Step (World/Hit Cider — ASCAP) 71
Devil's Den (First Lady/Robchris — BMI) 77
Don't Forget Yourself (American Cowboy — BMI) 44
Don't It Make Ya Wanna Dance (Prophecy Publ.) 42
Down To My Last Broken Heart (Chick Rains/Jensing — BMI) 50
Dream Lover (Hudson Bay/Rightsong/Screen Gems/EMI -- BMI 96
Drink It Down, Lady (Tree Publ. — BMI) 32
Faded Love (Right Song — BMI) 97
Fifty Ways To Leave (Paul Simon — BMI) 82
Food Blues (Evil Eye Music — BMI) 92
Girls, Women And Ladies (Tree/Sugarplum/Gingham - BMI/ASCAP) 64
Giving Up Easy (April — ASCAP) 30
Goodbye Marie (Music City — ASCAP/Combine — BMI) 51
Halftime (Hitkit — BMI) 81
Hard Times (Tree — BMI) 8
He Gives Me Diamonds, You Give Me Chills (Window/Little Jeremy — BMI) 55
I Believe In You (Roger Cook/Cook House — BMI) 54
I Can See Forever In Your Eyes (Combine — BMI) 34
I Love A Rainy Night (DebDave/Briarpatch — BMI) 35
If I Had It My Way (First Lady/Blue Lake — BMI) 88
If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP) 3
If You Go, I'll Follow You (Velvet Apple/Porter — BMI) 47
I'll Leave This World Loving You (Tree — BMI) 74
I'm Not Ready Yet (Unichappel/Morris — BMI) 2
In Memory Of A Memory (Bojan/Daydan) 53
I Think I'll Just Stay Here And Drink (Shade Tree — BMI) 26
Lady (Brockman — ASCAP) 7
Let Me Love You (Flowering Stone — ASCAP) 79
Let's Do Something Cheap And Superficial (Peso/Duchess — BMI) 59
Lost In Love (Careers — BMI) 70
Love Crazy Love (Duchess/Posey/Tree — BMI) 48
Lovers Live Longer (Bellamy Brothers/Famous — ASCAP) 16
Never Be Anyone Else (Matragun — BMI) 80
Night Games (Ray Stevens — BMI) 28
Nobody In His Right Mind (Would've Left Her) (Pi-Gem — BMI) 56
No Love At All (Screen Gems — EMI/Rose Bridge — BMI) 93
No One Will Ever Know (Milene — ASCAP) 43
North Of The Border (Algee Music — BMI) 24
Old Habits (Bocephus — BMI) 31
On The Road Again (Willie Nelson — BMI) 11
One In A Million (Time Square/Unichappell/Bundin — BMI) 19
Over The Rainbow (Leo Feist, Inc. — ASCAP) 6
Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP) 21
Rose's Are Red (Blue Moon/Merilark/April) 98
Seeing Is Believing (Tree — BMI) 65
She Can't Say That Anymore (Cross Keys — ASCAP)5
Silent Treatment (Blue Moon/April — ASCAP) 89
(Sittin' Here) Lovin' You (Faithful Virtue — BMI) 86
Smoky Mountain Rain (Pi-Gem — BMI) 4
Somebody's Knocking' (Chiplin — ASCAP/Tri-Chappell — SESAC) 36
Steppin Out (Cherio Corp. — BMI) 37
Sweet City Woman (Covered Wagon — CAPAC) 76
Sweet Red Wine (Sweet Dreams — BMI) 61
Sweet Sexy Eyes (Kevin Lee/Robchris — BMI) 69
Take Me To Your Lovin' Place (Larry Gatlin Music) 17
Take It Like A Woman (Al Gallico/Turtle — BMI) 67
Take This Heart (Aprit Music/Robin Batteau Music/Apple Cider Music — ASCAP) 99
Texas Bound And Flyin' (Guitar Man — BMI) 49
Texas In My Rear View Mirrow (Songpainter — BMI) 22
That Silver-Haired Daddy Of Mine (Duchess — BMI) 83
That's All That Matters (Tree — BMI) 14
That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP) 13
The Best Of Strangers (Pi-Gem — BMI) 20
The Boxer (Paul Simon — BMI) 15
Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI) 39
They Never Lost You (Chess — ASCAP) 94
There's Always Me (Gladys — ASCAP) 83
There's Another Woman (Mullet Music — BMI) 27
This Time I've Hurt Her More (Than She Loves Me) (Blue Moon/April — ASCAP) 89
Tumbleweed (Pi-Gem — BMI) 18
Until The Bitter End (Chappell-Intersong — ASCAP) 100
Whatever Happened To Those Drinking Songs (Raindance/Caseyem — BMI) 78
When It's Just You And Me (House of Gold — BMI) 84
Who'll Turn Out The Lights (Tree — BMI) 73
Who Were You Thinkin' Of (Inmy — BMI) 66
Why Lady Why (Millhouse Music — BMI) 10
Willow Run (Frebar — BMI) 58
You Almost Slipped My Mind (Irving/Danor — BMI) 12
(You Say You're) A Real Cowboy (Achord — ASCAP) 29
Your Memory (Chess — ASCAP) 68

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week

COUNTRY

NEW AND DEVELOPING ARTISTS
FEATURE PICKS

JOHN ANDERSON (Warner Bros. WBS 49582)
1959 (2:55) (Taylor and Watts Music -- BMI) (Gary Gentry)

This single should cinch Anderson's niche as a young artist destined to become a superstar. Flawless vocals front a pleasing melody and play convincingly on bittersweet lyrics penned by up-and-coming songwriter Gary Gentry. Brilliant Country fare by a talented and deserving young performer.

DANNY WOOD (RCA PB-12123)
It Took Us All Night Long To Say Goodbye (3:10) (Hall-Clement Publications, Maplehill Music and Vogue Music -- BMI) (Bob McDill-Wayland Holyfield)

The opening fiddle lines and a heavy dose of steel guitar attest to the definite Country attitude assumed by singer Danny Wood. Country radio complaining of the amount of MOR Country being released should jump right on this excellent tune.

HITS • OUT OF THE BOX

DOLLY PARTON (RCA PB-12133)
9 To 5 (2:42) (Velvet Apple Music/Fox Fanfare Music -- BMI) (D. Parton)

JIM REEVES (RCA PB-12118)
There's Always Me (2:21) (Glady Music -- ASCAP) (D. Robertson)

SINGLES TO WATCH

GEORGE BURNS (Mercury/Musi Verse 57039)
Using Things And Loving People (3:13) (Dasa David/Chess Music -- ASCAP) (H. David, P. Jordan)

BOBBY HOOD (Chute DR 016)
Pick Up The Pieces Joanne (2:31) (Southern Nights — ASCAP) (J. Macrae, B. Morrison)

SAMMI SMITH (Sound Factory S.F. 425)
I Just Want To Be With You (3:05) (Magic Castle Music/Blackwood Music — BMI) (R. Murrah)

ALBUM REVIEWS

LIGHT OF THE STABLE — Emmylou Harris — Warner Bros. BSK 3484 — Producer: Brian Ahern — List: 8.98 — Bar Coded

For a traditional Christmas with a traditional bluegrass flavor, Emmylou Harris' latest is a definite must. The CMA Female Vocalist of the Year is joined by such notables as Willie Nelson, Neil Young, Dolly Parton, Ricky Skaggs and Linda Ronstadt, in addition to the White Girls (Sharon Hicks and Cheryl Warren) and a host of excellent musicians. Rodney Crowell's "Angel Eyes" is outstandingly performed, as is the title track.

CLASSIC CHRISTMAS — Johnny Cash — Columbia JC 36866 — Producer: Bill Walker — List: 8.98 — Bar Coded

Beautiful album graphics adorn this set of 10 Christmas tunes, delivered in the inimitable Cash style. Backed by the Bill Walker orchestra and chorus, Cash is assisted in such well-known Christmas tunes as "Joy To The World," "O Little Town Of Bethlehem," "O Come All Ye Faithful" and "Little Gray Donkey." "The Christmas Guest" is a particularly stirring rendition that totally captures the Christmas spirit and ideals.

CHRISTMAS WITH SLIM WHITMAN — Cleveland International/Epic JE 36847 — Producer: Pete Drake — List: 8.98 — Bar Coded

Christmas with Slim Whitman is truly a unique affair. The singer, whose unmistakable vocal flair has made his name a household word, lends his personal stamp to an album's worth of traditional, seasonal tunes, including "Away In A Manger," "The First Noel," "Where Is The Christ In Christmas" and the classic "White Christmas." Whitman fans the world over should invest in this timely Christmas release.

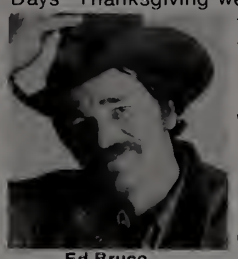
COUNTRY CHRISTMAS — Various Artists — Epic JE 36823 — Producers: Various — List: 8.98 — Bar Coded

Getting into the Christmas spirit will be no problem with this 10-song package of classics, performed by a number of Country greats. Some of the artists and songs included are Tanya Tucker on "Silent Night, Holy Night;" Charlie Rich on "O Holy Night;" George Jones and Tammy Wynette on "Mr. and Mrs. Santa Claus;" Bobby Vinton on "Christmas Eve In My Home Town;" and Ray Price on "The Little Drummer Boy."

THE COUNTRY COLUMN

FOLLOW ME TO TENNESSEE FOR A HAMBURGER? — We all know that **Ed Bruce** is a songwriter ("Mamas Don't Let Your Babies Grow Up To Be Cowboys") and a singer (on MCA). Those of us who live in the Tennessee area also know Bruce as the Spokesman for the Tennessee Dept. of Tourism, starring in all those beautifully produced commercials where he tells us to "follow me to Tennessee." Bruce's latest project is a new series of Burger Chef radio and TV commercials, which were recently produced in Nashville by **Milton Blackford**.

Roller rink tip sheet publisher **Lynda Emon** tells us that United Skates of America, one of the largest chains of rinks in the country, will kick off a four-day "Country Rock 'n' Roller Days" Thanksgiving weekend (Nov. 27-30). Twenty-seven rinks in 14 markets will participate in day-long sessions, rotating Country and rock sounds for the skaters. Emon says she and **Jeff Milgram**, national manager of programming and entertainment for the chain, will be programming the music for all of the rinks, and are requesting that any label wishing to participate in the marathon weekend (rinks could use records, posters or any merchandising material) to contact Milgram at (614) 890-0017 or Emon at (213) 476-9941. Emon expects a heavy advertising blitz to attract in excess of 125,000 people.


Ed Bruce

CHRISTMAS AT OPRYLAND — Yet another Christmas special, *Christmas at Opryland*, is set to air Dec. 12 on the ABC-TV network. **Bob Urich** will host the Smith-Hemion production, which will feature **George Jones, Dottie West, Mickey Gilley,** and the **Statler Brothers**. The special will be taped in Nashville Nov. 25-26.

EXIT BACKSTAGE PASS, ENTER QUARTER NOTE — The Close Quarters Hotel in Nashville, which is under new management, has changed the name of its restaurant from the Backstage Pass to the Quarter Note. For those of you who haven't seen the hotel lately, there have been a few changes. Gone is the jacuzzi and seven-foot Advent TV. The hotel opted for more of a restaurant atmosphere. So no more of those wild jacuzzi parties. We do have it from very reliable sources that the new restaurant serves the best Mexican food in town.

NEWS FROM COMBINE — In the latest *Combine Note*, songwriter/singer **Larry Gatlin** answered the often asked question, namely why he and the brothers don't record songs written by other writers. Says Larry, "If I can't write 10 good songs a year, then I'm not much of a songwriter." Gatlin is set to star in his own ABC television special, which will air early next year. Special guests will include **Johnny Cash, Dottie West** and **Roger Miller.**

WHEN BANDY THROWS A PARTY . . . — Moe Bandy has never been one to settle for less, so when he invited a few close friends (700) to celebrate a highly successful 1980, he did not have an open bar. Rather he hosted an open brewery — the old Pearl Brewery in San Antonio. While the suds flowed into the wee morning hours, fellow good ol' boy **Joe Stampley** manned the taps and Bandy and the Rodeo Clowns kept the crowd entertained.

ROOTS — Mel Tillis will be returning to his roots this month — when he embarks on a multi-club tour of Texas.

Our award for most guest appearances on other artist's records by a single performer this week goes to **Willie Nelson**, who turned up on yet another album release last week. But we're not complaining — it's always good to hear Willie. Besides, he and **Hank Cochran** sound quite good together . . . In club news, **Hank Williams, Jr.** played the Mustang Club in San Diego a couple of weeks ago. Because of sound and other problems, the show wasn't exactly what patrons expected. The feedback from Williams and band was too much, so Williams performed about 40 minutes of the set with just an acoustic guitar.

WEEKEND IN KANSAS — Much thanks to **Jim** and **Minisa Halsey** for a grand time in Independence, Kansas and an enlightening introduction to that town's annual Neewolah Festival. Believe it or not, more than 70,000 people joined the 12,000 locals for the Halloween celebration (Neewolah is Halloween spelled backwards, almost) . . . And speaking of Neewolah, Elektra artist **Charlie Rich** was in town for the festival and staying at one of the local motels. Unfortunately, this particular motel was located directly across the street from one of the town's car dealers, and one night, while gazing out his motel room window, Rich spotted *IT* — a brand new, fully equipped Corvette. When the locals last saw Rich, he was following his tour bus to the next gig in a brand new car.

jennifer bohler

ALABAMA DAY IN ALABAMA *— During the grand opening of their club in Birmingham, Ala. on Oct. 29, members of the RCA group Alabama were taken by surprise when Governor Fob James proclaimed the day "Alabama Band Day" in the state. Margaret McPherson, a resident of London, England and a fan of the group, attended the grand opening festivities with officials from the state's department of publicity and information, who presented the band with the official proclamation declaring "Alabama Band Day." Pictured in the club are (l-r): Alabama's Jeff Cook and Mark Herndon; McPherson; and Alabama members Randy Owen and Teddy Gentry.*

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **BEAUTIFUL YOU — THE OAK RIDGE BOYS — MCA** — 44 REPORTS
2. **YOUR MEMORY — STEVE WARINER — RCA** — 26 REPORTS
3. **DON'T FORGET YOURSELF — THE STATLER BROTHERS — MERCURY** — 20 REPORTS
4. **GIRLS, WOMEN AND LADIES — ED BRUCE — MCA** — 16 REPORTS
5. **THAT SILVER-HAIRED DADDY OF MINE — SLIM WHITMAN — EPIC/CLEVELAND INT'L** — 14 REPORTS
6. **I LOVE A RAINY NIGHT — EDDIE RABBITT — ELEKTRA** — 14 REPORTS
7. **WHEN IT'S JUST YOU AND ME — KENNY DALE — CAPITOL** — 13 REPORTS
8. **IF YOU GO, I'LL FOLLOW YOU — PORTER WAGONER AND DOLLY PARTON — RCA** — 13 REPORTS
9. **BEERS TO YOU — RAY CHARLES AND CLINT EASTWOOD — VIVA/WARNER BROS.** — 12 REPORTS
10. **THERE'S ALWAYS ME — JIM REEVES — RCA** — 11 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **THE BEST OF STRANGERS — BARBARA MANDRELL — MCA** — 63 REPORTS
2. **ONE IN A MILLION — JOHNNY LEE — ASYLUM** — 61 REPORTS
3. **I THINK I'LL JUST STAY HERE AND DRINK — MERLE HAGGARD — MCA** — 61 REPORTS
4. **THAT'S ALL THAT MATTERS — MICKEY GILLEY — EPIC** — 60 REPORTS
5. **TEXAS IN MY REAR VIEW MIRROR — MAC DAVIS — CASABLANCA** — 58 REPORTS
6. **SMOKY MOUNTAIN RAIN — RONNIE MILSAP — RCA** — 57 REPORTS
7. **A BRIDGE THAT JUST WON'T BURN — CONWAY TWITTY — MCA** — 55 REPORTS
8. **LOVERS LIVE LONGER — THE BELLAMY BROTHERS — WARNER/CURB** — 54 REPORTS
9. **LADY — KENNY ROGERS — LIBERTY** — 51 REPORTS
10. **A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH — CHARLIE RICH — ELEKTRA** — 46 REPORTS

Epic And Gilley Launch Major Search To Discover 'The Urban Cowgirl'

NASHVILLE — Epic Records, in cooperation with recording artist Mickey Gilley, Gilley's Club in Pasadena, Texas and the Pro-Art Poster Co., has mounted an all-out search to discover "The Urban Cowgirl."

Beginning Nov. 10 and running through the end of the month, the promotion contest will involve radio stations in 23 markets, including WPLO/Atlanta, KIVK/Knoxville, WBAM/Montgomery, WSUN/St. Petersburg, WHOO/Orlando, WMZQ/Washington, WJEZ/Chicago, WHK/Cleveland, WCXI/Detroit, WSAI/Cincinnati, WIRE/Indianapolis, WDGY/Minneapolis, KPLX-/Arlington, WMPS/Memphis, WIL/St. Louis, WDAF/Kansas City, KLAC/Los Angeles, KJJJ/Phoenix, KRAK/Phoenix, KRAK/Sacramento, KMPS/Seattle, KLZ/Denver, KSOP/Salt Lake City and WHN/New York.

Contestants will be requested to send their best "Urban Cowgirl" photo to the nearest contest station, where Epic Records and involved stations will judge entries and select 50 local "Urban Cowgirl" winners and a local Grand Prize winner from each market. Local winners will receive a Gilley T-shirt and album, while the local grand prize winners will receive a pair of Gilley jeans, jean vest, windbreaker, cap, beltbuckle, western shirt and a complete Gilley Epic album catalog.

From the 23 local grand prize winners, three contestants will be selected for the National Grand Prize, which is an all expense paid trip to Gilley's club, where they will meet the singer and be photographed for a poster by Pro-Arts. As judged by Pro-Arts, the ultimate honor in the campaign will be bestowed on the Super National Grand Prize "Urban Cowgirl," who will receive a contract providing for royalty payments on the sale of her poster.

WILLIAMS MAKES BELIEVERS OUT OF RADIO — *Following an appearance at the Minneapolis Auditorium, MCA recording artist Don Williams, whose latest single, "I Believe In You," remained at #1 on the country charts for two weeks, met with representatives from area stations and sales accounts. Pictured are (l-r): Robbie Hanson, KTCR MD; Roger Stattler, Lieberman Branch manager; Williams; Maureen Stanton, WLOL acting MD; and Sam Calle, MCA Minneapolis regional promotion director.*

THE COUNTRY MIKE

CASH BOX REVISING LIST OF TRACKING STATIONS — In the next two months, **Cash Box** will be reviewing its list of Country reporting stations and researching potential Country reporters in preparation for revising the present list of tracking stations in January 1981. Country stations wishing to become a **Cash Box** reporter must: 1) be a full-time Country station; 2) compile a Country chart weekly; 3) not be programmed by any source outside of the station and 4) prepare weekly charts by doing research within the station's market. Interested stations should send an information sheet concerning station size, market size, etc., plus a sample of a weekly chart to Chart Department, **Cash Box** Magazine, 21 Music Circle East, Nashville, Tenn. 37203. Our primary concern, of course, is to establish a list of tracking stations that accurately reflects how each record is faring in individual markets, so we can, in turn, accurately reflect that information on a national scale. For more information, phone (615) 244-2898.

Larry Kenney

PERSONALITY PROFILE — WKHK/New York has added **Larry Kenney** to its roster of air personalities. Kenney, who brings over 10 years of "behind-the-mike" experience with him, has been handling WKHK's morning show since Oct. 13. His radio history includes work with **WIRL**/Peoria, **WKYC**/Cleveland, **WJJD**/Chicago, and **WYNY**/New York, as well as five years with **WHN**/New York. Not limited to the airwaves, Kenney took to the clubs with stand-up comedy in the early-'70s, and even recorded a comedy LP, "The Honest To God, We Really Mean It, Very Last Nixon Album." From 1976 through 1979 he also hosted **WOR-TV's** *Bowling for Dollars*. Though he has sampled a wide variety of genres in the entertainment field, Country Music is his first love. Kenney will, no doubt, be a very valuable asset for WKHK in helping the young country station become a leader in New York.

Billed as "Bigger, better, and as free as ever," **WUBE**/Cincinnati recently sponsored its fourth annual "Free Day," to the delight of the largest crowd to date. Police estimated between 40,000 and 50,000 Country Music fans packed Old Coney to enjoy an afternoon of sunshine and music with such featured artists as **Con Hunley, Jim Chesnut** and **Bobby Borchers**. In addition to the stellar line-up, eight of the tri-state area's top vocal bands performed as well. According to promotion director **Holly Robertson**, " 'Free Day' is WUBE's way of saying thanks to all our listeners for keeping WUBE #1 Country in Cincinnati." . . . And speaking of "free," music director **Ralph Hughes** of **KFH**/Wichita has announced that to follow-up the $2,000 western wear giveaway during October, KFH will give away $2,000 worth of furniture to some lucky listener in November.

WMNI/Columbus has just completed its "Greatest Country Ever" week, which features the top 200 country songs of all time, as voted on by WMNI listeners. According to music director **Tim Rowe**, listeners sent in letters listing their top 10 favorite country records, which were then compiled and counted down throughout the week. The five favorite songs of all time, at least in Columbus, are: 5) "The Gambler" by **Kenny Rogers**; 4) "Four Walls" by **Jim Reeves**; 3) "Lucille" by **Rogers**; 2) "Your Cheatin' Heart" by **Hank Williams**; and 1) "Coalminer's Daughter" by **Loretta Lynn**. A drawing was held at the end of the week, and the winner walked away with all 200 of the top singles.

TRAIN DAY ON COUNTRY "K" — During the Arbitron rating period for **WIRK**/West Palm Beach, afternoon drive jock **Simon Train** will be playing three songs each Thursday, which, in some way, pertain to or mention a train theme. At the end of four Thursdays and 12 train songs, listeners will send in a list of those songs. All correct entries will become eligible for a final drawing. The winner will receive free passage on a train traveling to New York, Philadelphia and Washington for a family of four. Hotel accommodations, night club shows and theatrical productions will be provided by the "Country K," as well as $500 in spending money.

NEW ADDRESS FOR WWOL — WWOL/Buffalo, N.Y. is now located in the Buffalo Hilton Hotel, Church St. and Terrace, Buffalo, N.Y. 14202. The telephone is (716) 854-1120. Program and music director **Ken Johnson** will be taking promotional calls between noon and 2:00 p.m., Monday through Friday.

country mike

PROGRAMMERS PICKS

Tom Wayne	**KXOL**/Dallas	**Pick Up The Pieces Joanne** — Bobby Hood — Chute
Jim Randell	**WMZQ**/Washington, D.C.	**Goodbye Marie** — Bobby Goldsboro — Curb/CBS
Dan Dixon	**WCXI**/Detroit	**Somebody's Knockin'** — Terri Gibbs — MCA
Mike Corbin	**KLLL**/Lubbock	**Fifty Ways To Leave Your Lover** — Sonny Curtis — Elektra
Country Joe Flint	**KSOP**/Salt Lake City	**Girls, Women, and Ladies** — Ed Bruce — MCA
Steve Gary	**KOKE**/Austin	**Nobody In His Right Mind (Would've Left Her)** — Dean Dillon — RCA
Tiny Hughes	**WROZ**/Evansville	**There's Another Woman** — Joe Stampley — Epic
Rick Stewart	**KRAK**/Sacramento	**Beautiful You** — Oak Ridge Boys — MCA
Chris Foxx	**WYDE**/Birmingham	**Lost In Love** — Dickey Lee — Mercury
Terry Wunderlin	**WIRK**/Cypress Gardens	**Beautiful You** — Oak Ridge Boys — MCA
Paul Ryder	**KGEM**/Boise	**If You Go, I'll Follow You** — Porter Wagoner & Dolly Parton — RCA
Diane Brennan	**WBAM**/Montgomery	**Silent Treatment** — Earl Thomas Conley — Sunbird

Jesse James

LEVON HELM JOHNNY CASH
EMMYLOU HARRIS CHARLIE DANIELS

WITH ALBERT LEE AS JIM YOUNGER

A&M RECORDS

THE LEGEND OF JESSE JAMES
s not a soundtrack album.
t is a conceptual album
musically portraying the life
and Legend Of Jesse James.

Produced and Engineered by
GLYN JOHNS

Written and Composed by
PAUL KENNERLEY

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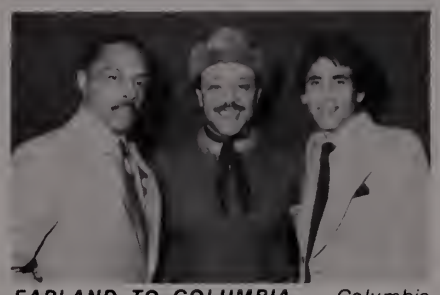
JAZZ

ON JAZZ

NEW YORK NEW YORK — The New York club scene continues to be unpredictable with openings, closings, big names and rumors of financial strain. Two nights after donating an undisclosed percentage of its October receipts to radio station WBGO, the Salt Peanuts club hosted a benefit for itself. Organized by trumpeter **Danny Moore** and DJ **Ed Williams**, the benefit featured over 50 musicians, including **Barry Harris, Clifford Jordan, Bill Saxton, Dizzy Reese, Frank Wess** and **Louis Hayes** . . . The New Music Program at the Public Theater continues to seek someone to underwrite the program costs. In the past, the Spring and Fall programs have been supported by earnings from the Public Theater's Broadway show *A Chorus Line*, but the play's run is drawing to a close. Program coordinator **Andrew Plesser** is seeking approximately $150,000 to underwrite the 1980-81 programs and hopes to be able to accomplish the goal through corporate contributions. Despite these uncertainties, the Public continues to present some of the best jazz in town, with **Ornette Coleman** recently turning up to watch two of his proteges, singer/lyricist **Roberta Baum** and guitarist **James Blood Ulmer**. Baum presented her lyrics while a six-piece band performed Coleman's accompanying music, and Ulmer followed with his own quartet featuring bassist **Amin Ali**, drummer **Calvin Weston** and trumpeter **Olu Dara**. On Halloween weekend, the Public's treat was the **Julius Hemphill Orchestra**. Joining the saxophonist were **Henry Threadgill, Marty Ehrlich, Stan Strickland, John Purcell, Balkida Carroll, Charles Stevens, Warren Smith, Ed Schuller, Pheeroan ak Laff** and **John Clark**. French hornist Clark also spent part of the preceding week leading his own group at Seventh Avenue South . . . The Highlights in Jazz program at NYU presented a salute to **Roy Haynes** on Nov. 6. Joining the drummer were **Ray Barretto, Gary Bartz, Joe Albany, Mel Lewis, Clifford Jordan, Eddie Gomez** and **Red Rodney** . . . The action on the upper west side continues to beat on with the recent opening of Palsson's. Booking is being handled by **Blaise DiDio**, formerly the owner of Sweet Basil's and booker/manager for Fat Tuesday's. Scheduled for upcoming appearances at Palsson's are **Muhal Richard Abrams, Joanne Brackeen, Ted Curson, Ron Carter, Sonny Fortune, Chico Freeman, Tony Perrone** and **Big Nick Nicholas** among others . . . Guitarist **Pat Metheny** will be keeping uncommon company when he hits the Village Vanguard on Nov. 11. His band will feature drummer **Paul Motian**, bassist **Charlie Haden** and saxophonist **Dewey Redman**. Metheny starts a mid-western swing Dec. 1, with **Arthur Blythe** joining the band. Alto man Blythe has just completed his own brief tour, swinging through France and Switzerland for three weeks. Finally, New York got what it deserved on Nov. 7 and 8 when saxophone holocaust **Sonny Rollins** hit the Bottom Line. The town was thoroughly Newk-ed.



EARLAND TO COLUMBIA *— Columbia Records has released "Coming To You Live" by recently signed organist Charles Earland. Pictured at Columbia's New York offices are (l-r): Dr. George Butler, vice president, jazz and progressive A&R, Columbia Records; Earland; and Alan Rainer, Earland's manager.*

LABEL IN DEEP WATER — Concord Jazz artists **John Bunch, Bob Maize, Herb Ellis, Jake Hanna** and **Scott Hamilton** went out to sea on Nov. 8 as part of a "Concord Goes to Sea" cruise around the Hawaiian Islands. The seven-day cruise was the first of two, with the second scheduled for a Dec. 13 departure. The emcee for both cruises is Concord's president, **Carl Jefferson**. Tough life.

RECORDS RECORDS RECORDS — In what could be the last set of releases on the Novus line, Arista has issued three albums by guitarists — "Bar Talk" is from **John Scofield;** "Evidence" is a working of nine **Thelonious Monk** tunes by **Steve Khan**; and "Standing Ovation" is the latest effort by **Larry Coryell**. Arista's GRP label has trumpeter **Tom**

(continued on page 48)

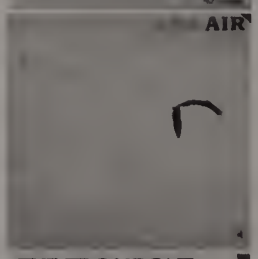
TOP 40 ALBUMS

		11/8	Weeks On Chart
1	**GIVE ME THE NIGHT** GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1	15
2	**LOVE APPROACH** TOM BROWNE (GRP/Arista 5008)	2	18
3	**CIVILIZED EVIL** JEAN-LUC PONTY (Atlantic SD 16020)	4	5
4	**THIS TIME** AL JARREAU (Warner Bros. BSK 3434)	3	22
5	**RHAPSODY AND BLUES** THE CRUSADERS (MCA 5124)	5	20
6	**SEAWIND** (A&M SP-4824)	6	6
7	**INHERIT THE WIND** WILTON FELDER (MCA 5144)	9	4
8	**CARNAVAL** SPYRO GYRA (MCA 5149)	15	3
9	**FAMILY** HUBERT LAWS (Columbia JC 36396)	10	6
10	**"H"** BOB JAMES (Tappan Zee/Columbia JC 36422)	7	19
11	**80/81** PAT METHENY (ECM 2-1180)	19	2
12	**MAGNIFICENT MADNESS** JOHN KLEMMER (Elektra 6E-284)	12	15
13	**LAND OF THE THIRD EYE** DAVE VALENTIN (GRP/Arista 5009)	11	8
14	**VICTORY** NARADA MICHAEL WALDEN (Atlantic SD 19279)	16	4
15	**TOUCH OF SILK** ERIC GALE (Columbia JC 36570)	18	5
16	**THE SWING OF DELIGHT** DEVADIP CARLOS SANTANA (Columbia C236590)	8	10
17	**ROUTES** RAMSEY LEWIS (Columbia JC 36423)	17	14
18	**NIGHT CRUISER** DEODATO (Warner Bros. BSK 3467)	14	12
19	**BADDEST** GROVER WASHINGTON, JR. (Motown M9-940A2)	13	10
20	**TWENNYNINE with LENNY WHITE** (Elektra 6E-304)	24	2
21	**WINELIGHT** GROVER WASHINGTON, JR. (Elektra 6E-305)	—	1
22	**TAKE IT TO THE LIMIT** NORMAN CONNORS (Arista AL 9534)	22	7
23	**LOVE FANTASY** ROY AYERS (Polydor PD-1-6301)	28	2
24	**HOW'S EVERYTHING** SADAO WATANABE (Columbia C2X 36818)	25	8
25	**LARSEN-FEITEN BAND** (Warner Bros. BSK 3468)	23	11
26	**STRIKES TWICE** LARRY CARLTON (Warner Bros. BSK 3380)	21	13
27	**HOW TO BEAT THE HIGH COST OF LIVING** ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	20	11
28	**ONE BAD HABIT** MICHAEL FRANKS (Warner Bros. BSK 3427)	27	28
29	**USE THE STAIRS** STANLEY TURRENTINE (Fantasy F-9604)	—	1
30	**CATCHING THE SUN** SPYRO GYRA (MCA 5108)	30	35
31	**LOVE AT FIRST SIGHT** SONNY ROLLINS (Milestone M-9098)	—	1
32	**HIDEAWAY** DAVID SANBORN (Warner Bros. BSK 3379)	31	38
33	**PARTY OF ONE** TIM WEISBERG (MCA 5125)	26	16
34	**SPLENDIDO HOTEL** AL DI MEOLA (Columbia C2X 36270)	29	21
35	**BEYOND** HERB ALPERT (A&M SP 3717)	33	17
36	**THE OTHER WORLD** JUDY ROBERTS (Inner City IC 1088)	37	3
37	**QUINTET '80** DAVID GRISMAN (Warner Bros. BSK 3469)	35	12
38	**SACRED HYMNS** KEITH JARRETT/G.I. GURDJIEFF (ECM 1-1174)	38	2
39	**MAKE IT COUNT** IDRIS MUHAMMAD (Fantasy F-9598)	34	11
40	**ROCKS, PEBBLES AND SAND** STANLEY CLARKE (Epic JE 36506)	32	23

JAZZ ALBUM PICKS

WINELIGHT — Grover Washington, Jr. — Elektra 6E 305 — Producers: Grover Washington, Jr. and Ralph McDonald — List: 7.98

A little help from Ralph MacDonald and a special appearance by singer Bill Withers make this a superior date from saxophonist Washington. The title track and "Let It Flow" offer the strongest bows to a funkier tone of things, with "Take Me There" and "Just the Two of Us" smoothly romantic rather than slick. Washington seems equally in command on this vinyl with either tenor, alto or soprano.



LIVE-AIR — Black Saint BSR 0034 — Producer: Giovanni Bonandrini — List: 9.98

Trio Air marks its debut on this label with two dissmiliar live dates. Side one comes from a 1976 recording at New York's Studio Rivbea and features the flute work of Henry Threadgill, while side two's 1977 University of Michigan performance captures all the roar of the percussive interplay between Threadgill, bassist Fred Hopkins and drummer Steve McCall.

THE TROMBONE ALBUM — Various Artists — Savoy SJL 2253 — Reissue Producer: Bob Porter — List: 8.98

This is a good excuse for stringing a batch of disparate sessions together. Recording dates range from '47-'60, with J.J. Johnson, Frank Rosalino, Jimmy Cleveland, Henry Coker, Bill Hughes, Benny Powell, Bill Harris and Curtis Fuller the spotlighted trombonists. The two-fer also features Frank Foster and Billy Ver Planck charts, and strong playing from Frank Wess, Phil Woods and Lee Morgan.

LOVE AT FIRST SIGHT — Sonny Rollins — Milestone M9098 — Producer: Orrin Keepnews — List: 7.98

As always, Sonny Rollins is arresting. "Little Lu," "The Very Thought of You" and a rework of "Strode Rode" score as the high marks on this collection. With the exception of a brief foray on the lyricon, the master sticks to tenor, his sound remaining as glib and off-hand as ever, even when surrounding himself with funkateers Stanley Clarke and George Duke.

ONE NIGHT IN CHICAGO — Charlie Parker — Savoy SJL 1132 -Reissue — Producer: Bob Porter — List: 6.98

Bird watchers will be pleased with this one, as it includes two previously unissued tracks. With the exception of a nine-minute "Hot House," the material is very un-Parker, with such standards as "There's a Small Hotel" and "These Foolish Things." Tenor man Claude McLin acts as a unique counterpoint to Parker's alto, with guitarist George Freeman, pianist Chris Anderson, bassist Leroy Jackson, and drummer Buz Freeman making up the Chicago rhythm section.

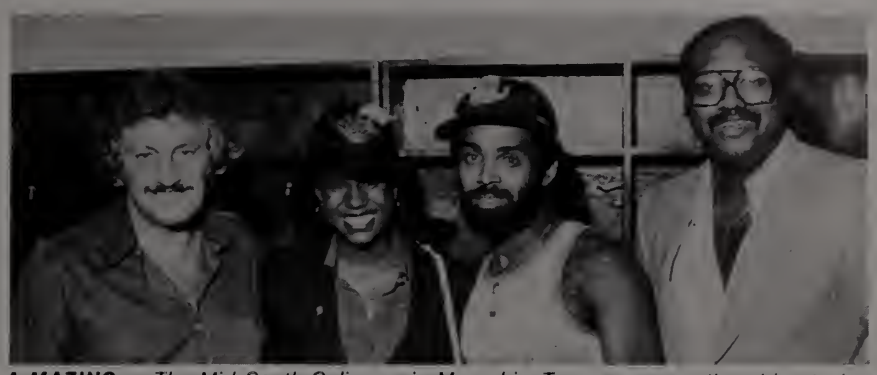
MANY WAYS TO GO — Bill Perkins — Sea Breeze SB 2006 — Producer: John L. Brechler — List: 7.98

Leading a double reed quintet, Perkin's sax/flute synthesizer meets organist Clare Fischer's Yamaha for an organ combo sound approaching the unearthly. This is a unique record, offering the melding of many styles and idioms. Perkins and Gordon Goodwin are in command of large bop and out vocabularies, and the group sound provides some interesting interpretations of Ellingtonian "Chelsea Bridge" and "Johnny Come Lately."

BLACK CONTEMPORARY

TOP 75 ALBUMS

			Weeks On Chart
1	**HOTTER THAN JULY** STEVIE WONDER (Tamla/Motown T8-373M1)	6	2
2	**TRIUMPH** THE JACKSONS (Epic FE 36424)	1	5
3	**ZAPP** (Warner Bros. BSK 3463)	2	9
4	**TP** TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	4	14
5	**GIVE ME THE NIGHT** GEORGE BENSON (Qwest/Warner Bros. HS 3453)	5	15
6	**DIANA** DIANA ROSS (Motown M8-936)	3	23
7	**IRONS IN THE FIRE** TEENA MARIE (Gordy/Motown G8-997M1)	8	11
8	**SHINE ON** LTD (A&M SP 4819)	7	11
9	**LOVE APPROACH** TOM BROWNE (GRP/Arista 5008)	9	16
10	**CELEBRATE** KOOL & THE GANG (De-Lite/Mercury DSR 9518)	13	5
11	**WIDE RECEIVER** MICHAEL HENDERSON (Buddah/Arista BDS 6001)	10	13
12	**JOY AND PAIN** MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	11	16
13	**KURTIS BLOW** (Mercury SRM-1-3854)	16	5
14	**THE GAME** QUEEN (Elektra 5E-513)	14	12
15	**LOVE LIVES FOREVER** MINNIE RIPERTON (Capitol SOO 12097)	15	12
16	**FEEL ME** CAMEO (Chocolate City/Casablanca CCLP 2016)	31	3
17	**SPECIAL THINGS** POINTER SISTERS (Planet/Elektra P-9)	18	12
18	**THE WANDERER** DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	27	2
19	**LET ME BE YOUR ANGEL** STACY LATTISAW (Cotillion/Atlantic SD 5219)	17	25
20	**ARETHA FRANKLIN** (Arista AL 9538)	25	4
21	**VICTORY** NARADA MICHAEL WALDEN (Atlantic SD 19279)	22	5
22	**RAY, GOODMAN & BROWN II** RAY, GOODMAN & BROWN (Polydor PD-1-6299)	24	7
23	**THE YEAR 2000** THE O'JAYS (TSOP/CBS FZ 36416)	12	12
24	**AT PEACE WITH WOMAN** THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	26	5
25	**SWEET SENSATION** STEPHANIE MILLS (20th Century-Fox/RCA T-603)	21	29
26	**STONE JAM** SLAVE (Cotillion/Atlantic SD 5224)	29	5
27	**ONE IN A MILLION** LARRY GRAHAM (Warner Bros. BSK 3447)	19	22
28	**DIRTY MIND** PRINCE (Warner Bros. BSK 3478)	40	3
29	**LATOYA JACKSON** (Polydor PD-1-6291)	30	6
30	**TWENNYNINE with LENNY WHITE** (Elektra 6E-304)	32	4
31	**HEROES** COMMODORES (Motown M8-993M1)	20	21
32	**HURRY UP THIS WAY AGAIN** THE STYLISTICS (TSOP/CBS JZ 36470)	34	6
33	**THIS TIME** AL JARREAU (Warner Bros. BSK 3434)	28	22
34	**ADVENTURES IN THE LAND OF MUSIC** DYNASTY (Solar/RCA BXL-3576)	23	18
35	**I TOUCHED A DREAM** THE DELLS (20th Century-Fox/RCA T-618)	33	15
36	**INHERIT THE WIND** WILTON FELDER (MCA-5144)	43	4
37	**A MUSICAL AFFAIR** ASHFORD & SIMPSON (Warner Bros. HS 3458)	37	13
38	**WAITING ON YOU** BRICK (Bang/CBS JZ 36262)	39	19
39	**S.O.S.** THE S.O.S. BAND (Tabu/CBS NJZ 36332)	38	21
40	**14 KARAT** FATBACK (Spring/Polydor SP-1-6729)	46	3
41	**IN SEARCH OF THE RAINBOW SEEKERS** MTUME (Epic JE 36017)	36	7
42	**TAKE IT TO THE LIMIT** NORMAN CONNORS (Arista AL 9534)	42	8
43	**LET'S DO IT TODAY** LENNY WILLIAMS (MCA-5147)	44	4
44	**CAMERON** (Salsoul/RCA SA-8535)	35	18
45	**SEAWIND** (A&M SP-4824)	53	4
46	**NO NIGHT SO LONG** DIONNE WARWICK (Arista AL 9526)	45	14
47	**THIS IS MY DREAM** SWITCH (Gordy/Motown G8-999M1)	—	1
48	**ONE WAY featuring AL HUDSON** (MCA-5127)	41	21
49	**BRASS VI** BRASS CONSTRUCTION (United Artists LT-1060)	47	11
50	**WINELIGHT** GROVER WASHINGTON, JR. (Elektra 6E-305)	—	1
51	**GARDEN OF LOVE** RICK JAMES (Motown G8-995M1)	48	15
52	**CARNAVAL** SPYRO GYRA (MCA 5149)	—	1
53	**WORTH THE WAIT** PEACHES & HERB (Polydor PD-1-6298)	52	7
54	**I HEARD IT IN A LOVE SONG** McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	51	7
55	**I JUST CAN'T KEEP ON GOING** TYRONE DAVIS (Columbia JC 36598)	54	7
56	**CALL ON ME** EVELYN "CHAMPAGNE" KING (RCA AFL 1-3543)	56	6
57	**LOVE FANTASY** ROY AYERS (Polydor PD-1-6301)	58	3
58	**PUCKER UP** LIPPS, INC. (Casablanca NBLP 7242)	62	4
59	**CAMEOSIS** CAMEO (Casablanca CCLP 2011)	49	28
60	**HEAVENLY BODY** THE CHI-LITES (20th Century-Fox/RCA T-619)	—	1
61	**UPRISING** BOB MARLEY & THE WAILERS (Island ILPS 9596)	60	13
62	**I'M YOURS** LINDA CLIFFORD (Curtom/RSO RS-1-3087)	64	2
63	**THE GLOW OF LOVE** CHANGE (RFC/Warner Bros. 3438)	59	30
64	**THE FUNK IS ON** INSTANT FUNK (Salsoul/RCA SA 8536)	50	6
65	**NAUGHTY** CHAKA KHAN (Warner Bros. BSK 3385)	55	22
66	**THE AWAKENING** THE REDDINGS (Believe In A Dream/CBS JZ 36875)	—	1
67	**TWICE AS SWEET** A TASTE OF HONEY (Capitol ST-12089)	57	16
68	**BADDEST** GROVER WASHINGTON, JR. (Motown M9-940A2)	61	10
69	**OFF THE WALL** MICHAEL JACKSON (Epic FE 35745)	67	64
70	**SPECIAL THINGS** PLEASURE (Fantasy F-9600)	69	19
71	**LOVE TRIPPIN'** SPINNERS (Atlantic SD 19270)	71	22
72	**DON'T LOOK BACK** NATALIE COLE (Capitol ST-12079)	70	23
73	**REAL PEOPLE** CHIC (Atlantic SD 16016)	66	17
74	**RHAPSODY AND BLUES** THE CRUSADERS (MCA-5124)	65	20
75	**NIGHT CRUISER** EUMIR DEODATO (Warner Bros. BSK 3467)	72	11



A-MAZING *— The Mid-South Coliseum in Memphis, Tenn. was recently sold-out when Capitol recording group Maze featuring Frankie Beverly made a stop there during its nationwide tour in support of its latest LP, "Joy And Pain," which features the singles "Southern Girl" and "The Look In Your Eyes." Pictured backstage after the show are (l-r): Don Zimmermann, president, Capitol/EMIA/Liberty Records Group; La Rita Shelby, Miss Black World 1980; Beverly; and Varnell Johnson, general manager of black music A&R, Capitol.*

THE RHYTHM SECTION

GET ON THE NEW FOOT — The Godfather of Soul, funkmaster **James Brown**, recently released a 45 and 12" single on TK Records titled, "Rapp Payback," which is the first single from the TK album titled, "Soul Syndrome," set to ship Nov. 15. The single is #83 bullet on the **Cash Box** Black Contemporary Singles chart. **Bud Katzel**, general manager of TK Records, said that the company entered an agreement with Brown for one album and a series of singles that could possibly be pulled from it. He said future product by the soul king is not currently planned, but that all parties involved "are playing it by ear." The album was produced in Atlanta last summer by Brown, with **Henry Stone**, president of TK, the executive producer. The album also includes a new version of the James Brown hit, "Mash Potatoes." At presstime, **Cash Box** could not confirm whether Brown had additional contractual obligations with Polydor Records, with whom he has recorded for the last 20 years.

KINDRED SPIRIT — Since they were youngsters, **Shirley, Brenda** and **Valorie Jones, The Jones Girls**, have been weaned on substantive values, which have translated into their work as a vocal group and especially on their latest LP effort for PIR/CBS, "At Peace With Woman," #97 bullet on the **Cash Box** Top 100 LP chart. The smooth black contemporary ballad approach, covering mid-and up-tempo to simmering torch music, is providing the commercial exposure that the charming ladies might use to parlay their skills toward broader arenas. Precedent for such expectations by the Girls is not unwarranted, as the Detroit-bred trio has worked with a variety of name artists, including **Diana Ross, Aretha Franklin, Freda Payne, Helen Reddy, Norman Connors, Dexter Wansel, Curtis Mayfield** and **Ben E. King**. The variety has been key in rounding out the trio's own approach to music, as have the efforts of **Ken Gamble**, helping them define a distinct style since release of their PIR/CBS self-titled debut effort. But it was Mother Jones who initially contoured her daughters' perspectives, having insisted the Girls learn piano, tap and ballet dance and singing in the church as a growing experience. But most important, Mother Jones stressed people values. "It (our music) is people-message oriented, with a beat that folks can relate to," explained sister Shirley. "Our mother kept us off the streets, away from all the house parties, so we concentrated on all kinds of music and entertainment," offered sister Brenda. The Joneses aspire to employ their accumulated background in a Vegas act, where they can display their dance skills and their handling of other music material suiting such venues. Along the way, the Gamble/**Leon Huff** combination of songwriters, coupled with writing contributions from **Cynthia Biggs** and **Dexter Wansel**, may provide the necessary showcase that can build the required credentials to make that goal attainable. The Girls are willing to bide time, because, in the words of sister Valorie, "If we feel strongly about the music, then its all worth the wait."

THE RIGHT IMAGE — CEBA (Communication Excellence to Black Audiences) awards were bestowed upon Atlantic and Cotillion Records in the category of album covers/book jackets, the first year a CEBA Award has been granted in this area. The #1 award went to the cover for Cotillion recording group **Slave**'s LP, "Just A Touch Of Love;" while the second place award was given to the cover from Atlantic recording artist **Sonny Fortune's** LP, "With Sound Reason." Both designs were engineered by art director **Lynn Breslin**. Other Atlantic product cover art on display at the 1980 CEBA exhibit included "**Chic**'s Greatest Hits," "The Big Apple Bash" by **Jay McShann**, "The Dance of Life" by **Narada Michael Walden**, "We Are Family" by the **Sister Sledge** (Cotillion), and "I Was Made For Love" by Westbound recording artist **Carlis Munro**. The CEBA Awards dinner was held in early October at the Hilton Hotel in New York.

AYERS KUDOS — Polydor recording artist **Roy Ayers** recently celebrated his 10th year with the label, his 40th birthday and the release of his 40th album as a solo artist.

HOT CROSSOVER VINYL — "Beers To You," by soul/blues meister **Ray Charles** with actor **Clint Eastwood**, debuts this week #85 bullet on the **Cash Box** Top 100 Country Singles chart . . . Motown/Tamla recording stalwart **Stevie Wonder**'s "Hotter Than July" LP debuts this week #5 bullet on the **Cash Box** Top 100 Albums chart, while jumping from #6 bullet to #1 bullet on the **Cash Box** Black Contemporary Album chart . . . Elektra artist **Grover Washington, Jr.**'s latest LP, "Winelight," debuts #133 bullet on the **Cash Box** Top 200 Album chart, followed by **Herbie Hancock's** Columbia LP, "Mr. Hands," which jumps on the chart at #147 bullet . . . Columbia artist **Rodney Franklin's** self-titled LP debuts #158 bullet on the chart, while Believe In A Dream/CBS recording artists **The Reddings'** "The Awakening" LP debuts at #168 bullet on the pop LP chart . . . MCA group **Spyro Gyra's** "Carnaval" album has crossed from the **Cash Box** Jazz chart, where it is currently #8 bullet, to debut #52 bullet on the **Cash Box** Black Contemporary Album chart. The LP is currently #66 bullet on the **Cash Box** Top 100 Album chart.

SHORT CUTS — Due to ship in January 1981, **Joe Simon** and **Porter Wagoner** recently applied the background vocals to Simon's upcoming "Posse" LP at Philadelphia's Sigma Sound Studios . . . **The Gap Band** were recently in the Total Experience Recording Studios concluding work on a third Mercury LP, to be titled "The Gap Band III." The LP is due for November release . . . Brother funka **Busta "Cherry" Jones**, who has been touring the U.S. with art-rock outfit the **Talking Heads**, is now in the Blank Tape, Inc. studios producing new wave aggregation **Reverse** for Warner Bros. Records.

michael martinez

CASH BOX TOP 100

November 15, 1980

			Weeks On Chart
1	MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T 54317F)	2	8
2	LOVELY ONE THE JACKSONS (Epic 9-40938)	3	7
3	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	1	13
4	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	4	13
5	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	5	16
6	WHERE DID WE GO WRONG? LTD (A&M 2250)	6	15
7	I'M COMING OUT DIANA ROSS (Motown M 1491F)	7	10
8	LOVE T.K.O. TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	16	5
9	UPTOWN PRINCE (Warner Bros. WBS 49559)	12	7
10	I NEED YOUR LOVIN' TEENA MARIE (Motown G 7189F)	9	12
11	LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)	10	8
12	CELEBRATION KOOL & THE GANG (De-Lite/Phonogram DE 807)	17	6
13	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	8	19
14	LOVE X LOVE GEORGE BENSON (Qwest/Warner Bros. WBS 49570)	18	6
15	HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	14	18
16	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	13	15
17	KID STUFF TWENNYNINE WITH LENNY WHITE (Elektra E-47043)	21	8
18	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	15	16
19	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	11	21
20	S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS ZS9 5526)	19	8
21	NOW THAT YOU'RE MINE AGAIN SPINNERS (Atlantic 3757)	20	11
22	THE REAL THANG NARADA MICHAEL WALDEN (Atlantic 3764)	26	7
23	THE WANDERER DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	24	7
24	SOUTHERN GIRL MAZE (Capitol P-4891)	22	19
25	PUSH PUSH BRICK (Bang/CBS ZS9 4813)	25	12
26	FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	23	13
27	REMOTE CONTROL THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	32	6
28	THROUGHOUT YOUR YEARS KURTIS BLOW (Mercury 76083)	31	7
29	KEEP IT HOT CAMEO (Chocolate City/Casablanca CC 3219)	36	4
30	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	29	15
31	WHEN WE GET MARRIED LARRY GRAHAM (Warner Bros. WBS 49581)	38	5
32	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	27	17
33	HERE WE GO MINNIE RIPERTON (Capitol P-4902)	30	13
34	FUNKDOWN CAMERON (Salsoul/RCA S7 2129)	41	6
35	HURRY UP THIS WAY AGAIN THE STYLISTICS (TSOP/CBS ZS9 4789)	37	11
36	HOW SWEET IT IS (TO BE LOVED BY YOU) TYRONE DAVIS (Columbia 1-11344)	35	10
37	GIVE IT ON (IF YOU WANT TO) MTUME (Epic/CBS 9-50917)	33	14
38	TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AS 0548)	39	11
39	LOVE UPRISING TAVARES (Capitol P-4933)	45	5
40	CAN'T FAKE THE FEELING GERALDINE HUNT (Prism 315)	40	7
41	I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	28	20
42	I GO CRAZY LOU RAWLS (Phila. Int'l./CBS ZS9 3114)	48	6
43	OOH CHILD LENNY WILLIAMS (MCA 41306)	44	7
44	LOOK UP PATRICE RUSHEN (Elektra E-47067)	51	4
45	LET'S DO IT AGAIN FATBACK (Spring/Polydor SP 3015)	50	5
46	HOLD ON NATALIE COLE (Capitol P-4924)	46	7
47	GANGSTERS OF THE GROOVE HEATWAVE (Epic 19-50945)	55	3
48	REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)	43	9
49	LOVE OVER AND OVER AGAIN SWITCH (Gordy/Motown G 7193F)	59	2
50	EVERYTHING WE DO RENE & ANGELA (Capitol P-4926)	52	6
51	WHAT CHA DOIN' SEAWIND (A&M 2274)	62	4
52	HEAVENLY BODY THE CHI-LITES (20th Century-Fox/RCA TC-2472)	60	3
53	BOURGIE', BOURGIE' GLADYS KNIGHT & THE PIPS (Columbia 1-11375)	65	4
54	FREAK TO FREAK SWEAT BAND (Uncle Jam/CBS ZS9 9901)	64	4
55	REAL PEOPLE CHIC (Atlantic 3768)	63	4
56	PROVE IT MICHAEL HENDERSON (Buddah/Arista BDA-623)	72	3
57	I BELIEVE IN YOU IDRIS MUHAMMAD (Fantasy F-902)	57	6
58	I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) MANHATTANS (Columbia 11-11398)	83	2
59	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RCS 49587)	69	4
60	HAPPY ENDINGS ASHFORD & SIMPSON (Warner Bros. WBS 49594)	70	3
61	NOW YOU CHOOSE ME PLEASURE (Fantasy F-900)	61	6
62	HAPPY ANNIVERSARY RAY, GOODMAN & BROWN (Polydor PD 2135)	71	2
63	IT'S MY TURN DIANA ROSS (Motown M 1496F)	75	3
64	COULD I BE DREAMING POINTER SISTERS (Planet/Elektra P-47920)	80	2
65	MUG PUSH BOOTSY (Warner Bros. WBS 49599)	85	2
66	DO ME RIGHT DYNASTY (Solar/RCA YB-12127)	77	2
67	FUN CITY VERNON BURCH (Chocolate City/Casablanca CC 3211)	67	5
68	THROW DOWN THE GROOVE (PART I) BOHANNON (Phase II/CBS WS7 5650)	68	5
69	FANTASTIC VOYAGE LAKESIDE (Solar/RCA YB-12129)	86	2
70	HOW LONG LIPPS, INC (Casablanca NB 2303)	79	4
71	SHOOT YOUR BEST SHOT LINDA CLIFFORD (Curtom/RSO RS 1053)	81	2
72	GET IT THE DRAMATICS (MCA 51003)	73	3
73	SHINE ON L T D. (A&M 2283)	—	1
74	THE TILT 7TH WONDER (Chocolate City/Casablanca CC 3212)	34	8
75	THE LOOK IN YOUR EYES MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	—	1
76	LET'S GET FUNKY TONIGHT EVELYN "CHAMPAGNE" KING (RCA PB-12075)	42	9
77	SUNRISE SLICK (WMOT/Fantasy F-892)	76	11
78	WALK AWAY DONNA SUMMER (Casablanca NB 2300)	49	9
79	YOU DON'T KNOW LIKE I KNOW GENTY (Venture V-133)	87	3
80	ONE IN A MILLION (GUY) DEE DEE BRIDGEWATER (Elektra E-47046)	82	3
81	SIZZLIN' HOT SLAVE (Cotillion/Atlantic 46004)	—	1
82	UPSIDE DOWN DIANA ROSS (Motown M 1494F)	53	19
83	RAPP PAYBACK JAMES BROWN (TK TKX-1039)	—	1
84	I'M TALKIN' ABOUT YOU A TASTE OF HONEY (Capitol P-4932)	—	1
85	MY PRAYER RAY, GOODMAN & BROWN (Polydor PD 2116)	54	12
86	LITTLE GIRL DON'T YOU WORRY JERMAINE JACKSON (Motown M 1499F)	—	1
87	IF YOU FEEL THE FUNK LATOYA JACKSON (Polydor PD 2137)	—	1
88	FEEL MY LOVE MICHAEL WYCOFF (RCA PB-12108)	—	1
89	HEROES COMMODORES (Motown M 1495F)	56	9
90	NON STOP FORECAST (Ariola/Arista OS-811)	—	1
91	FAMILY HUBERT LAWS (Columbia 1-11368)	94	2
92	DANCE TURNED INTO A ROMANCE THE JONES GIRLS (Phila. Int'l./CBS ZS9 3111)	58	16
93	COWBOYS TO GIRLS PHILLY CREAM (WMOT/CBS ZS7 5350)	93	8
94	BABY LET'S RAP NOW THE MOMENTS (Sugar Hill SH-551)	—	1
95	POP IT ONE WAY featuring AL HUDSON (MCA 41298)	47	14
96	WILD AND CRAZZY SONG FENDERELLA (TK TDK 448)	78	6
97	THE BREAKS KURTIS BLOW (Mercury 566)	84	24
98	SIR JAM A LOT CAPTAIN SKY (TEC 768)	66	9
99	TRIPPING OUT CURTIS MAYFIELD (Curtom/RSO RS 1046)	74	10
100	I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS ZS9 4788)	91	16

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Another One (Oueen/Beechwood — BMI) . 4
Baby Let's Rap (Sugar-Hill — BMI) . 94
Bourgie, Bourgie (Nick-O-Val — ASCAP) . 53
Can't Fake (Rebera/Hyeroton) . 40
Celebration (Delightful/Fresh Start — BMI) . 12
Could I Be (Braintree/Tira — BMI/Kerith — ASCAP) 64
Cowboys To Girls (Razor Sharp/Double Diamond) 93
Dance Turned Into (Assorted — BMI) . 92
Do Me Right (Spectrum VII/Mykinda — ASCAP) . 66
Everything We Do (Moore & Moore — BMI) . 50
Family (Hulaws — BMI) . 91
Fantastic Voyage (Spectrum VII/Circle — ASCAP) 69
Feel My Love (Crystalane — BMI) . 88
Freak To Freak (Rubber Band — BMI) . 54
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending) . 26
Fun City (Rick's Adm. by Rightsong/Sand B — BMI)67
Funkdown (One To One — ASCAP) . 34
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI) . 5
Gangsters Of The (Rodsongs — license pending) . 47
Get It (Conquistador/Baby Dump — ASCAP) . 72
Girl, Don't Let It (Mighty Three — BMI) . 32
Give It On Up (Frozen Butterfly — license pending) 37
Give Me (Rodsongs — ASCAP) . 19
Happy Anniversay (Dark Cloud/H.A.B. — BMI) . 62
Happy Endings (Nick-O-Val — ASCAP) . 60
Heavenly Body (Angelshell/Six Continents — BMI) 52
Here We Go (Dickie Bird/Art Phillips — BMI) . 33
Heroes (Jobete/Commodores Entertainment — ASCAP) . 89
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI) . 15
Hold On (Chappell/Jay's Enterprise/Colearama — ASCAP/BMI) . 46
How Long (Anchor — ASCAP) . 70
How Sweet (Stone Agate — ASCAP) . 36
Hurry Up (Assorted Music — BMI) . 35
I Believe In You (Jonady — BMI) . 57
I Go Crazy (Web IV — BMI) . 42
I Heard It (Assorted — BMI) . 100
I Need Your (Jobete — ASCAP) . 10
I Touched A Dream (Angelshell/Six Continents — BMI) . 30
It You Feel (Seitu/Dorie Pride — BMI) . 87
I'll Never Find (Content — BMI) . 58
I'm Coming Out (Chic — BMI) . 7
I'm Talkin' About (Mycenae/Conducive — ASCAP/BMI) . 84
It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI) 63
I've Just Begun (Spectrum VII/Mykinda — ASCAP) 41
Keep It Hot (Better Days — BMI/Better Nights — ASCAP) . 29
Kid Stutf (Mchoma — BMI) . 17
Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) . 18
Let Me Talk (Saggifire/Vandangel/Cherubim/Sir & Trini/Steelchest — ASCAP) . 11
Let's Do It (Clita — BMI) . 45
Let's Get Funky (Mills & Mills/Six Continents/Aqualeo — BMI) . 76
Little Girl (Jobete — ASCAP/Boots Bay — BMI) 86
Look Up (Baby Fingers/Mims/Shownbreree — ASCAP) . 44
Love Over (Jobete — ASCAP) . 49
Love T.K.O. (Assorted — BMI) . 8
Love Uprising (Moore & Moore/Right — BMI) . 39
Love X Love (Rodsongs — ASCAP) . 14
Lovely One (Ranjack/Mijac — BMI) . 2
Master Blaster (Jobete & Black Bull — ASCAP) . 1
More Bounce (Rubber Band — BMI) . 3
Mug Push (Rubber Band — BMI) . 65
My Prayer (Shapiro, Bernstein & Co./Peter Maurice — ASCAP) . 85
Never Knew Love (Frozen Butterfly — BMI) . 16
Non Stop (Bayyan — BMI/Aminah — ASCAP) . 90
Now That Your (Sumac, Inc. — BMI) . 21
Now You Choose (Three Hundred Sixty — ASCAP) 61
One In A Million (Bellboy — BMI) . 80
Ooh Child (Kama Sutra/Sleeping Sun — BMI) . 43
Pop It (Perk's/Duchess (MCA) — BMI) . 95
Prove It (Electrocord — ASCAP) . 56
Push Push (W.B./Good High — ASCAP) . 25
Rapp Payback (T.K. Pub. — license pending) . 83
Real Love (Tauripin/Monosteri/April — ASCAP) . 48
Real People (Chic Adm. by Warner-Tamerlane — BMI) . 55
Remote Control (Last Colony/Band of Angels — BMI)27
Shine On (Almo/McRovscod — ASCAP/Irving/Buchanan Kerr — BMI) . 73
Shoot Your Best (Rightsong — BMI) 71
Sir Jam (Framingreg — BMI) 98
Sizzlin' Hot (Slavesong/Cottilion — BMI) 81
S O S (Interior — BMI) . 20
Southern Girl (Amazement — BMI) . 24
Sunrise (Parker/Wimot/Across The Miles — BMI) 77
Take It To (Norman Connors/Tambeat — BMI) . 38
The Breaks (Neutral Gray/Funkgroove — ASCAP) 97
The Glow (Little Macho/Arapesh Communications Unlimited Adm. by WB Music — ASCAP) 59
The Look (Amazement — BMI) . 75
The Real Thang (Walden/Gratitude Sky — ASCAP/Brass Heart/Cotillion — BMI) 22
The Wanderer (Cafe Americana/Revelation/Ed Intro /Intersong Admin. — ASCAP) . 23
Throughout Your Years (Original JB/Neutral Gray — ASCAP) . 28
The Tilt (Spectrum VII/Mykindamusic — ASCAP) 74
Throw Down The Grove (Intersong/April Bohannon — ASCAP) . 68
Tripping Out (Unichappell/Henry Suemay — BMI) 99
Upside Down (Chic — BMI) 82
Uptown (Ecnirp — BMI) . 9
Walk Away (Rick's Adm. By Rightsong — BMI) 78
What Cha (Seawind/Black Bandana — BMI) 51
When We Get Married (Big Seven — BMI) 31
Where Did We Go Wrong (Irving — BMI/Almo/McRovcod — ASCAP) 6
Wide Receiver (Electrocord — ASCAP) 13
Wild And Crazzy (Bronwood — BMI) 96
You Don't Know (East Memphis — BMI) 79

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU) — MANHATTANS — COLUMBIA**
   WJMO, WSOK, WYLD, WAWA, WENZ, WKND, WILD, WAOK, WEDR, KGFJ, WOKB, WDAO.
2. **SHINE ON — L.T.D. — A&M**
   WJMO, KATZ, WSOK, WYLD, WCIN, KGFJ, WOKB, KMJM, WWDM, WATV, WDAO, WVKO.
3. **THE LOOK IN YOUR EYES — MAZE featuring FRANKIE BEVERLY — CAPITOL**
   WJMO, WDAS, WGCI, KATZ, WSOK, WENZ, WILD, WOKB, WTLC, WDAO.
4. **PROVE IT — MICHAEL HENDERSON — BUDDAH/ARISTA**
   WDAS, WENZ, WKND, WUFO, KGFJ, WWDM, WEAL, WGPR-FM.
5. **NON STOP — FORECAST — ARIOLA/ARISTA**
   WDAS, KATZ, WAWA, WRBD, WUFO, WEDR, KGFJ, KPRS.
6. **COULD I BE DREAMING — POINTER SISTERS — PLANET/ELEKTRA**
   WDAS, KDAY, WCIN, WWIN, WPAL, WWDM, WVKO.
7. **MUG PUSH — BOOTSY — WARNER BROS.**
   KATZ, WENZ, WWIN, WILD, WEDR, WTLC, WEAL.
8. **FANTASTIC VOYAGE — LAKESIDE — SOLAR/RCA**
   WJMO, WRBD, WUFO, WILD, WNHC, WTLC, KPRS.
9. **GANGSTERS OF THE GROOVE — HEATWAVE — EPIC**
   OK100, WYLD, KOKA, WJLB, WOKB, WEAL.

MOST ADDED ALBUMS

1. **HEAVENLY BODY — THE CHI-LITES — 20th CENTURY-FOX/RCA**
   WDAS, KATZ, WRBD, WENZ, WILD, WAOK, WEDR, WOKB, WGIV, WDAO.
2. **THE AWAKENING — THE REDDINGS — BELIEVE IN A DREAM/CBS**
   WRBD, WILD, WEDR, KSOL, WOKB, WTLC, WGIV, WWDM.
3. **HOTTER THAN JULY — STEVIE WONDER — TAMLA/MOTOWN**
   WGCI, KOKA, WKND, WUFO, WEDR, WEAL, KPRS.
4. **COME TO MY WORLD — MICHAEL WYCOFF — RCA**
   WDAS, WGCI, WUFO, KGFJ, WOKB, WTLC, WAMO.

UP AND COMING

LET IT FLOW — GROVER WASHINGTON, JR. — ELEKTRA

EASY LOVE — DIONNE WARWICK — ARISTA

STRENGTH OF A WOMAN — ELOISE LAWS — LIBERTY/EMI

INHERIT THE WIND — WILTON FELDER — MCA

DON'T STOP THE MUSIC — YARBROUGH & PEOPLES — MERCURY

BLACK RADIO HIGHLIGHTS

V-103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — ZAPP
HOTS: Queen, Jacksons, S. Wonder, T. Browne, T. Pendergrass, Brick, Pointer Sisters, Dynasty, S.O.S. Band, Prince, LTD, Spinners, Kool & Gang, S. Lattisaw, Dells, D. Summer. ADDS: Parliament, G. Washington, Kano

WWIN — BALTIMORE — CURTIS ANDERSON, PD
HOTS: Zapp, Kano, T. Browne, G. Hunt, T. Marie, Grandmaster Flash, Young & Co., M. Henderson, Jacksons, S. Wonder, Spoony Gee. ADDS: G. Washington, J. Jackson, Switch, Shirley Brown, C. Lucas, Pointer Sisters, D. Warwick, Dynasty, J. Brown, Quinella, Leroy, W. Felder, Bootsy, Symba. LP ADDS: R. Franklin, S. Wonder

WILD — BOSTON — BUTTERBALL, JR, PD — #1 — S. WONDER
JUMPS: 32 To 21 — Reddings, 30 To 20 — V. Burch, 29 To 19 — M. Starr, 28 To 18 — G. Hunt, 25 To 17 — L. Graham, 24 To 16 — Seawind, 22 To 15 — Cameron, 21 To 14 — Tavares, 20 To 13 — J.G. Watson, 18 To 8 — T. Pendergrass, 9 To 2 — Paris, Ex To 36 — Chi-Lites, Ex To 32 — L. Clifford, Ex To 31 — T. Davis, Ex To 30 — D. Ross. ADDS: Bootsy, Manhattans, Moments, Maze, Booker T. Jones, James Brown, Lakeside, Joneses. LP ADDS: Reddings, L. White, Spyro Gyra, A. Jamal, Maurice Starr, H. Hancock, Chi-Lites, Top Shelf.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — ZAPP
HOTS: Grandmaster Flash, Jacksons, Stylistics, Prince, M. Riperton, Change, Doobie Bros., Kano, S. Wonder, L. White, S.O.S. Band, T. Pendergrass, Mtume, Cameo, Sweat Band, Junie, Heatwave, T. Davis, V. Burch. ADDS: V. Burch, Lakeside, G. Washington, Forecast, M. Henderson, Yarbrough & Peoples, M. Manchester, Switch, D. Ross, O'Jays, Floyd Beck. LP ADDS: Spyro Gyra, L. Huff, M. Wycoff, Zapp, Switch, Prince, S. Wonder, Earth, Wind & Fire

WPAL — CHARLESTON — THERON SNYPE, MD
HOTS: Jacksons, S. Wonder, V. Burch, Kool & Gang, T. Pendergrass, Prince, N. Connors, Cameo, K. Blow, Reddings, P. Rushen, G. Benson, Taste Of Honey, Sweat Band, L. Clifford, L. Rawls, L. Graham, Tavares, Ecstasy, Switch. ADDS: Dee Dee Bridgewater, Pointer Sisters, M. Wycoff, Moments, Eloise Laws, Yarbrough & Peoples. LP ADDS: Cameo, Bohannon, W. Felder, Mtume.

WGIV — CHARLOTTE — JOANN GRAHAM, PD
HOTS: Cameron, Jacksons, S. Wonder, Kwick, Dramatics, Reddings, L. Williams, T. Pendergrass, D. Summer, M. Walden, Jeff & Aleta, Ray Charles, R. Robbins, Bohannon, G. Hunt, Al Jarreau, G. Knight. ADDS: Cameo, J. Taylor, Ray, Goodman & Brown, L. Clifford, Ashford/Simpson, M. Wycoff, A. Surrett. LP ADDS: Reddings, Chi-Lites, Seawind

WBMX — CHICAGO — DON RASHID, MD
HOTS: S. Wonder, Zapp, Ray, Goodman & Brown, Jacksons, T. Pendergrass, T. Marie, Shadow, Mtume, G. Benson, LTD, Dells, C. Mayfield, K. Blow, Doobie Bros., D. Summer, Prince, Change, G. Hunt, N. Connors, Omni, C. Khan, T. Browne, Queen. ADDS: Roy Ayers. LP ADDS: Roy Ayers

WGCI — CHICAGO — STEVE HARRIS, MD
HOTS: S. Wonder, M. Henderson, Zapp, T. Marie, T. Browne, T. Pendergrass, S. Lattisaw, Dells, Jacksons, Millie Jackson. ADDS: Kool & Gang, K. Blow, L. Graham, Maze. LP ADDS: S. Wonder, R. Franklin, Michael Wycoff

WCIN — CINCINNATI — MIKE ROBERTS, MD
HOTS: Prince, D. Ross, Earth, Wind & Fire, Spinners, T. Pendergrass, L. White, K. Rogers, S. Wonder, L. Graham, Brick, Jacksons, G. Benson, Kool & Gang. ADDS: Pointer Sisters, Michael Wycoff, LTD, Chic, A. Franklin. LP ADDS: T. Pendergrass

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — ZAPP
JUMPS: 31 To 20 — Cameo, 30 To 19 — Reddings, 29 To 18 — Ashford/Simpson, 27 To 17 — T. Marie, 28 To 16 — T. Pendergrass, 25 To 15 — M. Walden, 26 To 14 — L. Graham, 23 To 13 — Kool & Gang, 22 To 12 — S.O.S. Band, 20 To 11 — Prince, 18 To 10 — Brick, 15 To 9 — Stylistics, 16 To 8 — Jacksons, 14 To 7 — G. Benson, 12 To 6 — D. Summer, 10 To 5 — Earth, Wind & Fire, 7 To 3 — S. Wonder. ADDS: Chic, Maze, Switch, D. Ross, Manhattans, Sweat Band, LTD, N. Cole, Lakeside, J. Jackson

WJLB — DETROIT — TOM COLLINS, PD — #1 — T. MARIE
JUMPS: 35 To 27 — Kwick, 32 To 26 — Floaters, 31 To 25 — Seawind, 29 To 24 — Shadow, 28 To 23 — J. Hall, 30 To 20 — Kano, 26 To 19 — M. Walden, 25 To 18 — L. White, 22 To 17 — Rene & Angela, 20 To 16 — Slick, 21 To 13 — G. Benson, 15 To 12 — Commodores, 16 To 11 — D. Summer, 13 To 9 — Dells, 17 To 6 — S.O.S. Band, 14 To 5 — Prince, 7 To 2 — Jacksons. ADDS: Lipps, Inc., Heatwave, Taste Of Honey, D. Ross, Chic. LP ADDS: A. Franklin

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — S. WONDER
HOTS: Jacksons, Jones Girls, S.O.S. Band, M. Riperton, Prince, Earth, Wind & Fire, T. Marie, Kano, K. Blow, T. Davis, J.G. Watson, Spinners, Slick, Floaters, Kool & Gang, N. Cole, Chic, Dramatics, N.M. Walden, L. White, Tavares, Seawind, Bev & Duane, Rene & Angela. ADDS: R.J.'s Latest Arrival, P. Rushen, M. Henderson, M. Starr, Sweat Band, Mike Mandel, Freddie Gorman, Theatrics, Brass Construction. LP ADDS: Choc. Milk, Philly Cream, Dramatics

WRBD — FT. LAUDERDALE — JAMES THOMAS, MD — #1 — JACKSONS
JUMPS: 37 To 29 — D. Hudson, 31 To 28 — Chic, 29 To 26 — L. Graham, 30 To 25 — Taste Of Honey, 27 To 24 — Cameo, 24 To 19 — Fenderella, 26 To 18 — Coffee, 20 To 16 — V. Burch, 17 To 12 — G. Benson, 14 To 11 — L. Williams, 15 To 10 — Kool & Gang, 12 To 9 — Reddings, 7 To 4 — L. White, 6 To 3 — S. Wonder, HB To 45 — James Brown, HB To 44 — J. Butler, HB To 42 — Pointer Sisters. ADDS: Love Unlimited Orchestra, Rene & Angela, Lakeside, Forecast, Dee Edwards, Ray, Goodman & Brown. LP ADDS: Chi-Lites, Reddings, Bobby Bland.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — S. WONDER
JUMPS: 32 To 24 — Taste Of Honey, 35 To 23 — FLB, 31 To 22 — Tavares, 33 To 21 — L. Rawls, 29 To 20 — D. Summer, 27 To 18 — Kool & Gang, 24 To 17 — L. White, 22 To 16 — T. Davis, 20 To 15 — E.C. King, 18 To 14 — Prince, 23 To 13 — L. Graham, 26 To 12 — T. Pendergrass, 14 To 10 — N. Cole, Ex To 27 — D. Ross, Ex To 26 — Reddings, Ex To 25 — D.D. Bridgwater. ADDS: Cameo, Lipps, Inc., M. Henderson, Rene & Angela, James Brown, P. Rushen, Chi-Lites, Ray, Goodman & Brown, Manhattans, Slave, Dynasty, Joneses, O.C. Smith. LP ADDS: S. Wonder

KMJQ — HOUSTON — BILL TRAVIS, PD — #1 — GRANDMASTER FLASH
HOTS: T. Pendergrass, M. Henderson, Kano, Queen, S. Wonder, Zapp, S. Lattisaw, L. White, Brick, S.O.S. Band, Jacksons, LTD, D. Ross, Cameo, Dynasty, S. Mills, O'Jays, D. Ross, Doobie Bros., G. Benson, Pointer Sisters, Prince, T. Browne, D. Summer, G. Benson

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — JACKSONS
HOTS: Prince, S. Wonder, Kool & Gang, Reddings, T. Pendergrass, 7th Wonder, G. Benson, Brick, G. Knight, N.M. Walden, D. Summer (Geffen), T. Davis, L. White, K. Blow, L. Graham, L. Williams, Cameo, Dynasty, S.O.S. Band. ADDS: P. Rushen, Tavares, Hubert Laws, Pointer Sisters, Leon Huff

KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — PRINCE
HOTS: Prince, L. White, Jacksons, G. Benson, Kool & Gang, Starpoint, Cameo, Stylistics, Cameron, Reddings. ADDS: H. Laws, W. Felden, Yarbrough & Peoples, M. Henderson, Simon & Redman, LTD, Manhattans, L. Clifford, Forecast. LP ADDS: M. Wycoff

WDIA — MEMPHIS — MARK CHRISTIAN, PD
HOTS: Al Jarreau, Jacksons, Reddings, Zapp, T. Davis, T. Pendergrass, S. Wonder, G. Benson, Prince, Kool & Gang, J. Taylor, L. Williams, Cameo, T. Browne, Spinners, Cameron, D. Ross, L. Rawls, S.O.S. Band, Switch, D. Warwick, Fatback, L. White, T. Marie. ADDS: Shirley Brown. LP ADDS: Hiroshima, Mtume

WEDR — MIAMI — GEORGE JONES, PD — #1 — KWICK
JUMPS: 14 To 8 — Jacksons, Ex To 20 — Tavares, Ex To 19 — Reddings, Ex To 17 — Dramatics, Ex To 16 — T. Pendergrass. ADDS: Shirley Brown, Al Hudson, B. White, Bootsy, Manhattans, Chi-Lites, Sabrina Rich, Forecast. LP ADDS: Chi-Lites, Reddings, S. Wonder, B. Bland

WLUM — MILWAUKEE — BILLY YOUNG, MD
HOTS: E. Gale, C. Lucas, Jacksons, Seawind, W. Felder, Mike Mandel, L. Jackson, T. Browne, T. Marie, Stylistics. ADDS: P. Rushen, Heatwave, Reddings, Tavares, Ashford/Simpson, A. Surrett, M. Henderson, Al Hudson, Locksmith, Dynasty, W. Felder. LP ADDS: Kool & Gang, H. Laws, Dee Dee Bridgewater, R. Franklin, Spyro Gyra, Azymuth, G. Washington, B. Streisand, R. Ayers, S. Wonder, Zapp.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — S. WONDER
JUMPS: 15 To 9 — Spinners, 17 To 14 — Stylistics, 25 To 16 — T. Pendergrass, 20 To 17 — D. Summer, 29 To 19 — Prince, 35 To 24 — L. Graham, 34 To 26 — T. Davis, 36 To 27 — K. Blow, 37 To 30 — Taste Of Honey, 38 To 32 — Reddings, 39 To 33 — L. White, Ex To 40 — Lipps, Inc., Ex To 39 — Change, Ex To 38 — Switch, Ex To 37 — G. Hunt, Ex To 36 — Bohannon. ADDS: Heatwave, Cameo, B. White, James Brown, V. Burch, Manhattans, Sweat Band, Lenny Williams, LTD, I. Mohammed

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: C. Khan, S. Wonder, G. Benson, H. Laws, L. Graham, Kool & Gang, Ray, Goodman & Brown, T. Pendergrass, Seawind, Pointer Sisters. ADDS: L. Clifford, High Inergy, G. Knight, O'Jays, Tavares, Temptations, G. Washington, Michael Wycoff. LP ADDS: C. Earland, R. Franklin, H. Hancock, Kool & Gang, Spyro Gyra

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — JACKSONS
HOTS: Zapp, S. Wonder, T. Pendergrass, D. Ross, Earth, Wind & Fire, Prince, Kool & Gang, L. Graham, G. Benson, Cameron, M. Walden, Reddings, L. White, Bohannon. ADDS: LTD, Maze, Manhattans, Heatwave, Parliament. LP ADDS: Dramatics, J. Cliff, Chi-Lites, Reddings, M. Wycoff

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S. WONDER
HOTS: Jacksons, Zapp, T. Marie, D. Ross, Earth, Wind & Fire, G. Benson, T. Pendergrass, Prince, Stylistics, Kool & Gang, Reddings, Queen, L. Jackson, Seawind, Brick, M. Walden, Doobie Bros., G. Hunt, D. Summer, L. Rawls, E.C. King, Sweat Band, Spinners, Dynasty, Heatwave, K. Blow. ADDS: Pointer Sisters, M. Henderson, D. Warwick, Maze, Cecil Parker, Heaven & Earth, Moments, Forecast, Slave, Quinella, Floyd Beck, James Brown. LP ADDS: Retta Hughes, Switch, Chi-Lites, Fatback, Ahmad Jamal, Michael Wycoff

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — T. MARIE
JUMPS: 40 To 30 — Slick, 39 To 29 — G. Benson, 35 To 28 — V. Burch, 31 To 27 — Raydio, 34 To 25 — J. Cobb, 28 To 23 — Cameo, 30 To 22 — N. Cole, 23 To 20 — Kool & Gang, 27 To 19 — L. Graham, 24 To 18 — Kano, 20 To 16 — T. Pendergrass, 18 To 15 — Prince, 15 To 12 — Stylistics, 13 To 10 — S.O.S. Band, 10 To 7 — Spinners, 9 To 6 — S. Wonder. ADDS: Peaches & Herb, Switch, Dramatics, J. Taylor, Lipps, Inc., Change. LP ADDS: Earth, Wind & Fire, M. Wycoff

WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — ZAPP
JUMPS: 30 To 23 — Cameo, 27 To 19 — G. Benson, 18 To 14 — Kool & Gang, 17 To 13 — Prince, 14 To 8 — T. Pendergrass, 9 To 4 — Kano. ADDS: M. Henderson, D. Warwick, A. Franklin, Manhattans, E. Laws, E. Klugh, Bootsy, Instant Funk, Maze. LP ADDS: Chi-Lites, T. Davis, Prince

KSOL — SAN FRANCISCO — JJ JEFFRIES, PD — #1 — S. WONDER
JUMPS: 23 To 19 — E.C. King, 24 To 14 — Kool & Gang, 18 To 13 — Brick, 20 To 10 — G. Benson, 19 To 9 — L. White, 12 To 5 — Prince, 8 To 4 — T. Marie. ADDS: Norman Connors, T. Pendergrass, L. Graham, K. Blow. LP ADDS: Reddings, G. Hunt, Cameo, Ashford/Simpson, Tavares, Genty, Lipps, Inc., Chic

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — S. WONDER
HOTS: Zapp, Jacksons, S.O.S. Band, L. White, Kool & Gang, Cameo, LTD, Spinners, T. Pendergrass. ADDS: RGB, Heatwave, Fatback, D.D. Bridgewater, Chic, C. Blow, Ray Cromley, L. Graham. LP ADDS: S. Wonder, G. Washington, Bohannon

KMJM — ST. LOUIS — CHRIS TURNER, PD — #1 — GRANDMASTER FLASH
HOTS: LTD, Zapp, S. Wonder, C. Cross, M. Henderson, T. Pendergrass, Queen, Pointer Sisters, Jacksons, T. Browne, Dells, S. Mills, D. Ross, Rolling Stones, D. Warwick, S. Lattisaw, O'Jays, M. Riperton, L. Graham, R. James, Taste Of Honey, G. Benson. ADDS: LTD, G. Benson

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — ZAPP
JUMPS: 40 To 34 — G. Knight, 37 To 32 — P. Rushen, 33 To 29 — Lipps, Inc., 30 To 28 — L. Graham, 29 To 23 — Cameo, 24 To 20 — G. Benson, 22 To 18 — Change, 20 To 17 — Cameron, 19 To 14 — Reddings, 27 To 13 — Kool & Gang, 14 To 11 — Sweat Band, 9 To 6 — Prince. HB To40 — Manhattans, HB To 39 — M. Henderson, HB To 38 — M. Wycoff. ADDS: Chi-Lites, Forecast, G. Washington, Instant Funk, Maze, LTD, Bootsy. LP ADDS: Chi-Lites

OK100 — WASHINGTON — DWIGHT LANGELY, MD
HOTS: S. Wonder, Jacksons, Earth, Wind & Fire, S. Mills, N.M. Walden, Prince, G. Benson, Kool & Gang, D. Summer, Zapp, T. Marie, G. Hunt, T. Pendergrass, Reddings, Seventh Wonder, L. White, Sweat Band, Stylistics, Dells. ADDS: Heatwave, Fatback, Ashford/Simpson, P. Rushen, J. Jackson.

AUDIO /VIDEO

EXECUTIVES MARK U.S. LAUNCH OF VHD VIDEODISCS — *Executive representatives of General Electric, Matsushita, JVC and Thorn EMI gathered to announce the planned formation of three jointly owned companies to market the VHD (video high density) videodisc system in the U.S. Pictured with the player are (l-r): Paul W. Van Orden, G E executive vice president; Akira Harada, Matsushita Electrical Industrial Co., Ltd (MEI) executive vice president; Ichiro Shinji, Victor Company of Japan, Ltd. (JVC) president, and Peter Laister, Thorn EMI, Ltd. group managing director.*

Digital And Video Prospects Spark Optimism At AES Meet

(continued from page 7)

will mean more business for audio studios that expand for video capability. The Record Plant, Messina said, is actively exploring various ways to upgrade its facilities for video work.

George Clabin, president of Sound Ideas in New York, said that the current economic squeeze on the studio business accounted for "more looking than buying" at the AES, with a greater number of participants showing interest in "low-end equipment." Nevertheless, Clabin is a strong proponent of digital recording and he provided his studio's 3M 32-track Digital Mastering System to the AES for demonstration at the Digital Editing workshop.

Clark Duffey, market development manager for 3M's Professional Audio Products division, felt that the convention would have a positive effect on future business — a feeling shared by most of the major manufacturers present. "At this convention our basic desire was to sit down and talk with the studio owners about their concerns," Duffey said. "We feel that studio owners are starting to see the demand for digital and therefore they are much more interested than in the past. Of course, the dollars and cents issues are what concern them most."

Steps Towards Standards

Although he conceded that digital tape-head standardization "is not likely to happen in the near future," Duffey said that 3M is continuing to push for "signal compatibility." This would enable his company's machine to interface with a competitor's and thereby greatly enhance editing flexibility for artists who decide to record digitally. According to Duffey, 3M "took the initiative" last August by delivering formerly proprietary design data to "all potential manufacturers of digital recorders in the United States, Europe, and Japan." 3M hopes to encourage competitors to design interface capability with the 3M system into their own units. Noting that the 3M and Soundstream digital systems are now "fairly signal-compatible" Duffey remarked "most standards are set by the marketplace, not the manufacturers."

Sony, one of 3M's major competitors in the digital field, has already worked out a complete standardization agreement for all multi-track digital machines with the Studer

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Electrosound Set To List Stock On Amex

NEW YORK – Electrosound Group, Inc., a Holbrook, N.Y.based manufacturer of tape duplicating equipment, phonograph records and record sleeves, plans to go public by the end of the year. Richard H. Burkett, president of Electrosound, said last week that the company is finalizing the details of its application for listing its common stock on the American Stock Exchange

ITA Elects Directors, Officers At Annual Meet

LOS ANGELES — The International Tape/Disc Assn. (ITA) elected six new directors at its annual membership meeting at Tavern On The Green, New York, on Oct. 21. The new board of directors then elected a slate of new officers to serve for the coming year.

Elected as members of the board were: Maria Curry, Agfa-Gevaert; James Jimirro, Walt Disney Telecommunications; Al Markim, Video Corp. of America; Al Pepper, Memorex; Robert Whitehouse, Sharp Electronics; and Larry Trerotola, E.I. DuPont.

The newly elected officers are: chairman of the board, Irwin Tarr, Matsushita Electric Corp. of America; vice chairman, Ed Khoury, Capitol Magnetics; president, Sam Burger, CBS Columbia Records; senior vice president, John Povolny, 3M Company; vice president, planning, Gordon Bricker, RCA "SelectaVision" Videodiscs; East Coast vice president, K.T. Tsunoda, Sony Video Products Co.; Midwest vice president, Anthony A. Mirabelli, Quasar Electronics Co.; West Coast vice president, Steve Roberts, 20th Century-Fox; European vice president, Arnold Norregaard, Bellevue Studio, Copenhagen; vice president membership/events, Larry Finley, Larry Finley Assoc.; secretary, Bill Orr, Orrox Corp.; and treasurer, Gerald Citron, Intercontinental Televideo.

Henry Brief, who has been serving as ITA's executive director, was elected executive vice president.

SoundViews

WHO'LL BE THE NEXT IN LINE FOR VIDEO RENTALS? — That seems to be the big question in the home video industry at the moment, following announcements by Columbia, Paramount and Disney of rental programs. According to a survey of both home videocassette software suppliers, it's not so much a matter of "if" but "when" the remaining majors and independents will institute their own plans at this point — a radical turn of events from a year ago when rentals were pooh-poohed by just about everyone (with the exception of Paramount, which ran a test market program on rentals via the Fotomat chain). However, if every company institutes a different plan there could be a great deal of confusion among retailers, which is a source of concern right now among video execs. "Our program is the simpliest of all," said **Reg Childs,** Paramount vice president and chief operating officer, touting the company's plan, which was announced Oct. 22 at the ITA confab. "We've just added a rental surcharge to the price of every cassette and the retailer can simply do as he pleases. It means the retailer won't have to keep dual inventories and by the same token we don't have to monitor or police what they are doing with our product." Childs indicated that the rental surcharge ranges from $1 to $10, depending on the title, and added that the company is actually hoping to *encourage* rentals through this course. "We think retailers should rent and we've even put out a brochure explaining why they should rent," continued Childs. "On the other hand, our program does cause problems for those retailers who do not rent, but we are hoping that through this plan they will get involved . . . and I'm anxious to see what happens with the Disney and Columbia programs." Apparently, other companies are just as anxious but a lot of the firms aren't talking right now. Childs conjectured that both Warners Home Video and Magnetic Video "will probably announce something around the beginning of the year at the Consumer Electronics Show" in Las Vegas. Retailers themselves seem to be welcoming the new rental plans, as it's been a widespread practice in the past and will finally alleviate some of the confusion salespeople might have over what they can or cannot rent, but confusion may still reign. Magnetic Video recently instituted a price increase of approximately $5 on titles purportedly to increase advertising funds, but many of the retailers queried seem to feel that this is to compensate for the lack of profits through rentals. In any case, suppliers are gradually coming to terms with a situation they preferred to ignore a short time ago, and there should be a lot of new developments in the weeks and months to come on this front. Stay tuned.

WARNER HOME VIDEO UPS PRESENCE IN DISC RETAIL OUTLETS — Although many home vid execs in the past have downplayed the viability of record retail outlets in moving "significant" amounts of video cassette software, at least one major is singing a different tune. Warner Home Video president **Mort Fink** recently noted that "the number of record retail accounts carrying our video catalog appears to grow in a quantum-leap progression rather than by the slow, evolutionary pattern we had originally forecast." The Sacramento, Calif.-based Tower Records chain was cited as one of the most buffish retailers in home video, and chain president **Russ Solomon** said WEA's Jan. '79 entry into video distribution was the prime motivating force for the addition of videocassette software into the store's product mix. Solomon added that future plans call for redesigning a section of the high-volume Sunset Blvd. (L.A.) Tower to provide additional stocking and display space for video.

VIDEO SOFTWARE NOTES — Magnetic Video is presently releasing the First Edition of its new Video Playhouse fine, which will include 14 American Film Theatre filmplays. Among the first titles will be *Jacques Brel Is Alive And Well And Living In Paris, The Iceman Cometh*, Chekhov's *Three Sisters*, Edward Albee's *A Delicate Balance*, Harold Pinter's *The Homecoming, Butley*, starring Alan Bates, and *The Man In The Glass Booth*, featuring Maximilfian Schell, in addition to Eugene Ionesco's *Rhinoceros, Luther, Lost In The Stars, In Celebration*, Jen Genet's *The Maids, Galileo* and David Merrick's Broadway hit *Philadelphia Here I Come*. Mag Video is also releasing a Children's Edition of the Video Playhouse series simultaneously, which includes the Emmy winning Unicorn Tales adaptations of children's fables and classics. Video Playhouse titles will range from $80 to $100 . . . Columbia Pictures Home Entertainment has good news for the hearing-impaired. The company plans to release close captioned version of Neil Simon's *Chapter Two* and *The China Syndrome*. Through a special process developed by the National Captioning Institute (NCI), the encaptioned information is visible only on a specially equipped TV receiver or with the aid of a separate decoder unit. Look for them to be on the market around the end of the month.

CONCORDE RECORDING CENTER TAKING OFF WITH VIDEO — L.A.'s Concorde Recording Center, the former ABC Recording Studios complex and, briefly, the site of the Scott/Sunstorm Studios, opened its doors officially under new management in September and has been seeing an increase in business of late. The surge is due primarily to video-equipped Studio A, which includes complete video sweetening and post-production facilities, in addition to 24-track audio recording capabilities. The studio has been handling all video sweetening work for producer **George Schlatter** (*Real People*), in addition to post-production on promospots for Raquel Welch's forthcoming ABC-TV special, *The Rocky Bleier Story*, and assorted pilots and promos. In the audio recording end, Studio D has been the busiest of late, drawing a number of well-known R&B acts and recording projects under the engineering hands of **Reggie Dozier.** Among the acts who've been in are **Kenny Rogers, Betty Wright, Lenny Williams, Debra Laws, Norma Jean** and, of course, Reggie's brother **Lamont,** in addition to new acts **The Sorrows** and **Future Flight.** The famed R&B writing/production triumvirate, Holland-Dozier-Holland, currently have a number of projects going on at the studios simultaneously. "Our philosophy here is that the people you work with make the difference," said **Warren Entner,** Concorde managing director and an eight-year-veteran of the singing group **The Grass Roots** before moving to Gem/Toby Organization in 1974. "We try to go out of our way a little more for our clients and, hopefully, they'll remember that when they have another recording session to do." And chief engineer Reggie Dozier, who has been with the studio since 1973 with the exception of a six month hiatus in 1979 to work independently, is one of the reasons clients keep returning.

JULES MALAMUD JOINS SPARS — An Oct. 31 special board of directors meeting of the Society of Professional Audio Recording Studios (SPARS) formalized an arrangement to bring in industry veteran **Jules Malamud** as consultant. "We approached Jules several months ago, and he told us that we would have to make some changes in our associate and affiliate membership policies. I took those recommendations to our board of directors, and they decided that he was right," said **Chris Stone,** president and owner of the Record Plant, Los Angeles, and a SPARS director. "Jules is still very much involved as consultant to the Black Music Assn. (BMA), as well as NARM (National Assn. of Recording Merchandisers), so he will initially be consulting SPARS. Eventually, though, we hope that he will oversee and direct the expansion of our organization in terms of membership."

michael glynn

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK

THE TURN OF A FRIENDLY CARD • THE ALAN PARSONS PROJECT • ARISTA AL-9518

Breaking out of: Cleveland, Chicago, Milwaukee, St. Louis, Los Angeles, San Francisco, Portland, Boston, Baltimore/Washington, Nashville, Atlanta, Oklahoma City, New Orleans, San Antonio, Indianapolis.

RADIO: Strong rock album radio airplay throughout the country.

MERCHANDISING AIDS: 24"x36" poster, 1x1 minicovers.

ALBUM BREAKOUTS

ON THE EDGE • THE BABYS • CHRYSALIS CHE 1305

Breaking out of: Cleveland, Detroit, Chicago, Indianapolis, San Francisco, Sacramento, Portland, Seattle, Los Angeles, Denver, Dallas, Houston, San Antonio, Oklahoma City, Nashville, New Orleans.

RADIO: Turn And Walk Away (45): #87 Bullet, Top 100 Singles Chart.

MERCHANDISING AIDS: 3 color streamer, 4 color poster, LP jackets (LP graphics), LP stickers of singles.

MORE GEORGE THOROGOOD AND THE DESTROYERS • GEORGE THOROGOOD AND THE DESTROYERS • ROUNDER 3035

Breaking out of: Boston, Philadelphia, Baltimore, Chicago, Milwaukee, Indianapolis, Portland, Seattle, Sacramento, San Diego, Dallas.

RADIO: Steadily increasing rock album radio airplay.

MERCHANDISING AIDS: 1x1 jackets, 24x30 personality poster.

CATHOLIC BOY • THE JIM CARROLL BAND • ATCO SD 38-132

Breaking out of: Boston, New Haven, New York, San Francisco, Sacramento, Detroit, St. Louis.

RADIO: #2 Most Added Album, RAP Report, week of November 1, 1980.

MERCHANDISING AIDS: 1x1 jackets — 2x2 blow-up jackets.

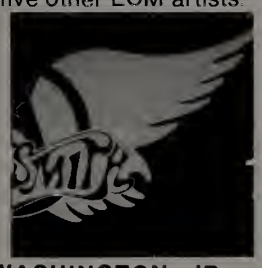
80/81 • PAT METHENY • ECM/WARNER BROS. 2-1180

Breaking out of: Boston, Hartford, New York, Baltimore/Washington, San Francisco, Los Angeles, Portland, Seattle, Denver, New Orleans, St. Louis.

RADIO: Strong jazz airplay.

MERCHANDISING AIDS: 24x36 cover graphic poster, 1x1 jackets. Selective jazz accounts — b/w 17x24 personality poster w/five other ECM artists.

AEROSMITH'S GREATEST HITS • AEROSMITH • COLUMBIA FC 36865



Breaking out of: San Francisco, Milwaukee, St. Louis, Cleveland, Dallas, Memphis, Atlanta, Nashville, Boston, Philadelphia.

RADIO: Tracks in recurrent AOR rotation.

MERCHANDISING AIDS: 24x48 banner poster, 1x1 LP flats.

WINELIGHT • GROVER WASHINGTON, JR. • ELEKTRA 6E-305

Breaking out of: Philadelphia, Baltimore/Washington, Chicago, Milwaukee, Seattle, Portland, Denver, Houston, Nashville.

RADIO: Strong jazz airplay.

MERCHANDISING AIDS: 2'x2' LP blow-ups, LP cover fronts, 4' banners.

HURRY UP THIS WAY AGAIN • THE STYLISTICS • TSOP/CBS JZ 36470

Breaking out of: Baltimore/Washington, Philadelphia, New York, New Orleans, Atlanta, Detroit.

RADIO: Hurry Up This Way Again (45): #35 Black Contemporary Singles chart.

MERCHANDISING AIDS: 1'x1' LP flats, 24"x36" poster. Part of PIR Fall Blitz — multi artist dump bin stickers — backer cards. PIR/TSOP die cut wall.

WHAT'S IN-STORE

MEET ME AT THE COUNTY LINE — County Line, Inc., the marketing and promotional firm working with **John Hartford, The Dillards, New Grass Revival** and the **Doug Dillard Band**, is unveiling plans for a major promotion accompanied by a most unique fanfare — steamboat whistles. The company is sponsoring a creative promotion contest open to record stores and distributors that carry its artists' product, and talent promoters in each of three categories — concert halls, clubs and colleges — who produce one or more shows with any of those artists between Nov. 1, 1980 and May 1, 1981. The first place winner in each category will win a three-day steamboat trip on the Illinois River aboard the Julia Belle Swain. The trip originates in Peoria, Ill. and includes meals and two nights lodging at the Starved Rock Lodge in Starved Rock State Park. The first day will be spent travelling by steamboat from Peoria to Starved Rock, a journey that will take the winner back in time as well as up the scenic Illinois River. The second day's activities include a trip up the river with both an on-board and boat-to-shore bluegrass concert with Grammy award winning John Hartford and Friends. The return trip to Peoria is scheduled for the third day.

THE RCA DOGGIE — Rolling Stone Records in Phoenix, in conjunction with RCA Records and radio station KDKB, has just completed the "Who's That Doggie In The Window?" contest. Customers came into the record store and were asked to name the RCA doggie. All contestants who had "Nipper" on their entry form, were placed in a drawing. The winner won an $800 neon of "Nipper." Over 5,000 customers entered the contest that ran from Oct. 1-26.

MAXELL PROMOTION — The Maxell Corp. of America is in the midst of its second free record promotion. Last year's promotion sold out quickly to dealers, and Maxell was awarded a gold record by the RCA Records special products division in recognition of selling over 600,000 copies. This year's promotion offers three entirely new albums: classical, jazz and rock samplers. To get the free record of their choice, consumers must buy four C-90 cassettes of either UD-XL I or UD-XL II. The record and cassettes are available in a special combination promotional package. **Mike Golacinski**, national marketing coordination manager for Maxell, stated, "Last year's record promotion was such a phenomenal success that many of our dealers demanded that we do another one this year. We decided to do it, but wanted to offer three completely new selections that are outstanding from both sonic and performance standpoints. Besides being fantastic traffic builders for our dealers," Golacinski added, "these albums demonstrate our commitment to music — superbly recorded as well as excitingly performed." This new promotion begins in November and runs as long as supplies last.

4"x9" CASSETTE PACKAGE — Capitol Records' decision to utilize the AGI design, developed from an earlier "paperback" package used primarily for promotional cassettes, makes the company the first to commit to the 4"x9" alternative. The cassette package actually measures 4"x8¾" and differs from its promo-only ancester in that it forgoes side-flap construction to utilize an end-opening approach. An expected advantage is the package's ability to fit into existing fixtures; it will fit into both open and locked cases, into 12"x12" LP bins, spaghetti boxes or virtually any fixture now used. The three titles set for an extensive market test during November are *The Jazz Singer* soundtrack featuring **Neil Diamond**, **Bob Seger**'s "Against The Wind," and **Pink Floyd**'s "Dark Side Of The Moon."

PLAYING FOR KEEPS — Father's & Suns/Karma in Greenwood, Ind. had an in-store on Friday, Oct. 31 with Columbia recording artist **Eddie Money**. There was a turnout of 500 people who came to see Money and get his autograph. Also, two tickets were given away for the Money concert that was held that evening.

THE CAVAGE PATCH — Cavages Records/Sattler's are having a promotion in conjunction with Elektra Records, **The Cars**, radio station WPHD and the Moog Synthesizer Co. WPHD is running spots every hour telling the listeners they can win a moog synthesizer and free lessons by simply filling out an entry blank at one of the stores. The drawing will be held on Nov. 17, and the winner will be announced on the air.

THE POLISH POSTER GIRL — Manhattan-based Polish Records recently began its "Pick the Polish Poster Girl" contest. Aimed at further stimulating radio and retail awareness, an 8½"x14" flyer has been sent to all AOR radio stations and major retail accounts across the board. To qualify, one snapshot of each recipient's choice lady should be sent to Polish Records before midnight on Dec. 31, 1980. The young lady chosen as the "Polish Poster Girl" will be the label's exclusive representative for all promotions through January 1982.

TWO "B's" PLEASE — On Oct. 31, Ovation recording group **The Robbin Thompson Band** stopped by the **Sound Unlimited One-Stop** and signed 50 copies of its LP, "Two B's Please." As part of a special promotion these albums were distributed to **Dog Ear Records** in Chicago.

REGIONAL BREAKOUTS — Switch and **Kano** in the East and South . . . **Fischer-Z** in the East . . . **New England** and **Neil Young** in the South and Midwest . . . *It's My Turn* soundtrack and **Donny Iris** in the Midwest . . . and **Earth, Wind & Fire** is exploding everywhere.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda arditi

Hit Albums Promote Catalog Sales

(continued from page 16)

current Doors revival owes much of its momentum to a continuing cultural fascination with the Doors' charismatic lead singer, the late Jim Morrison. A recent Morrison biography *Nobody Here Gets Out Alive* has helped to stimulate new interest in the group, Faraci noted.

Faraci added that the label recognized a new "buzz" on The Doors and responded with a new "Greatest Hits" package that is rising with a bullet in its third week on the chart. Elektra, Faraci said, upgraded its Doors marketing campaign to encourage retailers to give the group's product "prime visibility."

That labels are increasingly recognizing the "pull" potential of hot new releases by major artists for preceding catalog was evident in the plan outlined by Don Wardell, manager of pop merchandise for RCA Records, for a new David Bowie catalog push. Hoping to capitalize on the chart success of Bowie's latest album, "Scary Monsters," and the publicity generated by the singer's Broadway acting debut in the play, *The Elephant Man*, the label is initiating an aggressive Bowie catalog push. This will include the re-release of two critically acclaimed but previously cut-out albums by Bowie, "Low" and "Heroes." Wardell added that the national merchandising campaign will feature a poster with the headline, "137 Reasons Why David Bowie," listing every song Bowie has written.

INTERNATIONAL

BIG PARTY FOR PARSONS AND WOOLFSON — A series of special previews for the new "The Turn Of A Friendly Card" LP by Alan Parsons and Eric Woolfson on Ariola was held recently in the German cities of Munich, Cologne and Hamburg, plus Zurich in Switzerland. Pictured at the Munich affair are (l-r): Eberhard Schoener, recording artist and longstanding colleague of Parsons; Friedel Schmidt, managing director, Ariola Germany; Parsons; Woolfson; and Monti Luftner, group president, Ariola Record Companies.

Japanese, Indonesian Entries Complete Lineup For World Pop Song Festival

LOS ANGELES — With the addition of seven Japanese entries and one from Indonesia, the final line-up has been set for the 11th annual World Popular Song Festival, which will be held in Tokyo Nov. 14-16 at the Nippon Budokan Hall.

Thirty songs from 19 countries will be judged at the three-day festival, which is expected to draw a live audience of more than 40,000.

The seven Japanese songs, which won the Grand Prix and the Outstanding Song Award at the Yamaha Music Foundation's 19th and 20th Popular Song Contests held in the Spring and in the Fall, include "Rolita In Love" by Tryal-Spot; "The Message On Solitude" by Cadillac Slim; "My Yesterday" by Mahoy; "Piano Lessons" by Kaz & 5 Rockets; "Marine Blue Sky" by Kaja; "Love In Your Heart" by Eddy Yamamoto; and "Oh My Good-Bye Town" by Tetsuya Itami & Side by Side. The Indonesian entry is "Red Twilight" by Bob Tutopoly.

In addition, a number of familiar names are on the bill this year, including Mary Macgregor, Christopher Cross and Rupert Holmes of the U.S.; Dan Hill of Canada; and Kiki Dee of the U.K., to name a few.

Participants will perform their songs on Nov. 14 and 15 for the semi-finals, with only half of the participants returning for a repeat performance on Nov. 16 for the finals.

In addition to extensive coverage by major radio, TV and print media, the final day program will be telecast live throughout Japan via Fuji-TV.

Yamaha, sponsor of the three-day event, has also reported requests for on-the-spot coverage of Festival '80 from leading media in North America, Europe, Central and South America, Australia and Asia.

Filling out the entry list are Graciela Yuste of Argentina; Simon Gallaher of Australia; Emily Starr and Explosion of Belgium; Leci Brandao of Brazil; Corey Hart of Canada; Jano Kratochvilova of Czechoslovakia; Chantel Billon of France; Luv' from The Netherlands; Toto Cutugno and Al Bano & Romina Power of Italy; Carlene of Jamaica; Cheuni of Korea; Inger Lise of Norway; Gladys Mercado of Peru; Eva Kiss of Rumania; Anita Sarawak of Singapore; Eduardo Marti of Spain; and Gerard Kenny of the U.K.

MIDEM Registration Booths Moving Briskly

LOS ANGELES — Registrations and requests for booths for MIDEM '81, scheduled for Jan 23-29, 1981 at Cannes, France, have been moving briskly both in the U.S. and abroad, according to the convention's organizers.

A number of companies have reserved booth space for the first time, including Audiofidelity Enterprises, David Hubert Assoc., Koala Records, the SWS Organization, WMOT Records and Cardinal Exports of the U.S., as well as Globo/RGE of Brazil and Victor Records of the Phillipines.

Among the American companies that have already renewed reservations for booths are CBS Records, RCA Records, WEA, Jem Records, Moss Music Group, Rounder Records, Win/Sam Records, DRG Records, Everest Records, San Juan Records, PPX Enterprises, Mighty Three Music, Project III Records, Zebra Discorde Music Group and Camerica Music.

First-time attendees from the U.S. that have not reserved booths include Dreamland Records, Geffen/Kaye Music, Gramavision and Select Records. The total number of American companies registered as of late October has reached 85, according to the organizers of the convention.

In addition, MIDEM officials report that "90% of the active companies" in Italy have already registered for the convention.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — After a bail of $125,000 was posted, Greek artist **Demis Roussos** was allowed to leave the country with a pending lawsuit started by irate patrons who detected him moving his lips while a soundtrack delivered the voice at a theatre concert (**Cash Box**, Nov. 8). Roussos had already been a controversy item the first time he came, when a press report quoted him saying that he ate dog meat. The whole affair caused a lot of embarrassment to the people of Phonogram here, which is not related to the tours.

Microfon changed the press conference site of the **Alan Parsons Project** group from the Ion studios (which it owns) to the Sheraton Hotel, due to the high attendance expected. It was the right move, and the audience listened to the album in half darkness before engaging in the questions and answers game and attacking a lavish cold dinner.

The CBS annual convention, as we have already reported, is taking place this year in the city of Colonia in Uruguay. One of its highlights is the unveiling of the two-record set with the biggest hits of **Julio Iglesias'** music career, geared to build up sales in the Christmas season. The **Earth, Wind & Fire** and **Peter Frampton** albums are moving ahead also after the visits of the artists last month.

The EMI people are returning from Brazil, where they spent several days discussing the year end business plans. There are five TV campaigns slated for this month and December — one is an album by the **Beatles**, while another features all-time tango star **Carlos Gardel**, both unusual names for this type of promotion.

New and stricter rules passed by the government to regulate the purchase of air time have caused some wonders among ad agencies, radio producers and advertisers. Last month, a four percent tax on "rate" sales was imposed on stations, meaning that the tax is taken from the card rate prices and no discounts or deductions are allowed. Since most of the stations have had high card rates and big discounts, the only way out seems to be a reduction in prices and to discontinue rebates.

Spanish group **Parchis** is returning to Argentina for a new visit. Tonodisc vice president **Francisco Vidal** recorded and taped a one minute slot with them, which is being aired by ATC every other evening at 10 p.m.

miguel smirnoff

Canada

TORONTO — With the signing this past month of **Streetheart** to a worldwide deal, Capitol continues to snatch up artists that have international potential but little success. Earlier this fall, the label inked **Powder Blues,** another act that has scored platinum-plus nationally. Reports had said Streetheart was dissatisfied with offers (or lack thereof) for the release of its much-underrated "Quicksand Shoes" disc in the U.S. A debut Capitol disc is due later this month, less than nine months after "Shoes."

Rough Trade's Kevan Staples underwent surgery this past week to remove nodes in his throat. The band takes to the road in a few weeks in support of "Avoid Freud," its debut for True North. Of the album itself, much deserves to be praised. The disc bears the R&B-shuffling keyboard mix that has been the trademark of the group. **Carole Pope,** although not as flagrantly saucy as during her earlier work, still possesses a sultry, sleazy edge to her work that is laced with innuendo and suggestiveness. If anything, "Avoid Freud" sees the band as a supremely confident and mature unit. This may be the strongest debut album of the year to come out of this country.

Gerry Young, PolyGram's central Canadian promotions director, leaves the firm Dec. 1 to manage **Martha and The Muffins** . . . **Bruce Carney** has left Quality Records as its Ontario promo rep . . . Capitol Canada recently presented **The Kinks** with its first-ever platinum album in the world for its "Low Budget" album of a year ago . . . WEA has inked **Daniel Lavois** to its Canadian roster.

Local rock station Q107 has been giving away tickets to a **Springsteen** concert in Buffalo Dec. 1 — 500 of them, to be exact, in an effort to bolster ratings during survey period . . . **Max Webster's** "Universal Juveniles" album has, at last, sparked major interest from U.S. concerns. The group has had to postpone some local dates to launch a mini-tour in the northeast U.S. Essententially, little is left of the band from its early days. Vocalist **Kim Mitchell** has always been the band's focal point, though. With the addition of guitarist **Steve McMurray,** Mitchell is better able to solo in concert. Unfortunately, the band has suffered from critical misunderstandings below the border. Without a doubt, this is the hottest band in Canada. But its bizarre mix of wit and riff rock has thus far been a source of confusion for U.S. powers-that-be. Certainly, the group deserves a better shake.

kirk lapointe

Italy

MILAN — **Lucio Salvini,** general manager of the Carosello label, announced plans for the distribution on the Italian market of the All Platinum Record Group catalog, previously represented by Polygram. The first releases, on Cadet and Chess labels by

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **Solo Tu, Solo Yo** — Toto Cotugno — Interdisc
2 **S.O.S.** — Dee D. Jackson — Microfon
3 **Este Amor Es Un Sueno** — Jose Luis Rodriguez — Epic
4 **Coming Up** — Paul McCartney — EMI
5 ***Can't Stop The Music*** — Village People — RCA
6 **Winner Takes It All** — ABBA — RCA
7 **Amistad** — Chango Nieto/Daniel Toro — CBS
8 **Nuestro Amor Es Un Himno** — Jairo — RCA
9 **Sin Ti** — Tormenta — Microfon
10 **Ayudala** — Mari Trini — Music Hall

TOP TEN LPs

1 **Emociones** — various artists — Interdisc/ATC
2 **Love Gun** — Kiss — Phonogram
3 ***Can't Stop The Music*** — soundtrack — RCA
4 **Sabado Fiesta** — various artists — Proarca
5 **Vals Del Recuerdo** — Richard Clayderman — Tonodisc
6 **Los Mirlos** — Los Mirlos — Microfon
7 **AM/FM** — various artists — Microfon
8 **Al Estilo De . . .** — Sergio Denis — Philips
9 **Amistad** — Chango Nieto/Daniel Toro — CBS
10 **Winners** — various artists — EMI

—Prensario

Australia

TOP TEN 45s

1 **More Than I Can Say** — Leo Sayer — Chrysalis
2 **Babooshka** — Kate Bush — EMI
3 **Upside Down** — Diana Ross — Motown
4 **Ashes To Ashes** — David Bowie — RCA
5 ***Fame*** — Irene Cara — RSO
6 **Dreamin'** — Cliff Richard — EMI
7 **Woman In Love** — Barbra Streisand — CBS
8 **Echo Beach** — Martha & The Muffins — Dindisc
9 **Master Blaster (Jammin')** — Stevie Wonder — Motown
10 **The Winner Takes It All** — ABBA — RCA

TOP TEN LPs

1 **Scary Monsters** — David Bowie — RCA
2 **Guilty** — Barbra Streisand — CBS
3 **Paris** — Supertramp — A&M
4 **Back In Black** — AC/DC — Albert
5 **East** — Cold Chisel — WEA
6 ***Fame*** — soundtrack — RSO
7 **Give Me The Night** — George Benson — Warner Bros.
8 **Never For Ever** — Kate Bush — EMI
9 ***Xanadu*** — soundtrack — Jet
10 **Zenyatta Mondatta** — The Police — A&M

—Kent Music Report

Italy

TOP TEN 45s

1 **Amico** — Renato Zero — RCA/Zerolandia
2 **Upside Down** — Diana Ross — Motown
3 **Many Kisses** — Krisma — Polydor
4 **Luna** — Gianni Togni — CGD
5 **You And Me** — Spargo — Baby Records
6 **Cantero Per Te** — Pooh — CGD
7 **Olympic Games** — CBS
8 **Firenze (Canzone Triste)** — Ivan Graziani — Numero Uno
9 **Il Vento Caldo Dell Estate** — Alice — EMI
10 **Non So Che Darei** — Alan Sorrenti — CBO

TOP TEN LPs

1 **Dalla** — Lucio Dalla — RCA
2 **Stop** — Pooh — CGD
3 **Zenyatta Mondatta** — Police — A&M
4 **Uprising** — Bob Marley — Island
5 **Tregua** — Renato Zero — RCA/Zerolandia
6 **Diana** — Diana Ross — Motown
7 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
8 **Miguel** — Miguel Bose — CBS
9 **Ci Vuole Orecchio** — Enzo Jannacci — Ricordi
10 **Di Notte** — Alan Sorrenti — EMI/CBO

—Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

artists like **Chuck Berry, Woody Herman** and **Ramsey Lewis**, are expected before the end of November. In addition, a medium priced line called Blues and Rock Project has been planned for next spring.

A congress on the fight against piracy in the movie, radio, TV, record and tape businesses took place in Rome from Oct. 9-10, organized by the Italian Society of Authors and Publishers (SIAE). Many producers and lawyers attended the meeting. Among the speakers were **John Hall**, general secretary of IFPI, and **Massimo Ferrara Santamaria**, counsel of the committee for the copyright of the Italian government.

Gianfranco Finamore, head of the international department at Ri-Fi, signed a licensing agreement with the French label Vogue. Among the first issues to be released in Italy are LPs by **Martin Circus Space** and **John Oziba**, plus a few old hit collections by **Petula Clark, Francoise Hardy, Antoine** and **Johnny Hallyday**.

The Ariston label released the first 15 albums on the Affinity medium priced line this month. Dedicated to jazz masters, the series includes names like **Archie Shepp, John Coltrane, Art Ensemble of Chicago, Anthony Braxton** and others.

mario de luigi

Spain

MADRID — Both critics and the public enthusiastically applauded the **Ramones** (Hispavox) at the group's shows here, Barcelona and San Sebastian. According to the group, the show in Barcelona, with an audience of 200,000, was the largest crowd it had ever played for. The Ramones did its usual quick-paced show of short numbers one after another with few gaps. The group presented all of its best songs from its LPs, with a special rendition of "End Of The Century," which got the best audience response. For its encores, the group did versions of **Bobby Freeman's** "Do You Wanna Dance" and **Chris Montes'** "Let's Dance." The Madrid concert was organized by Hispavox, with **Racha Top** opening the show and warming up the audience of 13,000 with music from its debut LP. Racha Top is one of the pioneer new wave groups in Madrid.

Miguel Rios (Polydor) was recently awarded the critics prize for his LP "Rocanrol Boomerang," thus adding to a long list of trophies for this singer from Granada. Rios has been the most active local artist on the TV lately . . . British quartet **Matchbox** (Columbia) performed in the newly opened Marquee of Madrid, which the management claims is a branch of the famous London Marquee. The group presented its new LP, "Midnight Dynamo," as well as its usual rockabilly repertoire . . . Polydor is releasing an album entitled "On The Wave," coupling new new wave artists. **Heroes, Invaders** and **New Adventures** are the biggest-selling groups in this bunch.

Rafael (Hispavox) is celebrating the 20th anniversary of his artistic career with a new show in Teatro Monumental of Madrid. The first part of the show includes popular songs from different periods — "La Noche," "El Tamborilero," "No Me Comprendo" and "Se Fus," as well as "Como Yo Te Amo." The second part of the show is comprised of a musical comedy repertoire, with *Jesus Christ Superstar* and *A Chorus Line* the outstanding numbers . . . Lots of hoopla at the premiere of *Can't Stop The Music* with the **Village People**. Traffic was stopped in front of the theater. The LP is currently at the top of the charts here . . . **John Travolta** was also in Spain for several days prior to the opening of *Urban Cowboy*.

Soundtracks are big this Fall, with both *Empire Strikes Back* and *Fame* playing here. We're also expecting *McVicar* and *Rock 'n' Roll High School* . . . 80's is the name of a new label under the wing of Polydor, which has been geared towards LP releases of Spanish new wave groups. First out on the market will be the sextet **Nama**, followed by an EP by **Secre-top**, which has managed to overcome the loss of its drummer, **Canito**, who was killed in a car accident at the beginning of the year.

The Police (A&M/CBS) concerts in Madrid and Barcelona at the end of August were the big events of the year. **Sting**, the bassist and leader, kept the attention of the thousands of fans. There are great expectations for the third LP, "Zenyatta Mondatta," which will show the strength of the group, which has already reached superstar status on the Spanish scene.

Future concerts planned in Spain include **Peter Gabriel** and **Simple Minds** in Barcelona; **Rory Gallagher** in Zaragoza; **Rick Wakeman** in Zaragoza, Barcelona and Madrid; and **Tangerine Dream** in Madrid and Barcelona. In addition, it is expected that **Eric Clapton** will tour here, although dates and locales have not been confirmed.

Eric Burdon, who gave up a terrific concert tour this summer in Ibiza and who couldn't perform with **Roxy Music** due to the sudden illness of **Bryan Ferry**, promised to return . . . **Shades** and **Fischer-Z** will be touring in November . . . Spain is also included in the new Stiff tour throughout Europe, with **Dirty Looks, Any Trouble, The Equators** and **The Crowns** with **Joe "King" Carrasco** on the bill . . . San Sebastian was one of the prime sources of musical interest this summer, offering not only the annual jazz festival, but concerts by **Giri** (Epic), the **Pat Travers Band** (Polydor) and **Ted Nugent** (Epic). Nugent, who was the biggest success, promised to return to Spain in March for a longer tour.

angel alvarez

HOOKED IN HOLLAND *— Recently in Holland to record an LP at Phonogram's Wisseloord Studios, recording group Dr. Hook took a little time out to relax in the country. The group recently signed a long-term, worldwide contract with Phonogram, which will release the next LP on its Mercury label, except in the U.S. and Canada, where the group is signed to Casablanca Records. Pictured are (l-r) band members Jance Garfat, Ray Sawyer, Dennis Locorriere, John Wolters, Bill Francis, Bob "Willard" Henke and Rik Elswit.*

RCA Realigns International Structure; Ellis Named To Head U.K. Operation

LOS ANGELES — Don Ellis, former head of A&R for Motown and the Columbia and Epic labels, has been named to the post of managing director of the RCA Record Division, RCA Ltd. (U.K.). The appointment accompanied a general realignment of RCA's international operations.

Ellis succeeds Jack Craigo as managing director of RCA's U.K. operation. Craigo will remain in London as a consultant for the company until his next RCA appointment is announced, according to Robert Summer, RCA Records president.

Commenting on Ellis' appointment, Giuseppe Ornato, RCA vice president, Europe, said, "(Don) Ellis' joining RCA Records as managing director of our British company brings to our European operations one of the most respected executives in the recording industry. His presence in London, with his wealth of experience in all phases of the record business, will provide expertise and leadership at a most crucial period of our British company's operations. I am confident he will further develop the recording careers of our current English artists and will attract important new artists as well."

International Realignment

On a broader scale, RCA's international operations have been realigned, with the establishment of two overseas regions — one encompassing Latin America and the Pacific and one other covering Europe. The Latin America/Pacific region will be the responsibility of Adolfo Pino, who assumes the position of vice president, Latin America and Pacific; and Ornato will head the European operation.

Pino, who had previously headed RCA's South American operations, will take on added responsibilities in his new post. In addition to responsibility for RCA operations in Argentina, Brazil and Mexico, Pino will also oversee operations in Japan and Australia, as well as Latin American and Far East licensing.

Ornato will continue to be responsible for RCA companies in Italy, France, Germany, Spain, the U.K., The Netherlands and Belgium and RCA's licensing in other parts of the continent.

In addition, RCA's support operations for its international companies emanating from the New York headquarters and, specifically, the licensing activities in Africa, have been assigned to Mel Ilberman, who continues as division vice president, business affairs.

RCA's Canadian company has been reassigned to RCA Records U.S.A. A vice president, RCA U.S.A. will be named in the near future, Summer added.

Commenting on the realignment of the international operations, Summer explained, "As an industry, recorded entertainment has taken a long and profitable ride internationally, but as we move into a new decade, it is apparent the industry will be moving through a period of slower growth. This new alignment will make it possible for RCA Records to maximize the effectiveness of its marketing efforts throughout the world."

Ellis

Pino

Ornato

Ilberman

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

1 **Kazewa Akiyiro** — Seyiko Matsuda — CBS/Sony
2 **Perple Town** — Junko Yagami — Disco
3 **Sayonara No Mukogawa** — Momoe Yamaguchi — CBS/Sony
4 **Hattoshiteil Good** — Toshihiko Tawara — Canyon
5 **Jinseyi No Sorakara** — Chiharu Matsuyama — News
6 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
7 **Watashiwa Piano** — Mizuwe Takada — Teichiku
8 **Dancing Sister** — No Runs — Epic/Sony
9 **Jenny Wa Gokigen Naname** — Juicy Fruits — Nippon Columbia
10 **Sexy Night** — Junko Mihara — King

TOP TEN LPs

1 **Inshoha** — Masashi Sada — Free Flight
2 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
3 **The Best Of Cheryl Ladd** — Toshiba/EMI
4 **Ride On Time** — Tatsuro Yamashita — RVC
5 **Kanpayi** — Go Nagafuchi — Toshiba/EMI
6 ***Xanadu*** — soundtrack — CBS/Sony
7 **Chikashitsu No Melody** — Kayi Band — Toshiba/EMI
8 **Junko The Best** — Junko Yagami — Disco
9 **Scall** — Seyiko Matsuda — CBS/Sony
10 **Love** — Nahoko Kawayi — Nippon Columbia

—Cash Box of Japan

Spain

TOP TEN 45s

1 **Sol De Jamaica** — Goombay Dance Band — CBS
2 **Se Te Puolo Amar** — Bob Marley & The Wailers — Ariola
3 ***Xanadu*** — Olivia Newton-John — Epic
4 ***Can't Stop The Music*** — Village People — RCA
5 **Nay** — Julio Iglesias — CBS
6 **Love In Exile** — Eddy Grant — Movieplay
7 **Que me Propones** — Status Quo — Fonogram
8 **Un Zacuantro** — Triana — Movieplay
9 **Going Back To My Roots** — Richie Havens — Hispavox
10 **Santa Lucia** — Miguel Rios — Polydor

TOP TEN LPs

1 **Hey** — Julio Iglesias — CBS
2 **Uprising** — Bob Marley & The Wailers — Ariola
3 **Gigantisimo** — various artists — Ariola
4 **Love In Exile** — Eddy Grant — Movieplay
5 **Epic 3** — various artists — Epic
6 **Miguel** — Miguel Bose — CBS
7 **20 Exitos de Oro** — Duo Dinemico — EMI
8 **Un Ensuentro** — Triana — Movieplay
9 **Lo Major de . . .** — Jose Luis Perales — Hispavox
10 **Rock It To Mars** — Rocky Sharpe & The Replays — Movieplay

—Cash Box of Spain

Sweden

TOP TEN 45s

1 **One More Reggae For The Road** — Billy Lovelady — Charisma
2 **Upside Down** — Diana Ross — Motown
3 **The Winner Takes It All** — ABBA — Polar
4 **Six Ribbons** — Jon English — Frituna
5 ***Xanadu*** — Olivia Newton-John/ELO — CBS
6 **Funkytown** — Lipps, Inc. — Casablanca
7 **You'll Always Find Me In The Kitchen At Parties** — Jona Lewie — Stiff
8 **Damned If I Love You** — Vargtass — Mariann
9 **Sun Of Jamaica** — Goombay Dance Band — CBS
10 **Sommarnatt** — Snowstorm — Mariann

TOP TEN LPs

1 **Diana** — Diana Ross — Motown
2 ***Xanadu*** — soundtrack — CBS
3 **Uprising** — Bob Marley & The Wailers — Island
4 **Mot Alla Vindar** — John English & Mario Millo — Frituna
5 **Saxparty 7** — Ingmar Nordstroms — Frituna
6 **Tonarsdrommar** — Noice — Sonet
7 **Den ljusnande framtid ar var** — Magnus Uggla — Epic
8 **Emotional Rescue** — Rolling Stones — Rolling Stones
9 ***One Trick Pony*** — Paul Simon — Warner Bros.
10 **Gyllene Tider** — Parlaphone

—Expressen

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COIN MACHINE

Companies Unveil Expanded Product Lines At AMOA Expo

AMOA MEMBERSHIP MEETING — *Among the highlights of the AMOA Expo is the annual membership meeting and brunch. In addition to executive reports and the introduction of new officers, this year's meeting included testimonials to retiring AMOA executive vice president Fred Granger. Pictured are (l-r): outgoing AMOA president Bob Nims accepting a plaque from his successor, Norman Pink; the newly elected AMOA officers, including* ***standing*** *James Thorpe, John Estridge and Maynard Hopkins, and* ***seated*** *Norman Pink, Leoma Ballard, Clayton Norberg and Wesley Lawson; and AMOA past president Russell Mawdsley congratulating Granger for his numerous contributions to AMOA. The meeting was held on Saturday, Nov. 1.*

by Alan Sutton

CHICAGO — In recent years the annual Amusement and Music Operators Assn. (AMOA) International Expo has focused on legislative and economic issues affecting the coin-operated amusement business. Although the show's main attraction has always been the colorful and elaborate manufacturer exhibits, the introduction of new equipment has been overshadowed somewhat by such thorny topics as the Copyright Royalty Tribunal's location list requirement.

This year, though, the spotlight shined brightly on new music and games product.

The record-breaking number of exhibits at the Oct. 31-Nov. 2 AMOA Expo revealed a new generation of pinball games, "talking" video games and new applications of microprocessor technology to jukeboxes. Also on display at the Conrad Hilton Hotel here were many allied products and services.

Companies Diversity

Diversification was the watchword at this year's show. Among the manufacturers that unveiled new and expanded product lines were Williams Electronics, D. Gottlieb & Co., Stern and Centuri.

Williams and Gottlieb, two leading pinball makers, introduced their first video games. Stern, known primarily for its pinballs showed its second video game as well as the current lineup of Seeburg jukeboxes, which it acquired earlier this year. Making its first appearance at Expo '80, Centuri (formerly Allied Leisure) displayed a new video piece and introduced its first jukebox, a model called "2001."

Centuri's entry into the market and Stern's revival of the Seeburg line brought the number of domestic phonograph makers to four, including Rock-Ola and Rowe. The German-produced Lowen-NSM and Deutsche Wurlitzer jukeboxes rounded out the phonograph exhibits.

Faced with rising costs and increased competition from video games, pinball manufacturers Williams and Bally introduced the "multi-level" playfield concept in a move to stimulate player interest. Williams unveiled the new design on its "Black Knight" model, while Bally's "Xenon" and "Flash Gordon" both feature bi-level playfields. Interestingly, in a **Cash Box** survey this past summer, operators suggested redesigning the playfield as a way to bolster interest in pinballs (**Cash Box**, Aug. 23).

Economic Outlook

Operators got some good news during the annual industry seminar on Oct. 31, when keynote speaker Robert M. Bleiberg declared "the recovery is upon us. Don't sell it short."

Bleiberg, editor of *Barron's*, based his optimistic forecast on several factors, among them: various tax cut proposals before Congress, improvement in key economic indicators and the increased output of goods and services in the U.S.

"There is broad based, bipartisan support in Washington for tax measures that stimulate investment," said Bleiberg. "Although no bill will pass this year, the important thing is that tax reform is looked at as an idea whose time has come."

He also predicted a favorable economic outlook for 1981, saying "recovery means more jobs, higher pay and more disposable income."

While conceding that inflation will continue to be a problem, Bleiberg said that even this may have a positive impact as far as operators are concerned. "If you want to raise your price per play from 25 cents to 50 cents, now is the time," he said. "I think inflation is deplorable, but it will work in your

(continued on page 45)

Simkowski Resigns At D. Gottlieb And Co.

CHICAGO — The resignation of George R. Simkowski as vice president-marketing for D. Gottlieb and Company has been regretfully accepted by Robert W. Bloom, president of the Chicago-area amusement games manufacturer.

Simkowski has accepted the presidency of a major consumer products company specializing in the manufacturing and marketing of home entertainment and photo equipment. Gottlieb vice president Tom Herrick indicated at presstime that the company would soon be seeking a replacement for Simkowski.

Bally Elevating Pinball To A New Excitement Level With 'Xenon' Model

CHICAGO — Making its official debut at AMOA Expo '80 was Bally's latest pinball package, "Xenon," which was dramatically displayed in a specially designed enclosure within the Bally exhibit. A beautiful "Xenon Girl" as depicted in the backglass art was on hand to greet visitors at the display.

As noted by Tom Nieman, vice president of marketing for the Bally Pinball Division, the new model is "extraordinary" and loaded with unique features and fast action skill shots. "We are confident," he said, "that Xenon will set new standards for the industry, not only in terms of game design, but also in earning power."

Xenon has a multi-ball playfield and a feature that is considered to be the pinball industry's most unique skill shot, the tranport tube. This elevated tube with programmed running lights leads the way to the exit chamber saucer wnich awards from 50,000 to 90,000 points and special advances the exit value and resets the backglass infinity lighting effects and Xenon background sounds. The exit chamber saucer also holds the captive ball if multi-ball systems are "go."

Multi-ball is earned by the Top Xenon saucer, which awards an "X" for each entry. The first completion of three Xs qualifies the tube for multi-ball and the second completion releases the balls.

Game action becomes more exciting as players knock down the right drop targets, either by the top playfield rollovers or by direct ball contact for points and to qualify the 2X and 4X bonus multipliers, 25,000 points, extra ball and special. There is also a Xenon bonus that can be advanced three ways as players spell Xenon. A Xenon Super Bonus of 20,000 and 40,000 points are held in memory after 20,000 bonus points are earned.

In addition to all of the exciting scoring action, Xenon contains a sophisticated voice package and is the first game to utilize a female voice, which utters instructions and other phrases. The voice of the Xenon girl is complimented by the strobescophic infinity backbox effects and intensity building background sounds that made Bally's Space Invaders such a winning package. As a convenience for the operator the volume controls are located in the front door.

Full information on the availability of the new model may be obtained by contacting Bally distributors or the factory direct at 90 O'Leary Drive, Bensenville, Ill. 60106.

'Xenon'

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **THE WANDERER** DONNA SUMMER (Geffen/W.B. GEF49563)
2. **DREAMER** SUPERTRAMP (A&M 2269)
3. **MASTER BLASTER (JAMMIN')** STEVIE WONDER (Tamla/Motown T54317F)
4. **LADY** KENNY ROGERS (Liberty UA-X-1380-Y)
5. **LOVELY ONE** THE JACKSONS (Epic 9-50938)
6. **NEVER BE THE SAME** CHRISTOPHER CROSS (Warner Bros. 49580)
7. **MORE THAN I CAN SAY** LEO SAYER (Warner Bros. WBS 49565)
8. **TURNING JAPANESE** THE VAPORS (United Artists UA-X1364-Y)
9. **I'M HAPPY THAT LOVE HAS FOUND YOU** JIMMY HALL (Epic 9-50931)
10. **STOP THIS GAME** CHEAP TRICK (Epic 19-50942)

TOP NEW COUNTRY SINGLES

1. **SWEET SEXY EYES** CRISTY LANE (United Artists UA-X1369-Y)
2. **THEME FROM *THE DUKES OF HAZZARD*** WAYLON (RCA PB-12067)
3. **STARTING OVER** TAMMY WYNETTE (Epic 9-50915)
4. **I BELIEVE IN YOU** DON WILLIAMS (MCA 41304)
5. **I'M NOT READY YET** GEORGE JONES (Epic 9-50922)
6. **WHY LADY WHY** ALABAMA (RCA PB-12091)
7. **IF YOU EVER CHANGE YOUR MIND** CRYSTAL GAYLE (Columbia 1-11359)
8. **OVER THE RAINBOW** JERRY LEE LEWIS (Elektra E-47026)
9. **BROKEN TRUST** BRENDA LEE (MCA-41322)
10. **THAT'S ALL THAT MATTERS** MICKEY GILLEY (Epic 9-50940)

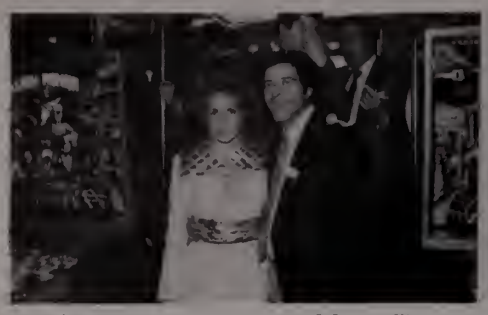
TOP NEW R&B SINGLES

1. **UPTOWN** PRINCE (Warner Bros. WBS 49559)
2. **HOW SWEET IT IS** TYRONE DAVIS (Columbia 1-11344)
3. **CELEBRATION** KOOL & THE GANG (De-Lite DE-807)
4. **LOVE T.K.O.** TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)
5. **REMOTE CONTROL** THE REDDINGS (BID/CBS ZS9 5600)
6. **WHAT CHA DOIN'** SEAWIND (A&M 2274)
7. **KEEP IT HOT** CAMEO (Chocolate City/Casablanca CC 3219)
8. **GANSTERS OF THE GROOVE** HEATWAVE (Epic 19-50945)
9. **SHINE ON** L.T.D. (A&M 2283)
10. **DO ME RIGHT** DYNASTY (Solar/RCA YB-12127)

TOP NEW DANCE SINGLES

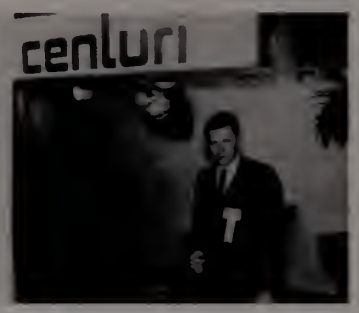
1. **CAN'T FAKE THE FEELING** GERALDINE HUNT (Prism PSS-315)
2. **IT'S NOT WHAT YOU GOT** CARRIE LUCAS (Solar/RCA JH-12085)
3. **S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT)** THE S.O.S. BAND (Tabu/CBS ZS9 5526)
4. **THE REAL THING** NARADA MICHAEL WALDEN (Atlantic 3764)
5. **THROW DOWN THE GROOVE (PART I)** BOHANNON (Phasell/CBS WS7 5650)

COIN MACHINE



VIEW FROM THE EXHIBIT FLOOR *— The manufacturer exhibits are the pulse of the annual AMOA Expo. This year some 138 firms were represented at the Conrad Hilton Hotel, where they utilized 359 booths. Both figures are AMOA records. Pictured are (l-r): Terri Serletic and Williams president Michael Stroll; Gremlin/Sega president Frank Fogleman; John Neville, Empire Distributing of Chicago, Howard Harkins, Howards Music of Iowa and Ed Pellegrino, Enipire; and Debbie, Tom and Dave Stroud at the Cinematronics display.*

MORE EXHIBITS *— From the time the exhibits opened on Friday at noon until they closed on Sunday at 4:00 p.m., the floor was packed with convention participants from all around the world. Shown above are (l-r): Expo participants at the D. Gottlieb & Co. booth; Peer von Oertzen. Mr. Senn and Mr. Luescher of Zurich, Switzerland and Rupert Masinger at the Lowen-America display; Exidy's Lila Zinter; and Les Reick, Dr. David Rockola and Bette Lockhart at the Rock-Ola exhibit booth.*



STILL MORE EXHIBITS *— If this year's show proved anything, it was that the AMOA Expo has clearly outgrown the facilities of the Conrad Hilton. Needless to say, the association is looking forward to the completion of the new, more spacious Hilton in Chicago in 1984. Pictured are (l-r): Midway president Dave Marofske (c) refereeing as participants sample one of the factory's new cocktail models; Hal and Marguerite Watner and Michele and Paul Jacobs at the Universal booth; the Namco America exhibit; and Bill Olliges at the Centuri display. To accommodate the record number of exhibitors, booths were also set up in the lower lobby of the Conrad Hilton.*

ANOTHER VIEW FROM THE FLOOR *— Pinballs, videos, jukeboxes and much more were on display at the 1980 AMOA Expo. The record-breaking attendance for this year's show underscored the worldwide significance of having so much equipment on display under one roof. Pictured are (l-r): Sandy and Al Bettelman, C.A. Robinson Co., Los Angeles, Bill O'Donnell, Jr., president, Bally Pinball Division, Bally's "Xenon Girl," and Ira Bettelman, C.A. Robinson; Atari marketing director Frank Ballouz matching his skills against the factory's "Battlezone" video; Steve Shaffer, Shaffer Distributing of Ohio, and Ed Gensburg, Atlas Music, Chicago at the Rowe exhibit; and Stern's Stephen Kaufman.*

TOURING THE EXHIBITS *— Exhibit space for Expo '80 was sold out well in advance of the show, therefore additional space had to be allocated to accommodate the long waiting list of companies wanting to participate. In the end, every inch of available floor space at the Conrad Hilton was utilized, as the above photos illustrate. Pictured are (l-r): Bob Parker, World Wide Distributing; Brian Semler and Ken Anderson at the Game Plan booth; the Stambouli Brothers hospitality booth, which provided a welcome resting place for floor-weary conventioneers; and the Taito America booth. (**Cash Box** photos on this page and page 43 by Alan Sutton.)*

COIN MACHINE

CHICAGO CHATTER

The obvious conclusion, after attending AMOA Expo '80, is that this spectacular show has outgrown the facilities of the present Conrad Hilton Hotel; the East Room, West Room, Continental and Lower Lobby Level were jam packed with exhibits and visitor traffic was unbelievable. Waiting in line to play a game was commonplace at previous conventions but even more so this year — and that's putting it mildly; getting close enough to just look at a machine was difficult. Saturday is usually the big day on the exhibit floor — not so this year, since opening day (Friday) brought throngs of visitors to equal or surpass Saturday's crowd. A number of distributors told **Cash Box** that it would be nice if AMOA would allow maybe a one or two hour pre-opening period each day just so distribs could come in and be able to see and play the machines without encountering long waiting lines . . . The Japanese influence, both in exhibits and among show visitors, was prevalent this year and it appeared to us that, as expected, total foreign attendance was up. Cocktail tables were very visible throughout the exhibit area, along with the expected abundance of video games and Expo '80 certainly marked the triumphant return of the pinball embellished by such innovations as the bi-level and multi-level playfield concepts of Bally (Xenon and Flash Gordon) and Williams (Black Knight); the first female voice track (Xenon) and others . . . What did one see at this year's convention? Just about everything, from the traditional music, games and tables lineups, to full line accessories, some vending, gaming machines, coin counters, security products, kiddie rides — even the "bucking bull." The factories are to be commended for expanding their service booth facilities this year, and it appeared that ops were taking full advantage of this accommodation . . . While the big emphasis continues to be on games, it was gratifying to note the fine array of jukeboxes all present and accounted for at Expo — Centuri, Rock-Ola, Rowe and Seeburg, along with the German produced Lowen-NSM and Deutsche Wurlitzer. The sound of music prevailed in this area of the exhibit floor . . . Expo '80 also served to underline the current product diversification of such firms as Centuri (showing videos and its 2001 jukebox); Gottlieb (who debuted its first video upright and cocktail table); Stern (showing its video follow-up and the Seeburg jukebox) and Williams (debuting "Defender," its first video game) . . . As this column is being typed we are still awaiting final attendance figures — which will, hopefully, be contained elsewhere in this issue.

CALIFORNIA CLIPPINGS

C.A. Robinson's **Ira Bettelman** has just returned from what he described as "the best AMOA show I ever went to." He maintained that he was delighted at the new AMOA provision that allowed distributors to walk the floors of the hall two hours before the show opened for the public. He also said that he felt it would be a wise move on the part of the AMOA to open the facilities to distributors one full day before the event begins next year. Like a majority of the AMOA attendees, Bettelman said "pinball was exciting. They're finally doing something different," he said in reference to games like Williams' "Black Knight" and Bally's "Xenon," which sport two-level playfields. "They've admitted their problem and are starting to make some significant changes, which is more than encouraging." Bettelman said operators will be eager to get hold of the show's exciting new videos and pins, but that it would be 30-60 days before the machines will arrive. He did add, however, that the majority of the games on display at the AMOA would be featured at C.A. Robinson's Western Amusement Games Exhibition Dec. 5.

While the AMOA show was quite successful, many coin machine industry veterans feel that the annual affair can be improved. "There should be some omnipotent organization that determines what displays should be allowed in the show," said one West Coast observer. "I thought many of the games were shown in bad taste and that there were too many copycat games allowed in. Also there were people outside the show that were passing out literature that showed how a well-known game could be converted to a new game for $100. Those people simply shouldn't be there."

INDUSTRY CALENDAR

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.

Dec. 12-13; Amusement & Music Operators of Tennessee; annual conv.; Opryland Hotel; Nashville, Tenn.

1981

Jan. 12-15; ATE (Amusement Trades Exhibition); international conv.; Olympia; London, England.

Jan. 16-18; Oregon Amusement & Music Operators Assn.; annual conv.; Marriott Hotel; Portland.

Jan. 17-18; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Downtown; Minneapolis.

Boost Earnings On 'Missile Command' With Greater Use Of Option Settings

SUNNYVALE — Atari is recommending that operators take advantage of all the bonus options available to them on "Missile Command" to encourage game play. High score is one of the best game play incentives, according to the factory, and once a player achieves a certain high point level, he will want to continue playing to better his own score.

An average score on Missile Command after three or four weeks of practice should be about 30,000 points. It is possible to achieve as much as 146,000 points, as one location reported after Missile Command had been there only two weeks. Others have reported scores ranging from 80,000 to 340,000 points.

If scores on Missile Command are not any higher than 20,000 or 30,000 points after the game has been in any location a month, the game options may be set too high. Using the following options can increase profitability:

- Set Missile Command to award a bonus city at 8,000 points (instead of factory-set 10,000 points).
- When scores begin to climb (after a few weeks), reset option switch to award bonus city at 10,000 points.
- When scores again begin to peak, reset option switch to award bonus city at 12,000, 15,000, 18,000 or 20,000 points.

Player Development

"Setting the option switches lower gives less experienced players a chance to develop their skills on the game," explained Frank Ballouz, Atari's director of marketing. "Once these players have had a chance to earn high scores on the game, the option switches can be set higher, the challenge will increase, and the operator will be able to sustain the initial high earnings level of the game."

In other news from the factory, two international game shows held recently in England and Japan attracted the interest of Atari personnel. The firm was represented at the London Preview Show, Sept. 12-15, by Shane Breaks, Atari's international marketing director; Lyle Rains, vice president of coin-op engineering; Kevin Hayes, managing director of Atari Ireland and Mary Takatsuno, marketing research.

While in London, Takatsuno talked to operators and did some research in preparation for setting up a Tellus survey at the upcoming ATE show in mid-January of '81. She and Linda Butcher will be surveying international operators and distributors at that show to get their input on the latest Atari products.

Attending the JAA show in Tokyo Oct. 6-10 were Gene Lipkin and Joe Robbins, co-presidents of the Atari Coin-op Division; Frank Ballouz, marketing director; Shane Breaks, Sue Elliott, international sales manager; Lyle Rains, Kevin Hayes, David Burling, assistant legal counsel; and John Ray and Ed Rotberg, coin-op engineering.

Commenting on Atari's attendance at these two events, Ballouz stated, "The international shows provide us with valuable input. By attending these shows, we are able to get a better idea of what is is that our international distributors and operators are looking for in our games."

Betti Industries Names Gordon As Sr. Vice President

CHICAGO — In a move to further strengthen corporate management, Jerry Gordon has been elevated to senior vice president of H. Betti Industries (Moonachie, N.J.) and has become a member of the executive board. The announcement was made by Bert Betti, chairman of the board. Gordon's extensive background in the coin machine industry and his expertise in management and marketing will be of great value in helping to formulate and carry out corporate policy decisions in the anticipated continued growth of the company, Betti stated.

While assuming additional corporate responsibilities, Gordon will also remain in charge of Betson Enterprises, the coin machine distributing division of the company. He will be closely assisted in the distributing area by Art Warner as sales manager and Dan Trivino as operational manager, both of whom will assume greater responsibilities in the division.

In a further reorganizational move, Bob Geschine has become corporate treasurer with full controllership, financial and administrative responsibilities. He is also a member of the executive board. Geschine, a C.P.A., has been with the Betti organization for six years.

It was further announced that Robert Betti has been named corporate secretary and will assume duties in Betson's Connecticut office to assist in the further penetration of that market.

Joseph Cirillo will continue as executive vice president and chairman of the executive board, functioning as senior corporate officer after Hugh and Bert Betti, president and chairman of the board respectively.

"The rapid changes taking place in the coin machine industry and its accelerated growth mandate a strong management team," Betti concluded, "and we are proud and fortunate to have all individuals of this caliber on our team."

Jerry Gordon

Records Tumble At AMOA Expo '80 In Chicago

(continued from page 43)

favor because people will be used to paying more and they won't quibble over dimes."

The second part of the seminar focused on a discussion of grassroots politics in America. Congressman Carroll Campbell (R-S.C.) spoke on the effect of political action groups in Washington, while Robert Latz, an industry lobbyist from Minnesota, concentrated on grassroots politics at the state level.

"The federal government doesn't hesitate to interfere in your life, so you should get involved in government," said Rep. Campbell in urging operators to form their own political action committee.

Latz suggested that operators invite elected officials to their place of business in order to "give them a clear picture of your industry's needs.

"Treat politicians as you would deal with your business customers," Latz advised.

CRT Update

AMOA legal counsel Nicholas Allen, speaking at the Nov. 1 general membership meeting and brunch, brought operators up to date on the association's effort to strike down the Copyright Royalty Tribunal's location list requirement.

Allen reported that AMOA has been rebuffed in the U.S. District Court and the U.S. Court of Appeals, and that he has been instructed by the group to bring its petition before the U.S. Supreme Court.

The association also is continuing efforts to minimize the size of the increase in the copyright fee for jukeboxes, scheduled to take effect next year. Allen said in his address that a decision on this matter should come in a month or so.

Making his final presentation before the membership after 17 years as AMOA executive vice president, Fred Granger reviewed the history of the association during his administration. Afterwards, Russell Mawdsley, a past president of AMOA, and Allen gave moving testimonials to Granger.

Leo Droste, Granger's successor, reported that Expo '80 was the largest and most successful show in the association's history. Total attendance was 7,400 as compared to 7,130 in 1979. This year's total included 1,072 foreign visitors.

The number of companies exhibiting increased to 138 from 131 in 1979. This year there were 359 exhibit booths compared to 318 a year ago.

The final order of business was the introduction of the AMOA officers for the coming year. They are: Norman Pink, president; Leoma Ballard, first vice president; Clayton Norberg, secretary; and Wesley Lawson, treasurer. The three newly elected vice presidents are John Estridge, Maynard Hopkins and James Thorpe.

C.A. Robinson Show Set

LOS ANGELES — C.A. Robinson & Co. here will host its 7th annual Western Amusement Games Exhibit Dec. 5 at its Pico Boulevard warehouse. For further information contact the distributorship at (213) 380-1160.

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Houghton Bows New P.R. Firm In Boston

NEW YORK — Bruce Houghton has formed Houghton & Assoc., a public relations firm specializing in the entertainment field. The firm, whose clients include Kate Taylor, Jonathan Edwards, Bill Chinnock, Mr. C's Rock Palace and The Games, is located at 30 Worcester Square, Boston, Mass. 02118. The telephone number is (617) 536-8133.

E&M Records Bowed

LOS ANGELES — E&M Records was recently formed by Paul Sansone, former promotions director for KGB-FM in San Diego. The first product, a five-song, 12" LP titled "Walk The Beat" by the Penetrators, is due for release soon.

Based in San Diego, E&M Records will focus label signings on acts in the San Diego area. The label will be distributed by JEM Records in Reseda, Calif.

PUSH To Promote 'July'

LOS ANGELES — Motown Records has enlisted the album division of independent record promotion company PUSH (formerly R.P.M.) to help with promotion on the new Stevie Wonder LP, "Hotter Than July." PUSH staffers that will be working on national AOR promotion for the LP are Lenny Bronstein in L.A. and Joel Webber in New York.

Digital, Video Spark Optimism At AES Meet

(continued from page 38)

Revox Corp. According to Rick Plushner, western regional manager for Sony's digital audio division, "Sony is trying very hard to work out standardization agreements with other manufacturers." Like 3M's Duffey, Plushner pointed to antitrust restrictions placed on the manufacturers by the Federal Trade Commission, which have purportedly prevented the audio companies from working out a uniform set of digital design standards. Plushner added that Sony plans to debut its multi-track PCM 32/24 digital system at the AES convention in Los Angeles in May of next year. Sony's major product introduction at this convention was the DAE-1100 digital editor, which is designed to be used in tandem with the company's two-track PGM-1600 digital tape recorder. Plushner said that Sony already has "seven confirmed orders" for the new editor.

"Our business is growing steadily," said Dr. Thomas Stockham, creator of the Soundstream digital recording process. According to Stockham, Soundstream, which has just gone public in a merger with Digital Recording Corp. is setting up editing centers in New York, Los Angeles and Europe in order to expand from its Salt Lake City base. Stockham said that Soundstream does not expect to develop portable editors because the company believes that fixed-base editing, especially for classical music, "is what people need."

Two other digital systems exhibited at the AES were the MCI JH-220 two-track digital stereo master recorder, and the Mitsubishi FCM 32-channel digital tape recorder.

Search For Value

The convention was characterized by a general quest for more performance flexibility per dollar by increasingly budget-conscious studio executives. "The manufacturers were much more concerned about specific needs — implementing features that we've talked about in the past," said Murray Allen, president of the Universal Recording Group in Chicago and the newly-elected head of the Society of Professional Audio Recording Studios (SPARS).

Consequently, some manufacturers of "state-of-the-art" analog equipment appeared to be meeting the digital challenge by offering design features that approached digital system capabilities. The Telefunken 24-track tape recorder with C4D noise reduction, for example, boasts of a payback signal-to-noise ratio of up to

(continued on page 48)

Muppets To Record On Henson's New HUM Label

LOS ANGELES — The Muppets, stars of television and motion pictures, have formed their own record production and music publishing firm and will be recording on the new HUM (Henson Universal Music) label. Jim Henson, longtime associate of the group and president of Henson Assoc., Inc., has established the new Muppet enterprise with veteran publisher and producer Milt Okun, who produced the group's gold selling "John Denver and the Muppets: A Christmas Together."

Okun will serve as vice president and general manager of HUM Records, while Henson will assume the post of president. Cherry Lane Music Co., headed by Okun and Jean Dinegar, will administer music copyrights, issue licenses and attend other matters for the two existing Muppet publishing companies, Muppet Music, Inc. (affiliated with ASCAP) and Nice Noise, Inc. (affiliated with BMI). Cherry Lane Music Co., Inc., headed by Lauren Kaiser, will print Muppet sheet music and songbooks.

Distributing has not yet been set for the label, but the company principals are presently in negotiations with major record companies. The Muppets have previously released four albums.

For The Record

A photo caption in the Nov. 1 issue of **Cash Box** was incorrect. Part of the caption, entitled "The Proof Is In The E Street Band," should have read: Debbie Schwartz and Michael Batlan of B.S. Management.

RSO Trims Promotion Staff

(continued from page 8)

R&B artists and those acts on label affiliate Curtom will "most probably be promoted by the pop promotion staff."

While the RSO spokesman could not comment on the fate of Curtom's contract with RSO, Curtom president Marv Stuart was clearly displeased with the label's decision.

"I know that there's some kind of financial cutback as far as watching expenses, and I can understand that," said Stuart. "What I'm angry about is that they didn't notify me about the decision and that they let the whole staff go. I believe that if you want to let go of some staff, you should cut a certain percentage, not the entire department."

Stuart, who has demanded that RSO rehire its black promotion staff, was notified of the label's decision Nov. 3 and asked his lawyers to begin negotiations with RSO the following Tuesday. The outcome of the negotiations, according to Stuart, will determine whether Curtom will be kept on as an RSO affiliate, be released from its contract or take the matter to court.

Stuart maintained that he was going to fight to stay on at RSO because he feels that the label will have a hit with the new Linda Clifford single.

"I've hired eight independents to work the record myself," said Stuart, "because I believe RSO is going to cut off my flow of dollars and I don't want to lose the record."

Stuart added that he would do everything possible for the artists on the Curtom roster, which consists of Curtis Mayfield, Linda Clifford, Ava Cherry, TTF, Gavin Christopher and Fred Wesley.

While it was believed that RSO's cost cutting moves would include the firing of 20% of the label's pop staff, a label spokesman denied such speculation.

Fritz, Turner Establish New Mgmt. Company

LOS ANGELES — Formation of Fritz/Turner Management was recently announced, signaling a firmer association between Ken Fritz and Dennis Turner, who have worked together since 1975.

Fritz/Turner clientele includes George Benson, The Motels, Minnie Riperton, Richard Rudolph, Allee Willis, John Hiatt, Sadao Watanabe, Mason Williams, Stephanie Christoperson, Bruce Belland and Roy Rogosin.

Entering the music business in 1969 as a concert promoter at the University of Nevada, Las Vegas, Turner later became an agent and then vice president of the Heller-Fischel Agency, representing clients like War, Average White Band, Guess Who, Van Morrison, Boz Scaggs and Dr. Hook.

Commenting on the newly formed partnership, Fritz said, "I see this as more than a name change. Of course, my own strong feelings about Dennis' contributions play a major part in this move. He continues to be an important element in the sustained growth of the company, and certainly deserves such recognition and identity."

County Line Promotion, Marketing Firm Bowed

LOS ANGELES — The formation of County Line, a marketing and promotional company that will specialize in such services for various artists on the Flying Fish label, was recently announced by Keith Case, president of Stone County, Inc., the Colorado based management firm.

County Line's initial projects will be aimed in the area of advertising, marketing and promotion of product by Flying Fish artists such as The Dillards, The Doug Dillard Band, John Hartford and the New Grass Revival.

Emphasis in these media efforts will focus on use of unusual advertising campaigns, personal contact with record outlets, distributors and radio stations. The company is currently involved in a promotional contest in which three-day steamboat cruises are the prizes.

Audiofidelity Acquires Gryphon Record Label

NEW YORK — Dan Pugliese, chairman of Audiofidelity Records, and Norman Schwartz, founder and managing director of Gryphon Records, Ltd., recently announced the acquisition of Gryphon by Audiofidelity. Gryphon has been pressed and distributed by Audiofidelity for the past year.

Pugliese said the agreement with Gryphon is "a major step forward in Audiofidelity's commitment to diversification," while Schwartz hopes for "a new, long lasting relationship with Audiofidelity."

Gryphon's catalog includes product by Mel Torme, Lena Horne, Michel Le Grand, Buddy Rich, Bob Brookmeyer, Phil Woods, Cy Coleman and others. The label's upcoming releases include "Live Sessions From Marty's" by Mel Torme; "America The Beautiful/An Account of Its Disappearance" by Gary McFarland; and "Lena and Gabor" by Lena Horne and Gabor Szabo. Gryphon's future plans also include the reissue of most of the Skye catalog, including albums by Cal Tjader, Ruth Brown, Grady Tate and others.

RCA PACTS ENCHANTMENT — *RCA Records has signed the Detroit-based group Enchantment. The group's first album under the deal, "Soft Lights, Sweet Music," featuring the just-released single "Settin' It Out," is due this month. Shown at the signing in the* ***front row*** *are (l-r): Ray Harris, division vice president, black music, RCA; and Ed DeJoy, division vice president, popular A&R, RCA. Shown in the* ***back row*** *are (l-r): Emanuel Johnson, Bobby Green, Mickey Clanton and David Banks of the group; Keith Jackson, director, product management, black music, RCA; Joe Thomas of the group; Horace Chisolm, management; and David Garpin, A&R producer, RCA.*

GARLAND'S EPIC SESSION — *Garland Jeffreys recently recorded sessions for his new Epic LP in New York. Shown above are (l-r): Danny Federici of the E Street Band; guitarist Allan Freedman; Jeffreys; Roy Bittan of the E Street Band; Steve Goulding and Andrew Bodnar of The Rumour; Artie Funaro; and guitarist G.E. Smith.*

'Country Christmas' Bows In December

NASHVILLE — *A Country Christmas* will air for the third year on the CBS network Dec. 1. Filmed entirely at two locations in Alberta, Canada, the all-new Yuletide celebration will feature artists Debby Boone, Glen Campbell, Loretta Lynn, Minnie Pearl, The Oak Ridge Boys and *Dukes of Hazzard* star Tom Wopat.

Calgary's Heritage Park, which provides the settings for the special, which will feature an assortment of Country and Christmas favorites, including "Christmas Together," "Daddy Sang Bass," "It's Your World," "Baby It's Cold Outside" and "Our First Christmas."

Marty Pasetta served as executive producer and director of the program; Buzz Kohan wrote and produced; and Michael B. Seligman was associate producer. Music was conducted and arranged by Jack Elliot, with special musical material by Alan Copeland.

ASCAP Announces Copland Scholarships

NEW YORK — Hal David, president of the American Soceity of Composers, Authors and Publishers (ASCAP), has announced that two scholarships of $1,000 each will be awarded this year to honor the 80th birthday of composer and conductor Aaron Copland.

A scholarship will be given to a student at the Berkshire Music Center, Boston, Mass., and to a student at the Aspen Music School, Aspen, Colo. The awards will be made by composer/conductor Morton Gould following tributes to Copland on Nov. 9 at Carnegie Hall in New York and Nov. 18 at the Kennedy Center in Washington, D.C.

RIAA Announces Gold, Platinum Certifications

NEW YORK — The Recording Industry Assn. of America (RIAA) certified six platinum and 15 gold albums in the month of October. Certified platinum were "The Game" by Queen on Elektra; "Back in Black" by AC/DC on Atlantic; "Give Me The Night" by George Benson on Warner Bros.; "Panorama" by The Cars on Elektra; "ELO's Greatest Hits" on Jet/CBS; and "Crimes of Passion" by Pat Benatar on Chrysalis.

Certified gold were "Lost in Love" by Air Supply on Arista; "Best of Don Williams, Volumn II" on MCA; "Together" by The Oak Ridge Boys on MCA; "Let There Be Rock" by AC/DC on Atco; "If You Want Blood You've Got It" by AC/DC on Atlantic; "Chipmunk Punk" on Excelsior; "One Trick Pony" by Paul Simon on Warner Bros; "Horizon" and "The Best of Eddie Rabbitt" by Eddie Rabbitt on Elektra; and "Sweet Forgiveness" by Bonnie Raitt on Warner Bros.

Two singles were also certified as gold — "Another One Bites the Dust" by Queen on Elektra and "All Out of Love" by Air Supply on Arista.

AGAC Hosts November Ask-A-Pro Sessions

NEW YORK — The American Guild of Authors and Composers (AGAC) has set its evening Ask-A-Pro sessions for November. Guests during "Radio Month" will include Al Bernstein of WYNY, who will speak on Nov. 11; Dennis Quinn of WPIX on Nov. 18; and John Brejot of WKHK on Nov. 25. The sessions, hosted by songwriter Jonathan Holtzman, are held at Uncle Lulu's, located at 16 West 56 St. here. There is a four dollar food/drink minimum.

EAST COASTINGS

(continued from page 16)

Kinks will record its next in February, following tours of Europe (December) and England (January). Tunes slated for vinyl posterity are "Give The People What They Want" (currently in their concert repertoire) and some of the material that leader **Ray Davies** has co-written with **Pretenders** leader **Chrissie Hynde**. . . **Jon King and the Cats** are shopping a demo tape. Call manager **Bill Williams** at (212) 260-2785.

IT TAKES TWO, BABY — Lotsa news about double live albums for Christmas. Atlantic will release "Concerts For the People of Kampuchea," a double live LP set of a benefit for Cambodian refugees recorded in London last Christmas. The set will feature live performances by the Who, **Wings, Queen, the Clash, Elvis Costello** the Pretenders, and **Rockpile**, fronted by **Led Zeppelin**'s **Robert Plant**, and a grand finale by the **Rockestra**, featuring members of many of the aforementioned groups and the late **John Bonham** on drums . . . The upcoming **Fleetwood Mac** live double will feature previously unreleased material, including **Stevie Nick**'s "Firefly," **Christine McVie**'s "One More Night" and covers of **Brian Wilson**'s "Farmer's Daughter" and **Buckingham**-Nicks' "Please Don't Let Me Down" . . . Finally, CBS will release a double LP of last week's "America Live" broadcast from Private's. The election eve concert features issue-oriented tunes by **Aerosmith, Richie Havens, the Shirts, Don McLean, Humble Pie** and **Felix Cavaliere**.

aaron fuchs

Digital And Video Prospects Spark Optimism AT AES Meet

(continued from page 46)

90 db, effectively matching digital dynamic range.

Microprocessor technology continued to take over previously mechanized analog control functions. The "digital/analog hybrid" Auto Set II from Harrison Systems offered computerized track assignment capabilities when used in tandem with the company's MR-1 recording console and PP-1 postproduction console. The Rupert Neve 8108 48-track recording console offered centralized microprocessor control facilities.

Video 'Revolution'

The increasing appeal of video to studio operators who are troubled by the slumping record business was evident in the variety of audio-video synchronizers on display at AES. The Ampex-distributed Eeco MQS-100 video-synch machine's post-production capabilities were demonstrated by Bob Liftin of Regent Sound Studios in a workshop interface with an Ampex 24-track audio tape recorder. The Studer tape lock system 2000 Programmer could either interlock two 24-track audio tape recorders or the "synch track" of one 24-track audio recorder with a video recorder. The BTX Corp's 4600 SMPTE tape controller provides simultaneous control and editing capabilities for up to four audio or video recorders. MCI's JH45 autolock synchronizer when used in tandem with the company's JH48 universal adapter provides video/audio synchronization.

Among the many interesting machines on display at the sprawling exhibit were a Neumann VMS 80 disc cutting lathe (distributed by Gotham Audio) with a real-time microscope monitor CRT display which enables the disc cutter to see mistakes in the grooves immediately. The Design Electronics Cuemix from England enables up to five musicians to mix individual parts during overdubbing. The Con Brio ADS 200 digital musical synthesizer features six different waveforms for a wide variety of sounds. Itam demonstrated a new, ultra-portable one-inch, 16-track tape recorder.

Upbeat Mood

Exhibitors on the floor expressed optimism about the future, based on the mood of the convention. Bruno Hochstrasser, president of Studer Kevox America said that it was necessary to "work harder" for a sale than in the past but added that his company is "extremely happy" about sales prospects generated by AES. Jim Guthrie, field sales manager for Sony, called the AES a "good show" and said that his company was encouraged by the interest in its line of wireless microphones. "There was a lot of interest in buying equipment, which really surprised me," remarked Harvey Rubens, chief engineer of Aphex Systems. Edwin W. Engberg, audio product manager for the A/V systems division of the Ampex Corp., said that there were "a lot of serious people" attending the show. Similarly, Lutz H. Meyer, vice president of marketing for MCI commented that "there was less floor traffic than in the past, but there are far more serious-type people making serious enquiries." Meyer added that "because there is a search for something to fill the void, the industry is expanding into video."

Donald Plunkett, executive director of the AES, said that he was pleased by the turnout and enthusiasm evident at the four-day convention. "Our objective was to expand the dimensions of AES to include practitioners rather than scientists. However, we continued our presentation of timely scientific reports and papers. One of our aims was to make room for young, fledgling exhibitors. The new exhibitors tend to keep the leaders on their toes."

ASCAP Film Scoring Workshop Bows Nov. 25

LOS ANGELES — The American Society of Composers, Authors and Publishers (ASCAP) has scheduled its first West Coast Film Scoring Workshop for Nov. 25 at Tony Bill's Market Street Studio. The workshop, headed by George Duning, whose credits include *Picnic*, *The World Of Suzie Wong* and *From Here To Eternity*, will feature a number of prominent film composers and lyricists on the guest panel, including Henry Mancini, Leonard Rosenman, John Addison, Alan and Marilyn Bergman, John Cacavas, Gerald Fried, John Green, Fred Karlin, David Raskin and David Rose.

The ASCAP Film Scoring workshop will meet from 7-9 p.m. on Nov. 25, Dec. 2, 9 and 16 and Jan. 6, 13, 20, and 27. To apply, send cassette tape containing two original compositions or a copy of an original film score with resume to ASCAP Workshop, 6430 Sunset Blvd., Suite 1002, Hollywood, CA 90028, attention: Sam Schwartz.

Managers Group To Address Artist Issues

NEW YORK — Nineteen personal managers have formed the Managers Roundtable to address industry issues germane to their artists.

The group's chapter members include its organizers, Steve Leber and David Krebs of Contemporary Communications, Ken Adamany, Bill Aucoin, John Baruck, Ray Daniels, Bill Graham, Trudy Green, Bill Ham, Herbie Herbert, Ken Kragen, Miles Lourie, Peter Mensch, Bud Praeger, Vince Romeo, David Sonenberg, Joe Sullivan, Derek Sutton and Jerry Weintraub.

The group met last week at the offices of Contemporary Communications, where Krebs, Lourie and Sonenberg discussed some of the issues the group will address, including blank cassette taping, concert ticket counterfeiting and scalping, increases in touring costs and concert hall expenses, merchandise bootlegging at concerts and retail, record piracy and the domestic manufacturing quality of records and tapes.

KISS THE BRIDE *— Twentieth Century-Fox Records recently celebrated the marriage and gold record success of Stephanie Mills with a party at the 20th Century-Fox film lot commissary. Mills received the award for "Sweet Sensation." Pictured are (l-r): Neil Portnow, president, 20th Century Fox Records; Mills; and Bob Summer, president, RCA Records.*

EXECUTIVES ON THE MOVE

(continued from page 12)

perience in the administration of videotape facilities culminated in the presidency of Centrex Productions with which he was associated for over nine years.

Walters Names Michaels — Virginia Michaels, former program department coordinator with NBC in New York and head of U.S. marketing and distribution for Insco Films (London), has been named director of International Television Development for Norby Walters Associates, Artists Representatives. She will be headquartered at the company's new Westwood, California offices.

Changes At Schwartz — Schwartz Brothers, Inc., has announced a management restructuring of the Harmony Hut, retail division. David Blaine, who joined Harmony Hut this past March as director of retail control, has been appointed vice president and general manager. He is a 12-year veteran of the industry with CBS Retail, Pickwick and Sam Goody. Clyde McElvenc and Otti Schmitt continue in their posts as general merchandise manager and operations manager, respectively. Nancy Craig, who recently joined the firm after serving as promotion director for the Taubman Company, one of the largest and most successful shopping mall developers in the U.S., will continue in her position as Harmony Hut director of advertising. Chris Michaele, Bill Kennedy, and Mark Percl have been appointed regional merchandise managers of Harmony Hut, and will supervise the chain's merchandise programs.

Rosen Joins Chappell — Phillip L. Rosen has been appointed a staff attorney for Chappell Music and Intersong Music. Most recently he has been an attorney in the entertainment industry working in New York.

Cutarella Promoted — Bob Cutarella has been promoted to director of talent acquisition for Chappell Music. He joined Chappell in February 1979 as a professional manager. He was previously an independent producer, songwriter, artist and publisher.

ON JAZZ

(continued from page 34)

Browne's "Magic" LP ready for release. New Music Distribution Service in New York has announced the release of guitarist **Eugene Chadborne's** "There'll Be No Tears Tonight" on the Parachute label. Chadborne's band for the LP features **John Zorn, Tom Corra, Scott Manring** and **David Licht**. Brooklyn-based importer/wholesaler/mail-order house Daybreak Express is distributing four new titles. Two are from the Giants of Jazz label — "Spotlighting the Fabulous Dorsey's" by **Jimmy and Tommy Dorsey**, and "Spotlighting **Benny Goodman** with Orchestra, Quintet, and Sextet," while Ra Records' "La Doe La La" is by **Shamek Farrah and Folks**, and Artistry's "Live At the Royal Albert Hall" is a double disc set featuring **Stan Kenton** with **Sam Noto, Mel Lewis** and **Lenny Nehaus** . . . Finally, a little something for all you record collectors to anguish over — Columbia Records will issue a Christmas single by **Dexter Gordon** for radio stations only. The A-side will feature Dexter and his quartet on "Have Yourself a Merry Little Christmas," while the B-side features Dexter pitching to have his records under your Christmas tree. Required listening for the serious student of public speaking.

OOPS! — Last week's "On Jazz" column identified **Barry Rogers** as the owner of the club Salt Peanuts. This was a typographical error. The club owner is **Betty Rogers.**

fred goodman

ATV MUSIC GROUP GATHERING *— ATV Music Group president Sam Trust recently hosted a fete at the Beverly Hills Hotel for members of his staff. Pictured at the gathering are (l-r): Trust; Sir Lew Grade, chairman of ATV's parent company, Associated Communications Corp.; Barry Mann, ATV writer; songwriters Cynthia Weil and Tom Snow; William William, manager of Jimmy Webb; Byron Hill, ATV Music Group professional manager; and Webb.*

cash box top albums/ 101 to 200

November 15, 1980

			11/8	Weeks On Chart
101	**HUMANS** BRUCE COCKBURN (Millennium/RCA BXL 1-7752)	7.98	115	5
102	**VICTORY** NARADA MICHAEL WALDEN (Atlantic SD 19279)	8.98	106	5
103	**STONE JAM** SLAVE (Cotillion/Atlantic SD 3324)	7.98	114	5
104	**THE TURN OF A FRIENDLY CARD** THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	—	1
105	**PUCKER UP** LIPPS, INC. (Casablanca NBLP 7242)	8.98	105	7
106	**THE MICHAEL SCHENKER GROUP** (Chrysalis CHE 1392)	8.98	93	10
107	**14 KARAT** FATBACK (Spring/Polydor SP-1-6729)	7.98	121	4
108	**SEAWIND** (A&M SP-4824)	7.98	119	5
109	**ON THE EDGE** THE BABYS (Chrysalis CHE 1305)	8.98	140	2
110	**IN THE HEAT OF THE NIGHT** PAT BENATAR (Chrysalis CHR 123)	7.98	130	60
111	**A MUSICAL AFFAIR** ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	98	13
112	**HELP YOURSELF** LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	7.98	126	5
113	**GREATEST HITS** THE OAK RIDGE BOYS (MCA-5150)	8.98	129	2
114	**THE B-52's** (Warner Bros. BSK 3355)	7.98	112	43
115	**"A"** JETHRO TULL (Chrysalis CHE 1301)	8.98	86	10
116	**SAN ANTONIO ROSE** WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	100	23
117	**MORE GEORGE THOROGOOD AND THE DESTROYERS** GEORGE THOROGOOD AND THE DESTROYERS (Rounder 3035)	7.98	148	2
118	**24 CARROTS** AL STEWART and SHOT IN THE DARK (Arista AL 9520)	8.98	82	10
119	**ONE IN A MILLION YOU** LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	96	22
120	**80/81** PAT METHENY (ECM/Warner Bros. 2-1180)	7.98	154	3
121	**McVICAR** ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	8.98	90	14
122	**THE CARS** (Elektra 6E 132)	7.98	104	124
123	**IN SEARCH OF RAINBOW SEEKERS** MTUME (Epic JE 36017)	7.98	107	7
124	**INHERIT THE WIND** WILTON FELDER (MCA-5144)	8.98	137	4
125	**DARKROOM** ANGEL CITY (Epic JE 36543)	7.98	130	5
126	**AEROSMITH'S GREATEST HITS** AEROSMITH (Columbia FC 36865)	8.98	—	1
127	**LATOYA JACKSON** (Polydor PD-1-6291)	7.98	121	6
128	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC3-35648)	11.98	115	14
129	**LIVING IN A FANTASY** LEO SAYER (Warner Bros. BSK 3483)	7.98	132	3
130	**PRETENDERS** (Sire SRK 6083)	7.98	125	43
131	**HIGHWAY TO HELL** AC/DC (Atlantic SD 12944)	7.98	135	8
132	**TWENNYNINE with LENNY WHITE** (Elektra 6E-304)	7.98	136	4
133	**WINELIGHT** GROVER WASHINGTON, JR. (Elektra 6E-308)	7.98	—	1
134	**THE DOORS** (Elektra EKS 74007)	7.98	138	12
135	**ONE MORE SONG** RANDY MEISNER (Epic NJE 36749)	7.98	146	3
136	**PETER GABRIEL** (Mercury SRM-1-3848)	7.98	116	23
137	**HEAVEN AND HELL** BLACK SABBATH (Warner Bros. BSK 3372)	7.98	127	24
138	**THE FUNK IS ON** INSTANT FUNK (Salsoul/RCA SA 8529)	7.98	141	6
139	**I'M NO HERO** CLIFF RICHARD (EMI-America SW-17039)	7.98	151	4
140	**HURRY UP THIS WAY AGAIN** THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	152	6
141	**LOVE FANTASY** ROY AYERS (Polydor PD-1-6301)	7.98	143	4
142	**WOMEN AND CHILDREN FIRST** VAN HALEN (Warner Bros. HS 3415)	8.98	133	31
143	**ADVENTURES IN THE LAND OF MUSIC** DYNASTY (Solar/RCA BXL-35?8)	7.98	106	18
144	**21ST CENTURY MAN** BILLY THORPE (Elektra 6E-294)	7.98	154	3
145	**NO MORE DIRTY DEALS** THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	7.98	99	10
146	**LOVE IS FAIR** BARBARA MANDRELL (MCA-5139)	8.98	122	6
147	**MR. HANDS** HERBIE HANCOCK (Columbia JC 36578)	7.98	—	1
148	**THE WALL** PINK FLOYD (Columbia PC2 36818)	15.98	119	49
149	**LOOKIN' FOR LOVE** JOHNNY LEE (Asylum 6E-309)	7.98	179	2
150	**MINUTE BY MINUTE** THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	7.98	153	100
151	**BARBRA STREISAND'S GREATEST HITS VOL. 2** (Columbia FC 36579)	8.98	159	2
152	**NURDS** THE ROOMES (Warner Bros. BSK 3475)	7.98	164	2
153	**UPRISING** BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	103	15
154	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	7.98	157	61
155	**STRANGER IN TOWN** BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11998)	7.98	160	130
156	**MY HOME'S IN ALABAMA** ALABAMA (RCA AFL 1-3644)	7.98	161	17
157	**RED CAB TO MANHATTAN** STEPHEN BISHOP (Warner Bros. BSK 3473)	7.98	165	3
158	**RODNEY FRANKLIN** (Columbia JC 36747)	7.98	—	1
159	**SONGS I LOVE TO SING** SLIM WHITMAN (Cleveland Intl./Epic JE 36765)	7.98	166	3
160	**I AM WHAT I AM** GEORGE JONES (Epic JE 36556)	7.98	167	8
161	**ODORI** HIROSHIMA (Arista AL 9541)	7.98	—	1
162	**FAMILY** HUBERT LAWS (Columbia JC 36398)	7.98	155	5
163	**VAN HALEN** (Warner Bros. BSK 3075)	7.98	158	148
164	**DEEPEST PURPLE/THE VERY BEST OF DEEP PURPLE** DEEP PURPLE (Warner Bros. PRK 3486)	7.98	171	3
165	**CATHOLIC BOY** THE JIM CARROLL BAND (Atco SD 36-132)	7.98	187	2
166	**SMOKEY AND THE BANDIT 2** ORIGINAL SOUNDTRACK (MCA-6101)	8.98	120	11
167	**TWO "B's" PLEASE** THE ROBBIN THOMPSON BAND (Ovation OV 1759)	7.98	175	6
168	**THE AWAKENING** THE REDDINGS (Believe In A Dream/CBS JZ 36875)	7.98	—	1
169	**I'M NOT STRANGE I'M JUST LIKE YOU** KEITH SYKES (Backstreet/MCA 5152)	8.98	177	2
170	**LET'S DO IT TODAY** LENNY WILLIAMS (MCA-5147)	8.98	176	3
171	**CONTRACTUAL OBLIGATION** MONTY PYTHON (Arista AL 9536)	7.98	173	4
172	**NO NIGHT SO LONG** DIONNE WARWICK (Arista AL 9526)	8.98	147	15
173	**MAN OVERBOARD** BOB WELCH (Capitol SOO-12107)	8.98	180	6
174	**ABSOLUTELY** MADNESS (Sire SRK 6084)	7.98	179	2
175	**CAMEOSIS** CAMEO (Casablanca CCLP 2011)	7.98	150	28
176	**THE BEST OF THE DOOBIES** THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	121	35
177	**STREET FEVER** MOON MARTIN (Capitol ST-12099)	7.98	190	2
178	**U.S. 1** HEAD EAST (A&M SP-4826)	7.98	—	1
179	**TOUCH YOU** JIMMY HALL (Epic NJE 36516)	7.98	183	3
180	**SKY** (Arista AZL 8302)	13.98	185	3
181	**ROCK HARD** SUZI QUATRO (Dreamland/RSO DL-1-5006)	7.98	184	2
182	**HEART ATTACK AND VINE** TOM WAITS (Asylum 6E-295)	7.98	155	7
183	**BORN TO RUN** BRUCE SPRINGSTEEN (Columbia PC 33795)	7.98	—	1
184	**THE STRANGER** BILLY JOEL (Columbia JC 34987)	7.98	176	161
185	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	185	47
186	**S.O.S.** THE S.O.S. BAND (Tabu/CBS NJZ 36532)	7.98	144	21
187	**THE LONG RUN** THE EAGLES (Asylum 5E-508)	8.98	192	57
188	**HUMANESQUE** JACK GREEN (RCA AFL 1-3693)	7.98	189	4
189	**WAITING ON YOU** BRICK (Bang/CBS JZ 36262)	7.98	—	1
190	**I TOUCHED A DREAM** THE DELLS (20th Century-Fox/RCA 1-017)	7.98	133	13
191	**GOLD & PLATINUM** LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	196	49
192	**WORTH THE WAIT** PEACHES & HERB (Polydor PD-6286)	7.98	117	7
193	**NO RESPECT** RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	174	16
194	**DEPARTURE** JOURNEY (Columbia FC 36339)	8.98	142	35
195	**TOUCH OF SILK** ERIC GALE (Columbia JC 36570)	7.98	172	5
196	**AMY HOLLAND** (Capitol ST-12071)	7.98	169	6
197	**BADDEST** GROVER WASHINGTON, JR. (Motown M9-940A2)	9.98	156	10
198	**THE PSYCHEDELIC FURS** (Columbia NJC 36791)	7.98	—	1
199	**LARSEN-FEITEN BAND** (Warner Bros. BSK 3469)	7.98	186	10
200	**TIDDLYWINKS** NRBQ (Red Rooster/Rounder 3048)	7.98	188	6

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC ... 9,131
Aerosmith ... 126
Air Supply ... 52
Alabama ... 166
Angel City ... 125
Ashford & Simpson ... 111
Ayers, Roy ... 141
B-52's ... 33,114
Baby's ... 199
Benatar, Pat ... 7,110
Benson, George ... 20
Bishop, Stephen ... 157
Black Sabbath ... 137
Blow, Kurtis ... 73
Bowie, David ... 22
Brick ... 189
Browne, Jackson ... 15
Browne, Tom ... 58
Cameo ... 50,175
Carroll, Jim ... 165
Cars ... 18,122
Cheap Trick ... 49
Chipmunks ... 51
Cockburn, Bruce ... 101
Commodores ... 76
Costello, Elvis ... 65
Cougar, John ... 86
Cross, Christopher ... 16
Dangerfield, Rodney ... 193
Daniels, Charlie Band ... 32
Davis, Mac ... 96
Deep Purple ... 164
Dells ... 190
Devo ... 25
Dire Straits ... 69
Doobie Bros. ... 4,150,176
Doors ... 54,134
Dynasty ... 143
Eagles ... 167
Fatback ... 107
Felder, Wilton ... 124
Forbert, Steve ... 88
Franklin, Aretha ... 70
Franklin, Rodney ... 158
Gabriel, Peter ... 136
Gap Band ... 195
Gamma ... 85
Gatlin, Larry ... 112
Gayle, Crystal ... 51
Goudreau, Barry ... 91
Graham, Larry ... 119
Green, Jack ... 198
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Hiroshima ... 161
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Kansas ... 29
Kings ... 74
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Lee, Johnny ... 149
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Madness ... 174
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Marley, Bob & The Wailers ... 153
Marta, Teena ... 45
Maze ... 89
Meisner, Randy ... 103
Metheny, Pat ... 120
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Mills, Stephanie ... 39
Milsap, Ronnie ... 93
Mitchell, Joni ... 62
Molly Hatchet ... 44
Money, Eddie ... 100
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Moon Martin ... 177
Mtume ... 123
Murray, Anne ... 18
NRBQ ... 200
Nelson, Willie ... 64,128
Nelson, Willie and Ray Price ... 116
Numan, Gary ... 64
Oak Ridge Boys ... 113
O Jays ... 96
Palmer, Robert ... 48
Parsons, Alan ... 104
Peaches & Herb ... 192
Pendergrass, Teddy ... 23
Pink Floyd ... 148,185
Pointer Sisters ... 38
Police ... 17
Ponty, Jean-Luc ... 65
Pretenders ... 130
Prince ... 77
Psychedelic Furs ... 198
Quatro, Suzi ... 181
Queen ... 6
Rabbitt, Eddie ... 47
Ray, Goodman & Brown ... 75
Rendings ... 168
Richard, Cliff ... 139
Riperton, Minnie ... 94
Roches ... 152
Rockpile ... 78
Rogers, Kenny ... 3,79,87,154
Rolling Stones ... 26
Ronstadt, Linda ... 28
Ross, Diana ... 13
Rossington Collins ... 46
Sayer, Leo ... 129
Schenker, Michael Group ... 106
Seawind ... 108
Seger, Bob ... 36,155
Simon, Carly ... 37
Simon, Paul ... 27
Sky ... 180
Slave ... 103
S.O.S. Band ... 186
Specials ... 99
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Springsteen, Bruce ... 1,183
Spyro Gyra ... 66
Stanley, Michael Band ... 82
Stewart, Al ... 118
Streisand, Barbra ... 2,151
Stylistics ... 140
Summer, Donna ... 11,92
Supertramp ... 5
Sykes, Keith ... 169
Talking Heads ... 41
Thompson, Robbin Band ... 167
Thorogood, George ... 117
Thorpe, Billy ... 144
Twennynine ... 132
Utopia ... 55
Van Halen ... 142,163
Van Zant Band, Johnny ... 145
Vapors ... 58
Waits, Tom ... 182
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Washington, Grover Jr. ... 133,197
Warwick, Dionne ... 172
Welch, Bob ... 173
Whitman, Slim ... 159
Williams, Don ... 61
Williams, Lenny ... 170
Wonder, Stevie ... 5
Yes ... 71
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Fame ... 42
Honeysuckle Rose ... 24
McVicar ... 121
Smokey And The Bandit 2 ... 166
Times Square ... 56
Urban Cowboy ... 21
Xanadu ... 14

CASH BOX TOP 100 ALBUMS

November 15, 1980

			Weeks On Chart
1	**THE RIVER** 15.98 BRUCE SPRINGSTEEN (Columbia PC2 36854)	2	3
2	**GUILTY** 8.98 BARBRA STREISAND (Columbia FC 36750)	1	6
3	**GREATEST HITS** 8.98 KENNY ROGERS (Liberty LOO-1072)	4	5
4	**ONE STEP CLOSER** 8.98 THE DOOBIE BROTHERS (Warner Bros HS 3452)	3	6
5	**HOTTER THAN JULY** 8.98 STEVIE WONDER (Tamla/Motown T8-373M1)	—	1
6	**THE GAME** 8.98 QUEEN (Elektra 5E-513)	6	18
7	**CRIMES OF PASSION** 8.98 PAT BENATAR (Chrysalis CHE 1275)	5	13
8	**PARIS** 13.98 SUPERTRAMP (A&M SP-6702)	8	6
9	**BACK IN BLACK** 8.98 AC/DC (Atlantic SD 161018)	9	14
10	**TRIUMPH** 8.98 THE JACKSONS (Epic FE 36424)	11	5
11	**THE WANDERER** 8.98 DONNA SUMMER (Geffen/Warner Bros GHS 2000)	14	2
12	**ALIVE** 13.98 KENNY LOGGINS (Columbia C2X 36738)	12	7
13	**DIANA** 8.98 DIANA ROSS (Motown M8-936)	7	23
14	**XANADU** 9.98 ORIGINAL SOUNDTRACK (MCA-6100)	10	19
15	**HOLD OUT** 8.98 JACKSON BROWNE (Asylum 5E-511)	13	18
16	**CHRISTOPHER CROSS** 7.98 (Warner Bros BSK 3383)	17	42
17	**ZENYATTA MONDATTA** 8.98 THE POLICE (A&M SP-4831)	25	4
18	**PANORAMA** 8.98 THE CARS (Elektra 5E-514)	16	11
19	**ANNE MURRAY'S GREATEST HITS** 8.98 (Capitol SOO-12110)	21	8
20	**GIVE ME THE NIGHT** 8.98 GEORGE BENSON (Qwest/Warner Bros HS 3453)	18	15
21	**URBAN COWBOY** 15.98 ORIGINAL SOUNDTRACK (Asylum DP-90002)	15	27
22	**SCARY MONSTERS** 8.98 DAVID BOWIE (RCA AOL-3647)	22	7
23	**TP** 8.98 TEDDY PENDERGRASS (Phila Int'l /CBS FZ 36745)	24	14
24	**HONEYSUCKLE ROSE** 15.98 ORIGINAL SOUNDTRACK (Columbia S2 36752)	20	11
25	**FREEDOM OF CHOICE** 7.98 DEVO (Warner Bros BSK 3435)	27	24
26	**EMOTIONAL RESCUE** 8.98 THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	19	18
27	**ONE TRICK PONY** 8.98 PAUL SIMON (Warner Bros. HS 3472)	23	11
28	**GREATEST HITS VOLUME TWO** 8.98 LINDA RONSTADT (Asylum 5E-516)	44	2
29	**AUDIO-VISIONS** 8.98 KANSAS (Kirshner/CBS FZ 36588)	26	7
30	**CELEBRATE** 7.98 KOOL & THE GANG (De-Lite/Phonogram DE-9518)	36	5
31	**ZAPP** 7.98 (Warner Bros. BSK 3463)	28	9
32	**FULL MOON** 7.98 CHARLIE DANIELS BAND (Epic FE 36571)	30	15
33	**WILD PLANET** 7.98 THE B-52's (Warner Bros. BSK 3471)	29	9
34	**GREATEST HITS** 8.98 THE DOORS (Elektra 5E-515)	57	3
35	**GLASS HOUSES** 8.98 BILLY JOEL (Columbia FC 36384)	31	35
36	**AGAINST THE WIND** 8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	32	36
37	**COME UPSTAIRS** 7.98 CARLY SIMON (Warner Bros BSK 3443)	37	20
38	**SPECIAL THINGS** 7.98 POINTER SISTERS (Planet/Elektra P-9)	38	13
39	**SWEET SENSATION** 7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-603)	39	33
40	**VOICES** 8.98 DARYL HALL & JOHN OATES (RCA AQL 1-3646)	41	14
41	**REMAIN IN LIGHT** 7.98 TALKING HEADS (Sire SRK 6095)	47	3
42	**FAME** 8.98 ORIGINAL SOUNDTRACK (RSO RX1-3080)	33	24
43	**SHINE ON** 7.98 L T D (A&M SP 4819)	34	11
44	**BEATIN' THE ODDS** 8.98 MOLLY HATCHET (Epic FE 36572)	35	9
45	**IRONS IN THE FIRE** 7.98 TEENA MARIE (Gordy/Motown G8-997M1)	48	11
46	**ANYTIME, ANYPLACE, ANYWHERE** 8.98 ROSSINGTON COLLINS BAND (MCA-5130)	43	18
47	**HORIZON** 7.98 EDDIE RABBITT (Elektra 6E-276)	40	18
48	**CLUES** 8.98 ROBERT PALMER (Island ILPS 9595)	50	6
49	**ALL SHOOK UP** 8.98 CHEAP TRICK (Epic FE 36498)	—	1
50	**LOVE APPROACH** 7.98 TOM BROWNE (GRP/Arista GRP 5008)	46	18
51	**CHIPMUNK PUNK** 7.98 THE CHIPMUNKS (Excelsior XLP-6008)	49	18
52	**LOST IN LOVE** 8.98 AIR SUPPLY (Arista AB 4268)	55	27
53	**FEEL ME** 7.98 (AME) (Chocolate City Casablanca CCLP 2016)	67	2
54	**GREATEST HITS** 7.98 WAYLON JENNINGS (RCA AHL 1-3378)	54	82
55	**DEFACE THE MUSIC** 8.98 UTOPIA (Bearsville BRK 3487)	56	5
56	**TIMES SQUARE** 13.98 ORIGINAL SOUNDTRACK (RSO RS-2-4203)	60	8
57	**OFF THE WALL** 8.98 MICHAEL JACKSON (Epic FE-35745)	52	62
58	**NEW CLEAR DAYS** 7.98 THE VAPORS (United Artists LT-1049)	61	14
59	**WIDE RECEIVER** 7.98 MICHAEL HENDERSON (Buddah/Arista BDS 6001)	53	13
60	**TRUE COLOURS** 7.98 SPLIT ENZ (A&M SP-4822)	42	13
61	**I BELIEVE IN YOU** 8.98 DON WILLIAMS (MCA-5133)	73	11
62	**SHADOWS AND LIGHT** 13.98 JONI MITCHELL (Asylum BB-704)	51	7
63	**CIVILIZED EVIL** 8.98 JEAN-LUC PONTY (Atlantic SD 16020)	69	5
64	**STARDUST** 7.98 WILLIE NELSON (Columbia JC 35305)	65	38
65	**TAKING LIBERTIES** 7.98 ELVIS COSTELLO (Columbia JC 36939)	45	6
66	**CARNAVAL** 8.98 SPYRO GYRA (MCA-5149)	94	3
67	**MICKEY MOUSE DISCO** 4.98 (Disneyland 2504)	68	39
68	**ONE FOR THE ROAD** 13.98 THE KINKS (Arista A2L 6401)	62	21
69	**MAKING MOVIES** 7.98 DIRE STRAITS (Warner Bros BSK 3480)	—	1
70	**ARETHA FRANKLIN** 7.98 (Arista AL 9538)	76	4
71	**DRAMA** 8.98 YES (Atlantic SD 16019)	59	11
72	**BEAT CRAZY** 8.98 THE JOE JACKSON BAND (A&M SP 4837)	84	2
73	**KURTIS BLOW** 7.98 (Mercury SRM-1-3854)	79	5
74	**ARE HERE** 7.98 THE KINGS (Elektra 6E-274)	58	14
75	**RAY, GOODMAN & BROWN II** 7.98 RAY GOODMAN & BROWN (Polydor PD-1-6299)	77	7
76	**HEROES** 8.98 COMMODORES (Motown M8-939M1)	64	21
77	**DIRTY MIND** 7.98 PRINCE (Warner Bros BSK 3478)	91	2
78	**SECONDS OF PLEASURE** 7.98 ROCKPILE (Columbia JC 36886)	—	1
79	**THE GAMBLER** 7.98 KENNY ROGERS (United Artists UA-LA-934)	78	100
80	**JOY AND PAIN** 7.98 MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	70	16
81	**THESE DAYS** 8.98 CRYSTAL GAYLE (Columbia JC 36512)	63	9
82	**NOTHIN' MATTERS AND WHAT IF IT DID** 7.98 JOHN COUGAR (Riva/Mercury RVL 7403)	88	7
83	**THIS TIME** 7.98 AL JARREAU (Warner Bros BSK 3434)	74	22
84	**TELEKON** 8.98 GARY NUMAN (Atco Sd-32-103)	66	7
85	**2** 7.98 GAMMA (Elektra 6E-288)	85	10
86	**HEARTLAND** 7.98 THE MICHAEL STANLEY BAND (EMI-America SW-17040)	87	8
87	**GIDEON** 8.98 KENNY ROGERS (United Artists LOO-1035)	86	32
88	**LITTLE STEVIE ORBIT** 8.98 STEVE FORBERT (Nemperor/CBS JZ 36595)	89	6
89	**GREATEST HITS** 8.98 RONNIE MILSAP (RCA HAL 1-3277)	111	4
90	**MUSIC MAN** 7.98 WAYLON (RCA AFL-3602)	92	24
91	**BARRY GOUDREAU** 7.98 (Portrait/CBS NJR 36542)	75	11
92	**WALK AWAY** 8.98 DONNA SUMMER (Casablanca NBLP 7244)	95	6
93	**THE EMPIRE STRIKES BACK** 13.98 ORIGINAL SOUNDTRACK (RSO RS 2-4201)	71	26
94	**LOVE LIVES FOREVER** 8.98 MINNIE RIPERTON (Capitol SOO-12097)	83	12
95	**LET ME BE YOUR ANGEL** 7.98 STACY LATTISAW (Cotillion/Atlantic SD 5219)	72	24
96	**TEXAS IN MY REAR VIEW MIRROR** 7.98 MAC DAVIS (Casablanca NBLP 7239)	102	6
97	**AT PEACE WITH WOMAN** 7.98 THE JONES GIRLS (Phila Int'l /CBS JZ 36767)	109	5
98	**THE YEAR 2000** 8.98 THE O'JAYS (TSOP/CBS FZ 36416)	81	12
99	**MORE SPECIALS** 7.98 THE SPECIALS (Chrysalis CHR 1303)	101	4
100	**PLAYING FOR KEEPS** 8.98 EDDIE MONEY (Columbia FC 36514)	97	15

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